

# SOUL EATER



**ATSUSHI  
OHKUBO**



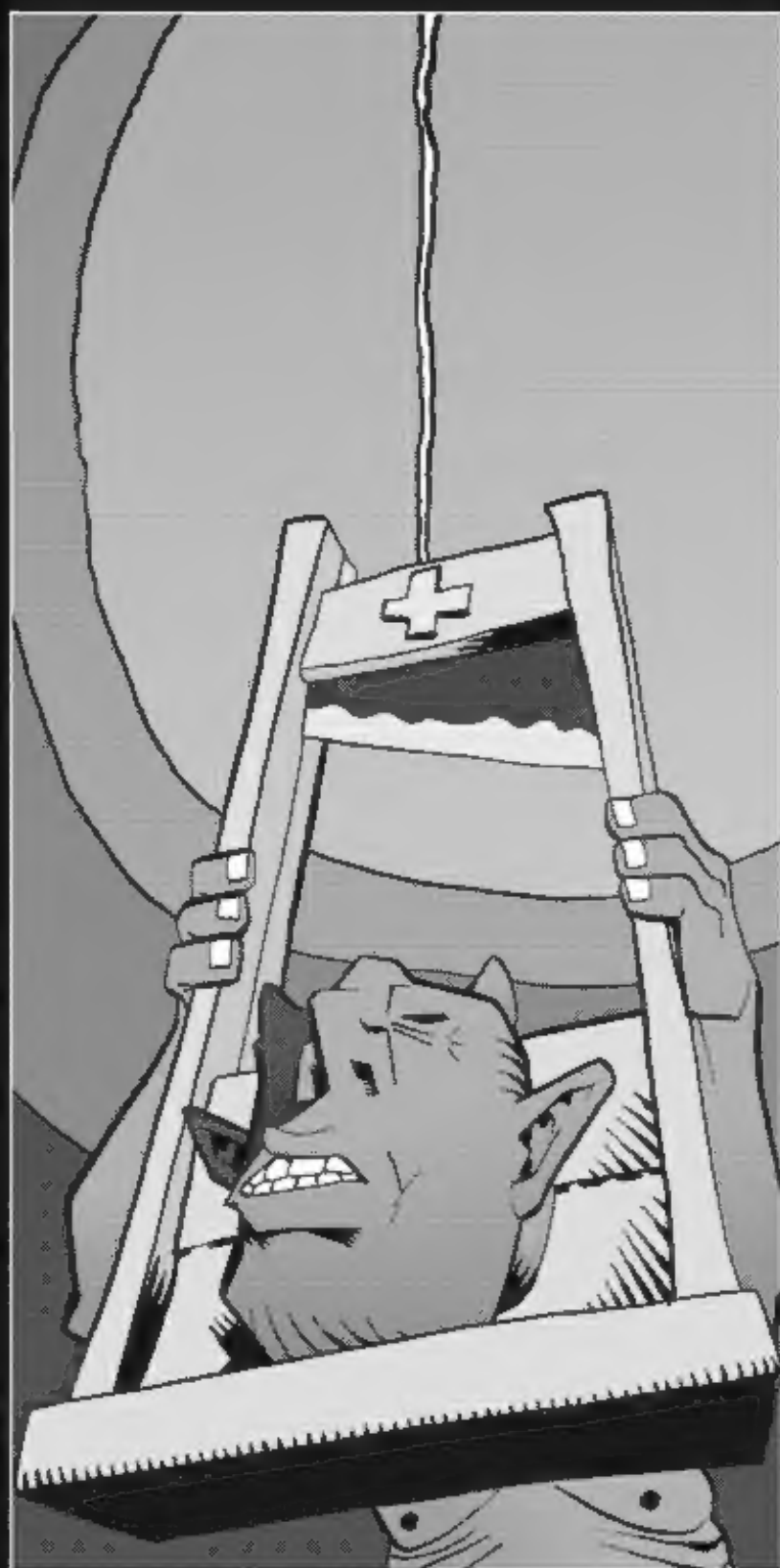
**7**

# SOUL EATER



**ATSUSHI OHKUBO**





# SOUL EATER

m

by ATSUSHI OHKUBO

**Let our  
SOULS  
drive us**

# SOUL EATER 7



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NEVADA,  
U.S.A.



A TOWN  
LIVING  
UNDER THE  
PROTECTION  
OF A  
SHINIGAMI  
...



SU



SU  
(SHWP)



DEATH  
CITY...

HOW  
MANY  
YEARS HAS  
IT BEEN  
SINCE LAST  
I SET FOOT  
IN THIS  
PLACE...?

Welcome to  
Death.

TO  
(TAP)

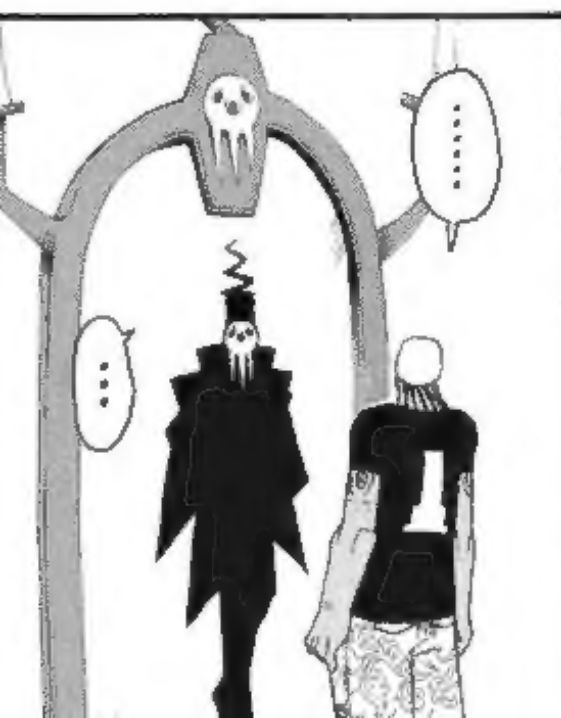
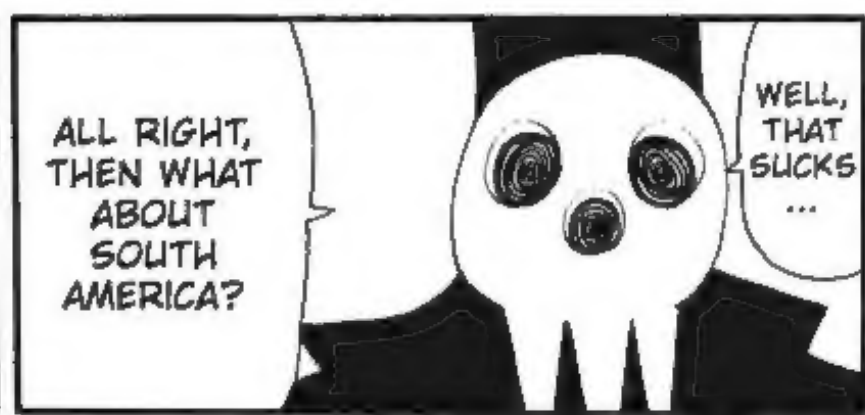
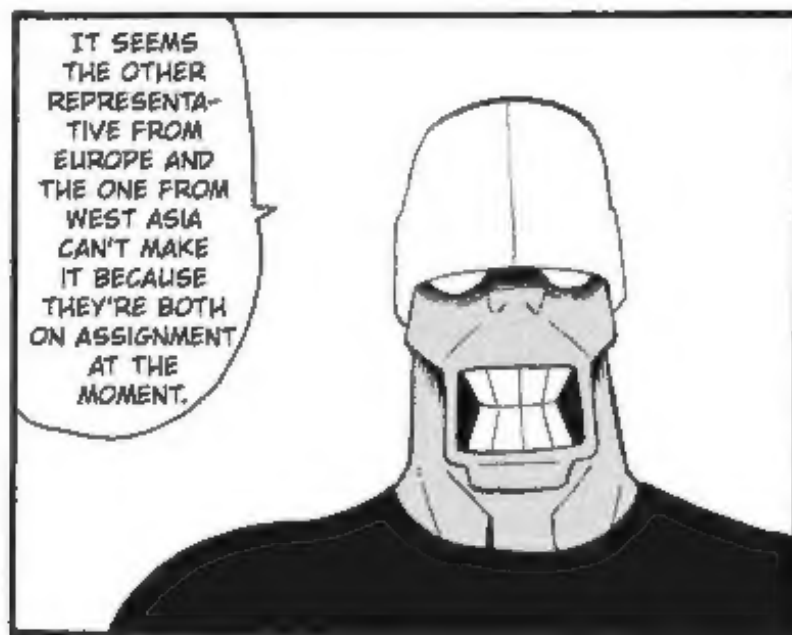




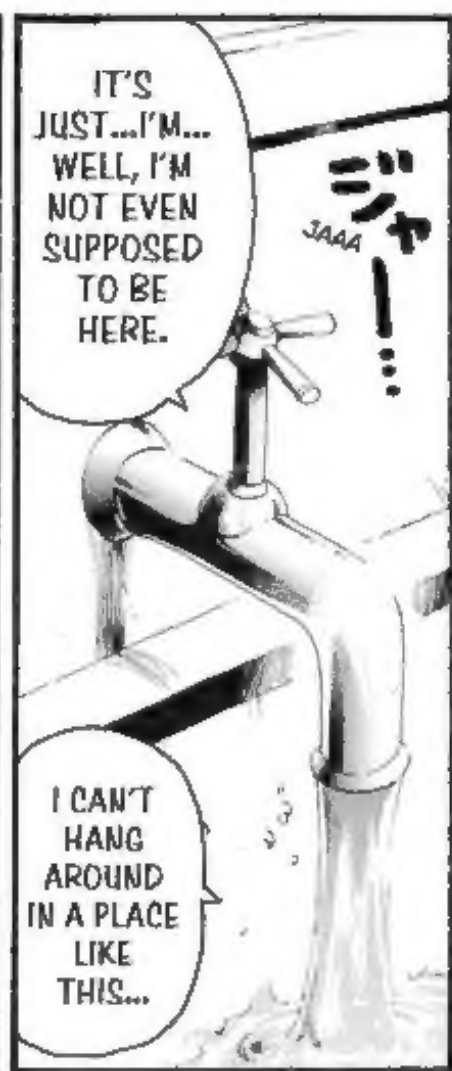
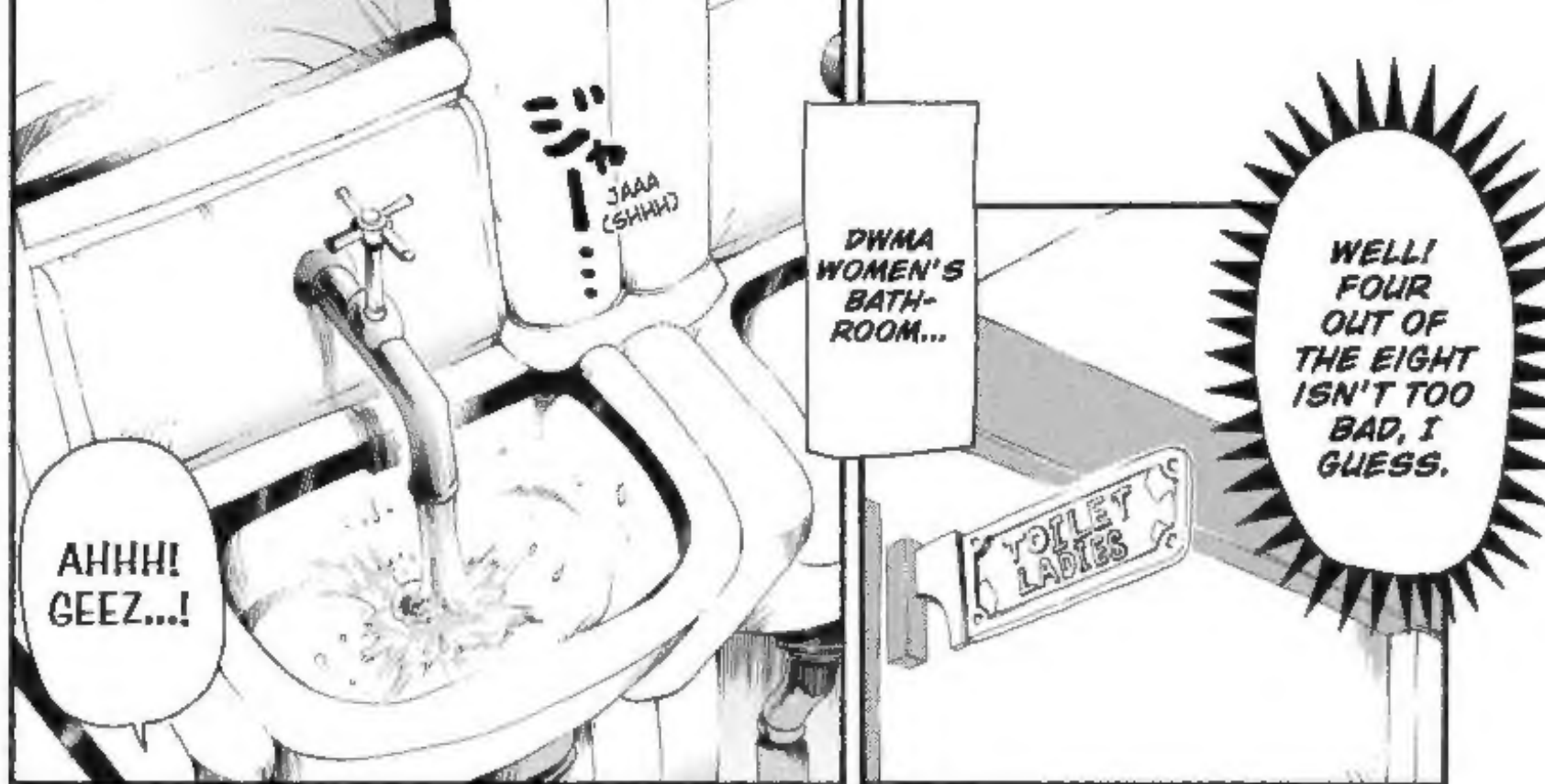
## CHAPTER 23: NORMALCY



# SOUL EATER

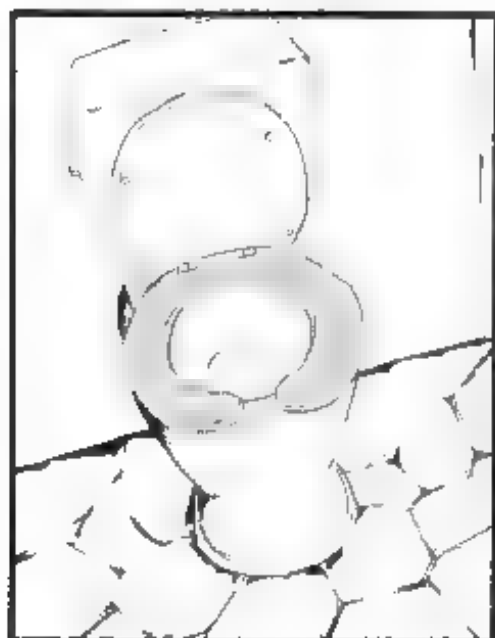
















JISU (JAB)

DON'T YOU SEE?  
IT'S PERFECT!

DON'T YOU FEEL LIKE IF YOU DATED A TOILET, IT'D JUST HAPPILY ACCEPT ANYTHING YOU GAVE IT? THIS GUY HERE IS THE IDEAL MAN FOR ME.



I KNOW...  
I'LL MARRY THE TOILET.

EH!?



B-BUT...EVEN HE MIGHT NOT BE ABLE TO TAKE ALL THE SHIT YOU GIVE HIM. HE'LL END UP CHOKING FROM TIME TO TIME.

I DON'T LIKE WHERE THIS IS GOING...I NEED TO STOP MARIE-SAN BEFORE SHE DOES SOMETHING SHE'LL REGRET...



OH, I CAN HANDLE LITTLE FOIBLES LIKE THAT!!

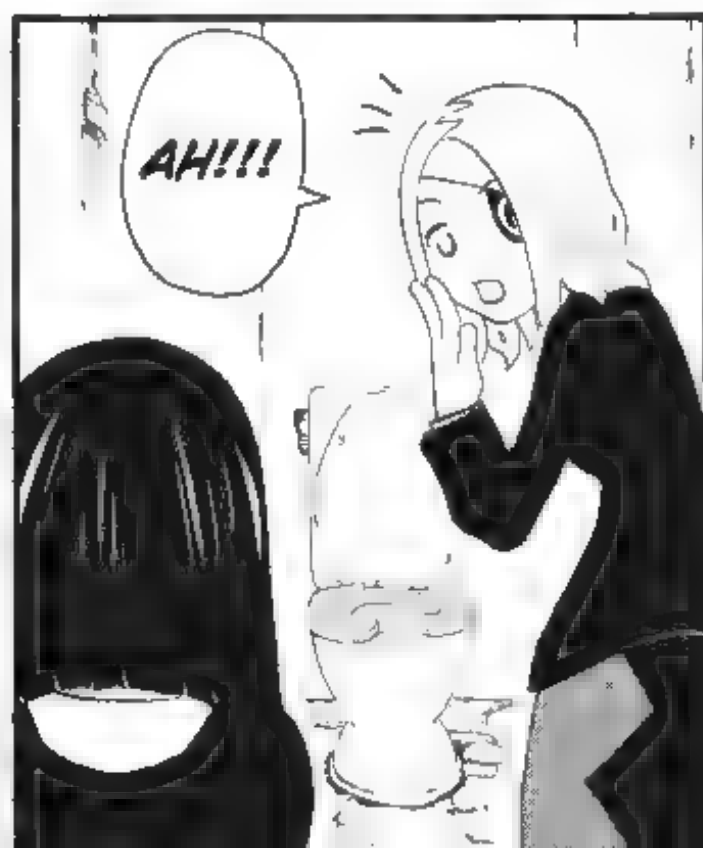
BUT... DOESN'T IT PISS YOU OFF WHEN THE TOILET SEAT IS UP EVEN THOUGH IT'S SUPPOSEDLY THE WOMEN'S BATHROOM?



WHY, THAT FILTHY LITTLE ...

I WON'T STAND FOR IT.

AND WHO KNOWS, AT ANY MOMENT HE COULD GO AROUND LEAKING FLUIDS BEHIND YOUR BACK.



AH!!!











OH...

DAMN  
STRAIGHT.  
COULD EVEN  
ROLL 'EM UP  
ANOTHER  
FOUR INCHES.

I CAN  
SEE YOU'RE  
SERIOUS  
ENOUGH ABOUT  
THIS TO ROLL  
UP THE SLEEVES  
OF YOUR SLIT  
JACKET.

BASHA  
BASHA

SFX: BOBO (WHISPER)



THAT'S  
ANCIENT  
HISTORY.

ほ？

LOOK, IT'S  
STEIN-SAN.  
YOUR FIRST  
LOVE, MARIE



...AND IF I'M  
TRANSFERRED AWAY  
ON TOP OF THAT, I WON'T  
EVEN BE IN HER UNIVERSE  
ANYMORE. WHAT ABOUT  
MY "FATHER PRESENCE"?  
IT'LL BE OUT OF SIGHT,  
OUT OF MIND AS FAR  
AS OLD "PAPA" IS  
CONCERNED.

I'M HANGING  
ON FOR DEAR LIFE  
HERE. MY EX  
TOOK AWAY MY  
PARENTAL RIGHTS  
AS MAKI'S DAD...

BASHA  
BASHA (SPLASH)

I'D SAY  
YOUR  
"FATHER  
PRESENCE"  
IS ALREADY  
PRETTY  
THIN.



AH.

HER.

HELLO

HEY...  
IT'S  
BEEN A  
LONG  
TIME...



!!

!?



EVERY TIME  
I TRIED TO  
TAKE APART  
SOME RANDOM  
INNOCENT  
PASSERBY, SHE  
ALWAYS RAN  
AND TATTLED  
ON ME.

SHE SURE WAS A  
BLABBERMOUTH,  
ESPECIALLY FOR  
BEING SUCH A  
SNOT NOSED  
LITTLE TWERP.

ACTUALLY,  
I'M WITH  
HER ON  
THAT ONE.

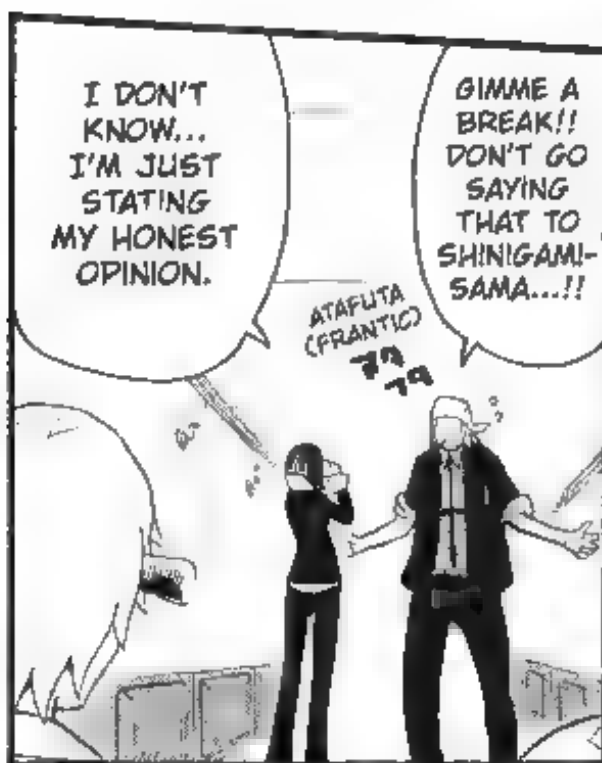
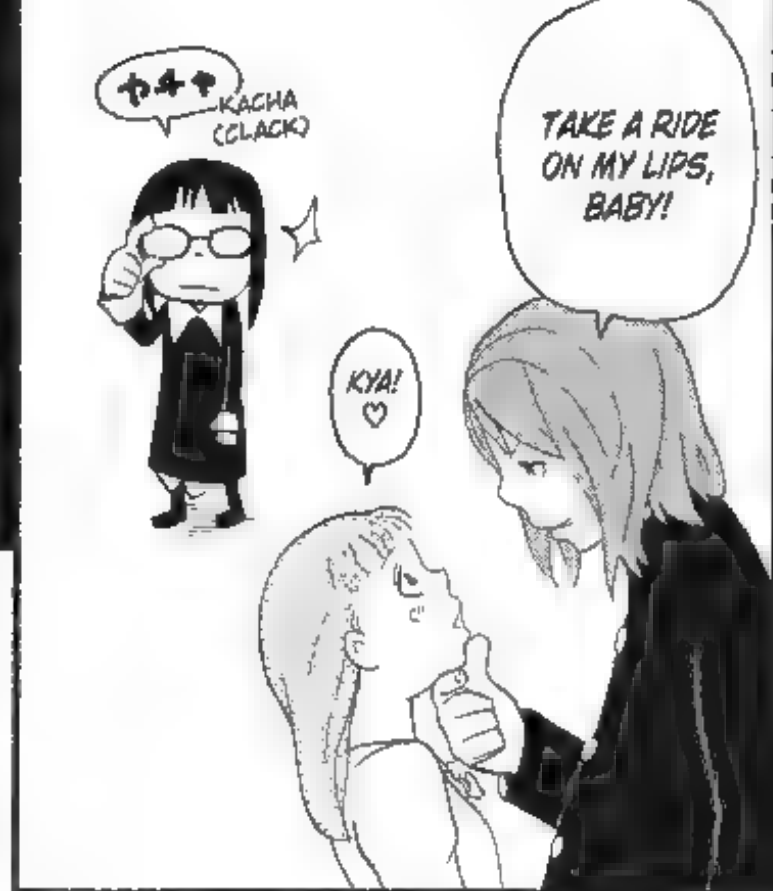


KING  
OF THE  
TATTLE-  
TALES.

KACHA  
(CLACK)

カ  
カ

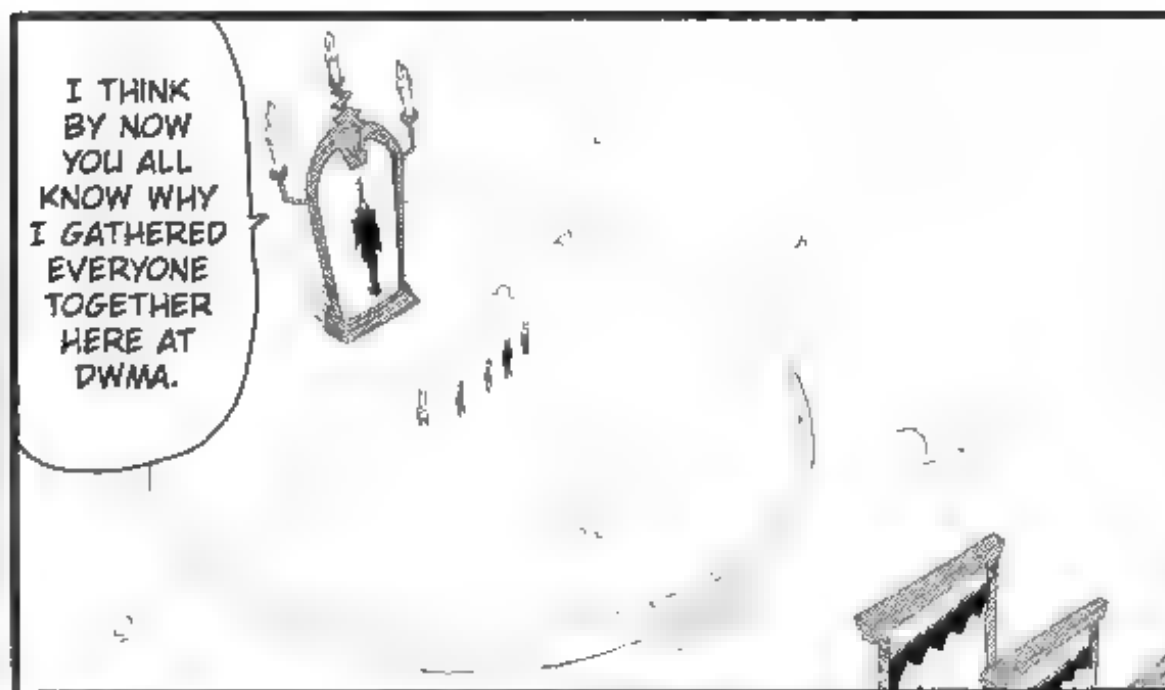
...















STEIN-KUN,  
WHY DON'T  
YOU PROVIDE  
THE OTHERS  
WITH A LITTLE  
BACKGROUND  
ON THE  
ISSUE...

RIGHT.



...FOR THE  
**MADNESS**  
WAVELENGTH  
THAT ASURA  
EMITS.



BUT  
REMEMBER  
THAT THIS  
IS A SOUL  
WAVELENGTH  
AT A GOD  
LEVEL.

YES,  
EXACTLY  
SO.



IS THAT  
BASICALLY  
THE SAME  
THING AS  
ASURA'S  
SOUL WAVE-  
LENGTH?

"MAD-  
NESS  
WAVE-  
LENGTH"  
...



...



EVERY  
PERSON  
HAS SOME  
MADNESS  
INSIDE THEM,  
HOWEVER  
SMALL THAT  
AMOUNT  
MIGHT BE.

ESPECIALLY  
SO IN MY  
CASE.

THAT'S  
THE PRO-  
BLEM  
RIGHT  
THERE.

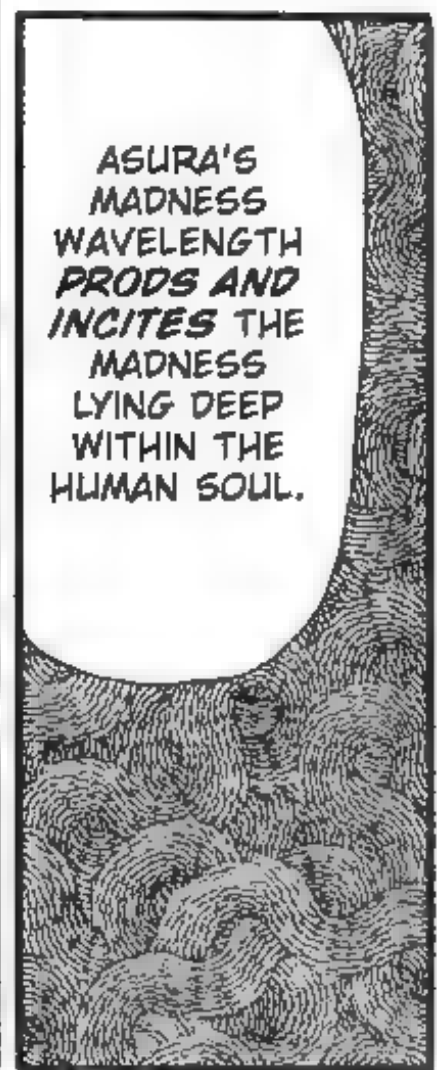


IS  
SOMETHING  
BAD GOING  
TO HAPPEN  
BECAUSE  
OF THIS  
"MADNESS  
WAVE-  
LENGTH"?

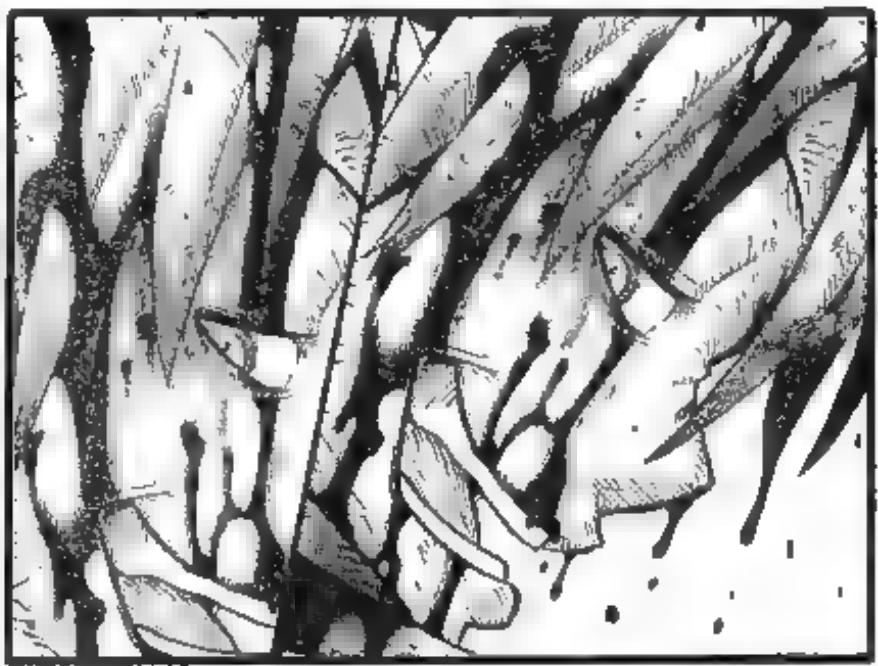


AND  
MADNESS IS  
CONTAGIOUS.  
THERE CAN  
BE NO DOUBT  
ABOUT THAT.

THE VERY  
MOMENT  
WHEN ASURA  
WAS RESUR-  
RECTED...I  
DEFINITELY  
FELT THE  
MADNESS  
THEN.



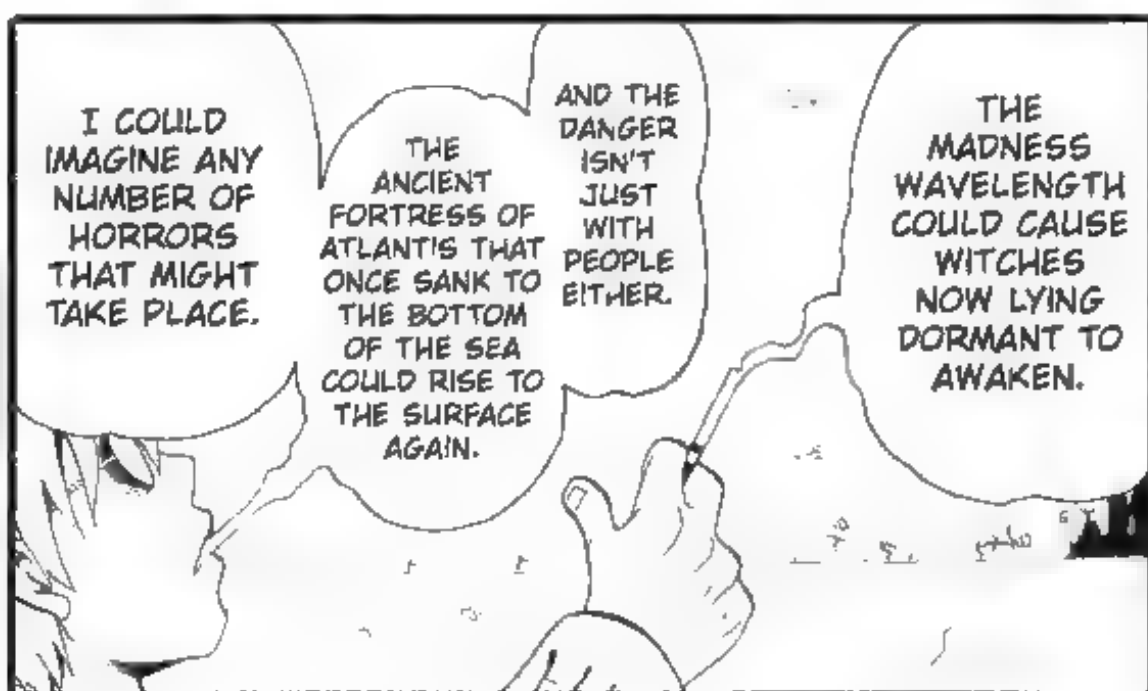
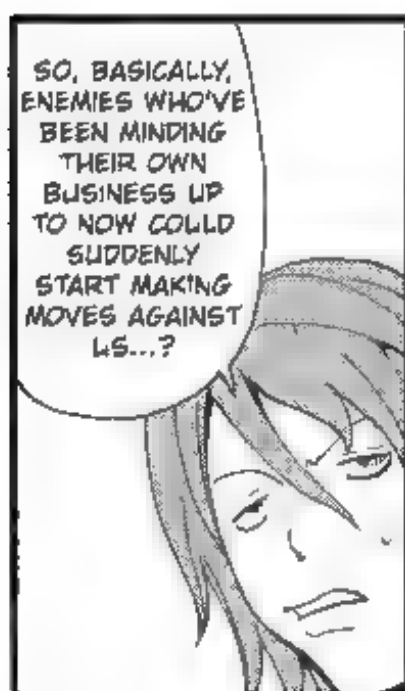
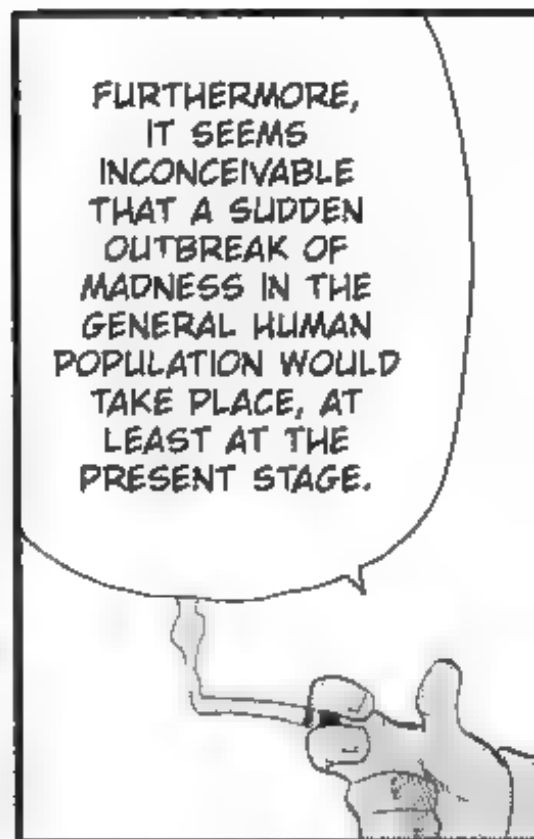
ASURA'S  
MADNESS  
WAVELENGTH  
PRODS AND  
INCITES THE  
MADNESS  
LYING DEEP  
WITHIN THE  
HUMAN SOUL.



NO...  
I THINK A  
VERY DEVOUT  
CLERGYMAN  
SUCH AS  
JUSTIN-KUN  
HERE, FOR  
EXAMPLE, IS  
LESS LIKELY TO  
BE AFFECTED.



AN  
INFECTION  
OF  
MADNESS—  
AND YOU  
SAY THAT  
CAN HAPPEN  
INSIDE  
ANYONE?



SFX: KACHA (CLACK)





N  
W  
H  
A  
A  
T  
!?

I HAVE BEEN  
THINKING OF  
SHUFFLING  
PERSONNEL  
A LITTLE...

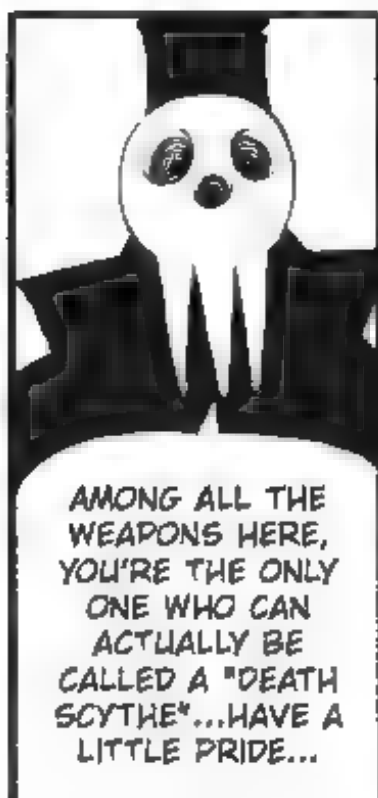
GOBU  
(BOING)



THAT'S  
A GOOD  
POINT.



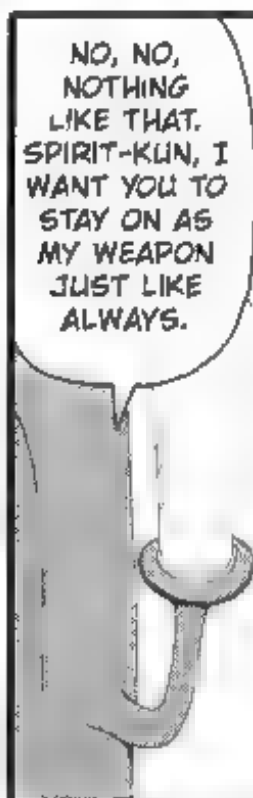
PLEASE  
JUST DON'T  
TRANSFER  
ME...!  
ANYTHING  
BUT A JOB  
TRANSFER...!



AMONG ALL THE  
WEAPONS HERE,  
YOU'RE THE ONLY  
ONE WHO CAN  
ACTUALLY BE  
CALLED A "DEATH  
SCYTHE"...HAVE A  
LITTLE PRIDE...



!!  
**YOU  
STILL  
WANNA  
KEEP  
ME...!?**



NO, NO,  
NOTHING  
LIKE THAT.  
SPIRIT-KUN, I  
WANT YOU TO  
STAY ON AS  
MY WEAPON  
JUST LIKE  
ALWAYS.



WHAT DO I  
TELL MY  
POOR LITTLE  
MAKA...? I  
CAN'T BEAR THE  
THOUGHT OF  
SEEING HER  
SAD FACE...

IT'S ALL  
BLACK...  
THE  
FUTURE  
IS SO  
BLACK...

OHHA.....  
MY HAPPY  
LIFE WITH  
MY BABY  
GIRL IS  
FINISHED...



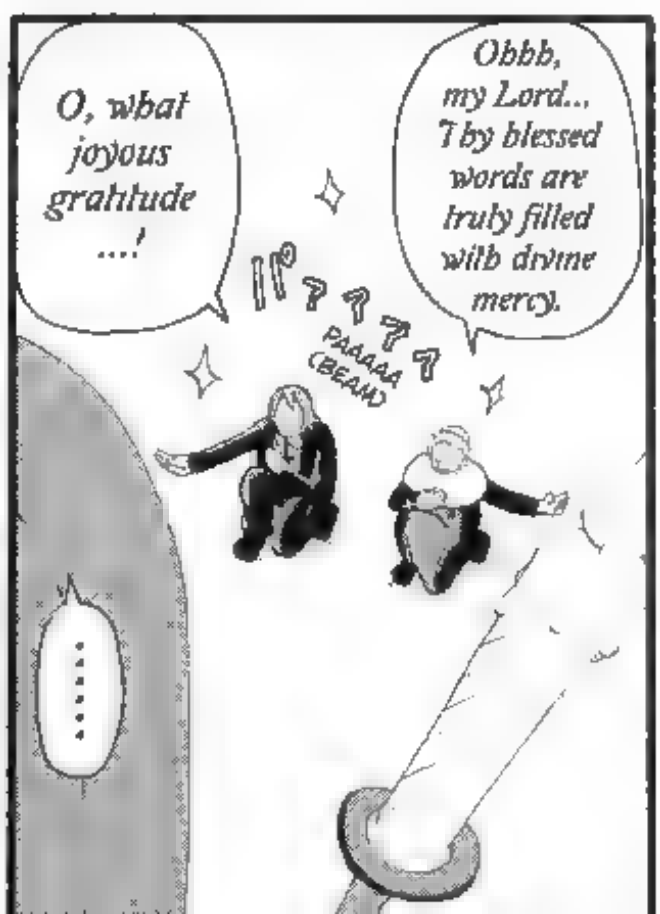
ZUN  
(GLOOM)



AND IN THE  
INTEREST OF  
BEEFING UP  
SECURITY AT  
DWMA, I'M  
THINKING OF  
HAVING ONE OF  
THE OTHERS STAY  
ON WITH US  
AS WELL.

...BUT FROM  
NOW ON, I  
WANT YOU TO  
REMAIN ON THE  
DWMA CAMPLS  
AS MUCH AS  
POSSIBLE.

BUT THERE'S A  
CATCH. UP TO  
NOW, I'VE BEEN  
HAVING YOU GO  
ON MISSIONS  
OUTSIDE THE  
SCHOOL AS  
STEIN-KUN'S  
TEMPORARY  
WEAPON...

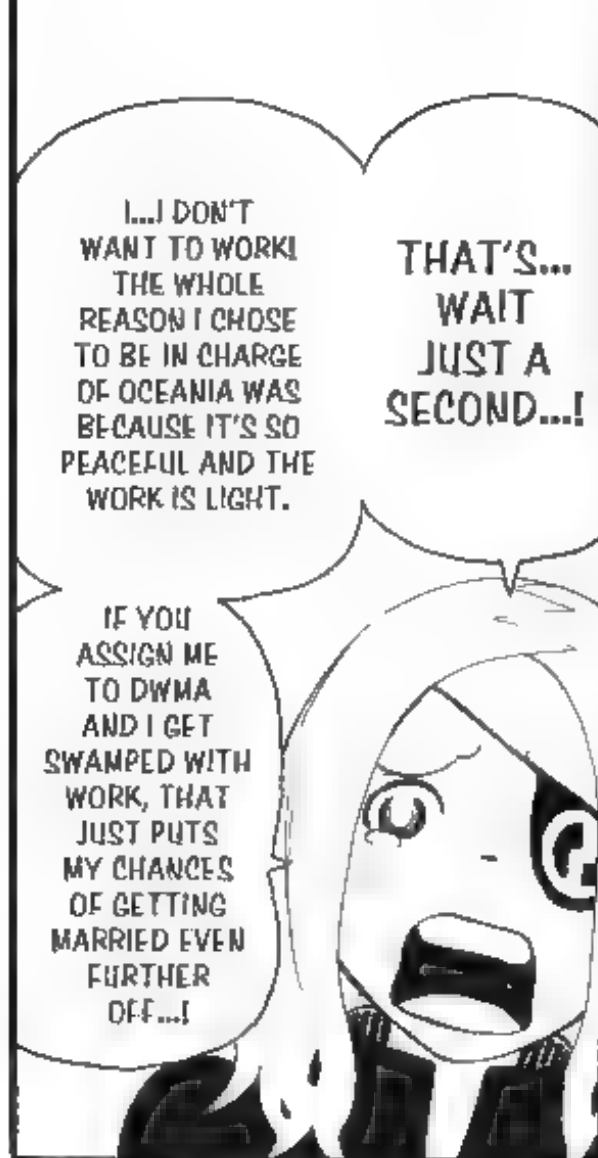


O, what  
joyous  
gratitude  
...!

Obbb,  
my Lord...  
Tby blessed  
words are  
truly filled  
with divine  
mercy.

PAAAA  
(BEARD)





I...I DON'T WANT TO WORK! THE WHOLE REASON I CHOSE TO BE IN CHARGE OF OCEANIA WAS BECAUSE IT'S SO PEACEFUL AND THE WORK IS LIGHT.

THAT'S... WAIT JUST A SECOND...!

IF YOU ASSIGN ME TO DWMA AND I GET SWAMPED WITH WORK, THAT JUST PUTS MY CHANCES OF GETTING MARRIED EVEN FURTHER OFF...!



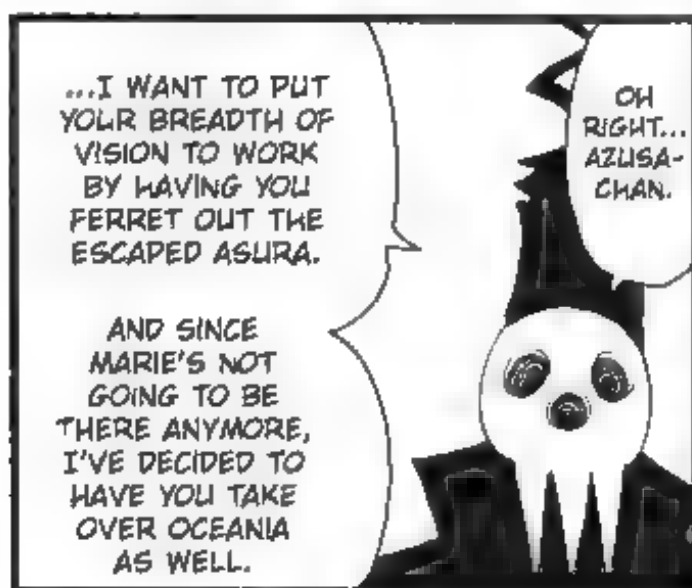
WHEH?

ME...?

MARIE-CHAN...

...I'D LIKE YOU TO BE STEIN-KUN'S NEW PARTNER.

!



...I WANT TO PUT YOUR BREADTH OF VISION TO WORK BY HAVING YOU FERRET OUT THE ESCAPED ASURA.

AND SINCE MARIE'S NOT GOING TO BE THERE ANYMORE, I'VE DECIDED TO HAVE YOU TAKE OVER OCEANIA AS WELL.

OH RIGHT... AZUSA-CHAN.



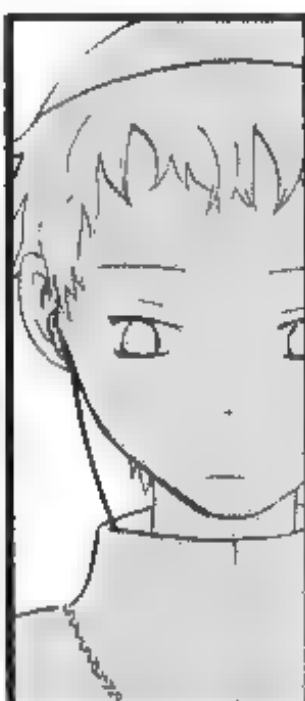
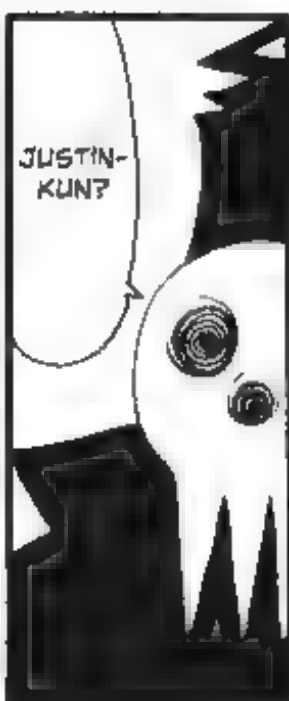
SHINIGAMI-SAMA... WHAT SHOULD I DO?

DON'T SAY THAT.

DON'T SWEAT IT— YOU'RE THE TYPE THAT ENDS UP GETTING FIRED UP ABOUT YOUR JOB IN THE END.



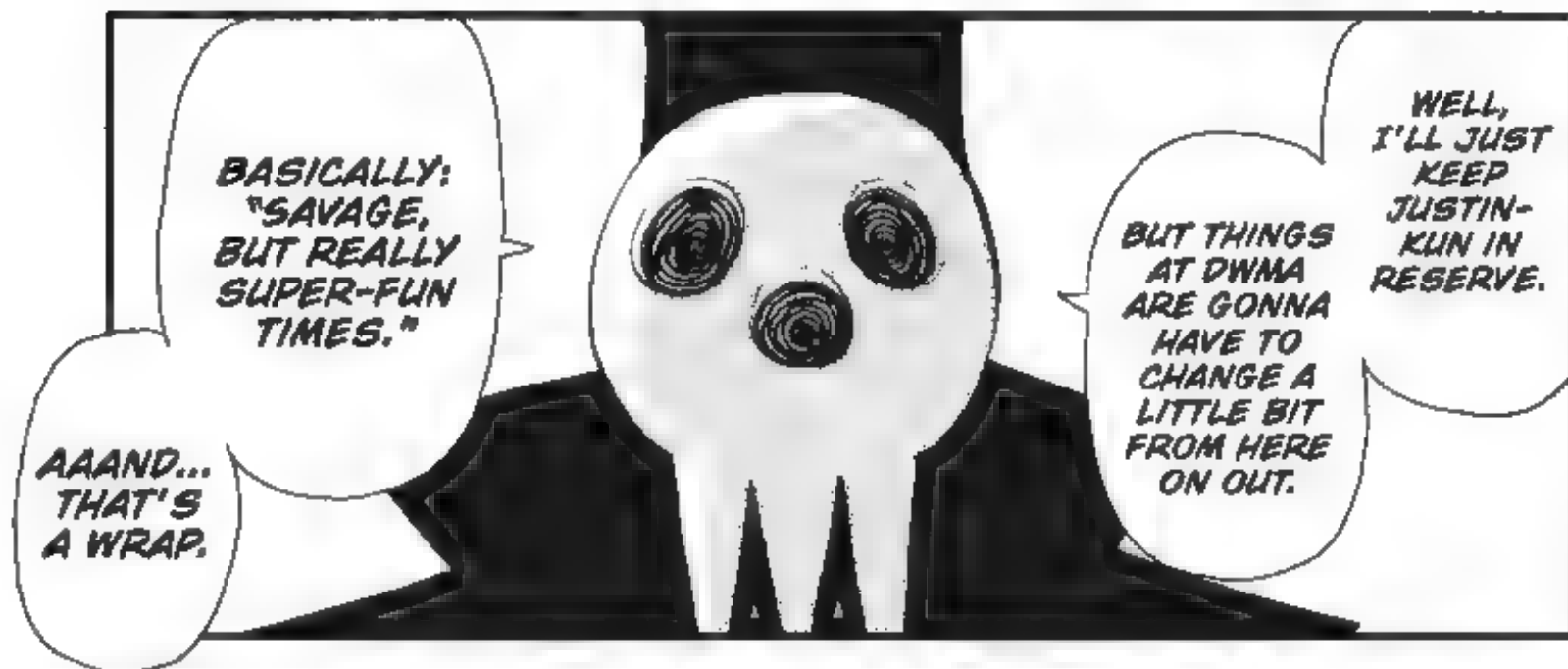
JUSTIN-KUN?

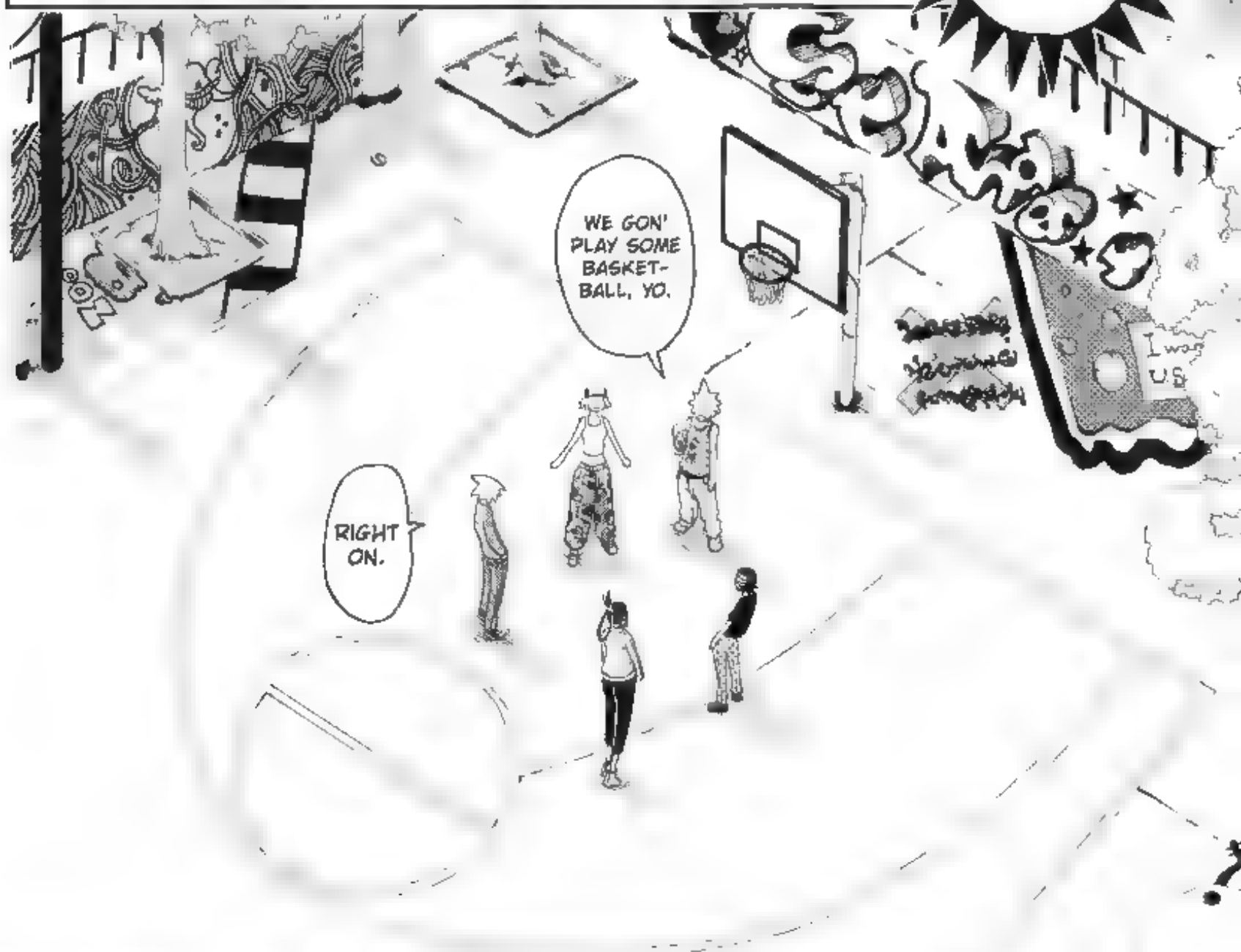
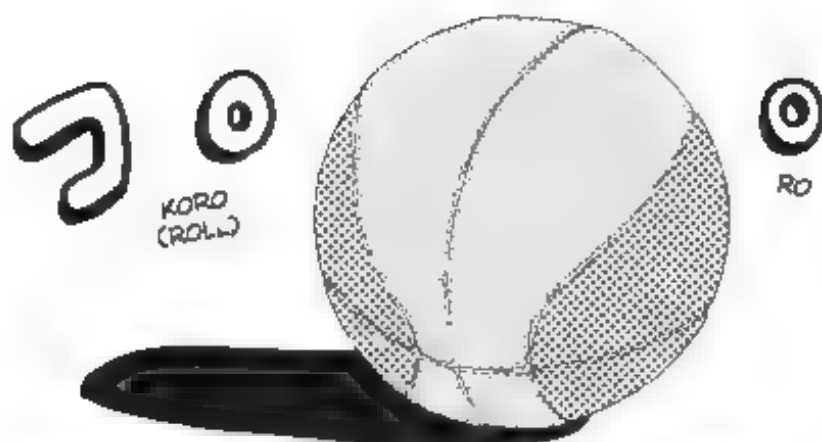


AND NOW YOU, JUSTIN-KUN.



SFX: KORON (TUMBLE)





SHIRT: KING GOD







I WAS LYING.



HOW COME!?

YOU TOLD ME IT'D BE FINE IF I JUST SAT ON THE SIDELINES AND READ MY BOOK.



SHE SAID IT'S BECAUSE SHE FINALLY MANAGED TO GROW HER NAILS OUT AND DIDN'T WANT TO BREAK THEM. BUT I THINK THAT'S JUST AN EXCUSE SHE'S PROBABLY OUT SHOPPING

KID-KUN, WHY COULDN'T LIZ-CHAN MAKE IT?

SO, SHOULD WE JUST GO WITH THESE TEAMS FOR NOW?

HERE— THIS'LL KEEP YOUR HAIR BACK.

PLUS, SID-SENSEI TOLD ME TO TAKE IT EASY UNTIL MY INJURIES HEAL.

BUT I DON'T EVEN KNOW THE RULES OF BASKETBALL.

WHADDAYA WANT LIS TO DO? LIZ WASN'T ABLE TO COME AT THE LAST MINUTE, SO WE'RE KINDA STUCK.



OOH!!  
NOW  
YOU'RE  
TALKIN'!  
YOU'RE  
ON!!



WHADDAYA  
SAY WE  
MAKE THE  
CAPTAIN OF  
THE LOSING  
TEAM DO A  
PENALTY?

HEY, BUT  
IT'S KINDA  
BORING JUST  
PLAYING  
BASKETBALL,  
DON'CHA  
THINK?



AH-HA-  
HA-HA!  
♪  
THAT'S A  
GOOD ONE!  
♪

WHA...?  
HEY!!

OKAY...IF  
WE LOSE,  
THEN WE'LL  
MOVE ALL  
THE PICTURE  
FRAMES IN  
KID'S HOUSE  
BY AN INCH.

SHIRT: KING GOD



BLACK★STAR,  
AREN'T YOU  
THE CAPTAIN?  
YOU DO WANNA  
BE CAPTAIN,  
DON'T YOU?  
DON'T YOU...?

HOLD IT  
RIGHT  
THERE!  
I DON'T  
UNDER-  
STAND!



ALL RIGHT...  
IF WE LOSE,  
CAPTAIN MAKI'S  
GOTTA SPEND  
A WHOLE DAY  
ON A PLAYDATE  
WITH DADDY.



SHIIT!!  
I  
REALLY  
WANNA  
BE  
CAPTAIN  
...!!

EH!?  
IS THAT  
WHAT  
THIS  
IS...!?

PLUS,  
YOU'RE  
WEARING  
THE  
CAPTAIN'S  
CAP!

THAT'S  
WHAT I'M  
SAYING—  
I'LL  
TOTALLY  
TRADE  
PLACES  
WITH YOU.



WHY'D  
YOU HAVE  
TO GROW A  
CONSCIENCE  
ALL OF A  
SUDDEN...?

I HATE TO  
MISS OUT ON  
THE GLORY, BUT  
I'M GIVING UP  
THE CAPTAIN'S  
SPOT TO MAKE  
IT UP TO YOU.

I KNOW...  
BUT I FEEL  
SO BAD FOR  
DRAGGING  
YOU INTO  
THE GAME  
AGAINST  
YOUR WILL.

IT'S A  
CRYIN'  
SHAME  
...

FURLU .3.3 .3.3 FURLU  
(SHAKE)

SFX: DOEE (HOWL)



WHY?  
WHY'D  
YOU  
PASS IT  
BACK?

EH!?

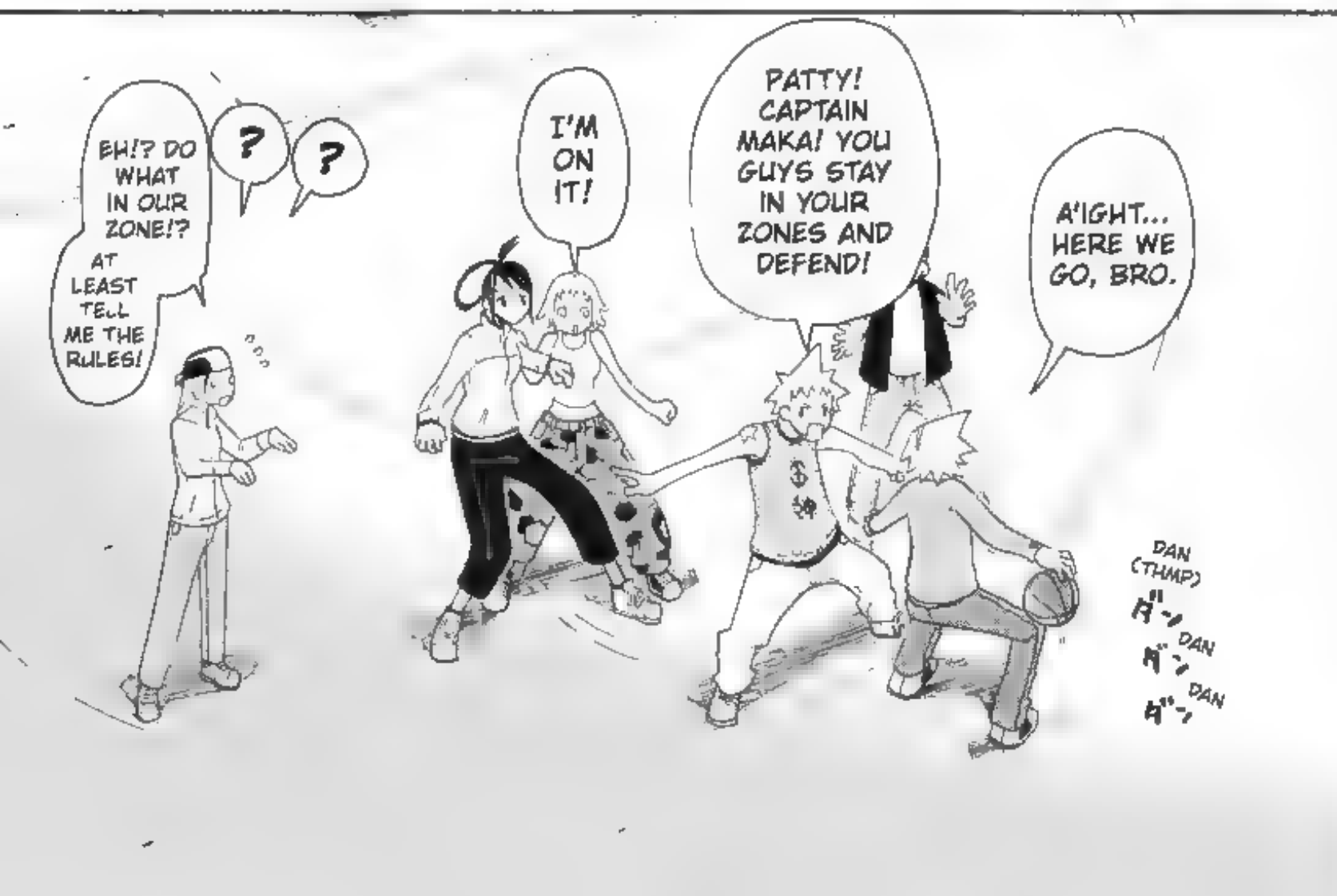
CHECK.



EH!? BUT  
SOUL'S ON  
THE OTHER  
TEAM! HOW  
COME HE'S  
PASSING  
TO US?

OKAY,  
GUYS...  
LET'S  
PLAY  
BALL.

→FWEET←



EH!? DO  
WHAT  
IN OUR  
ZONE!?

AT  
LEAST  
TELL  
ME THE  
RULES!

I'M  
ON  
IT!

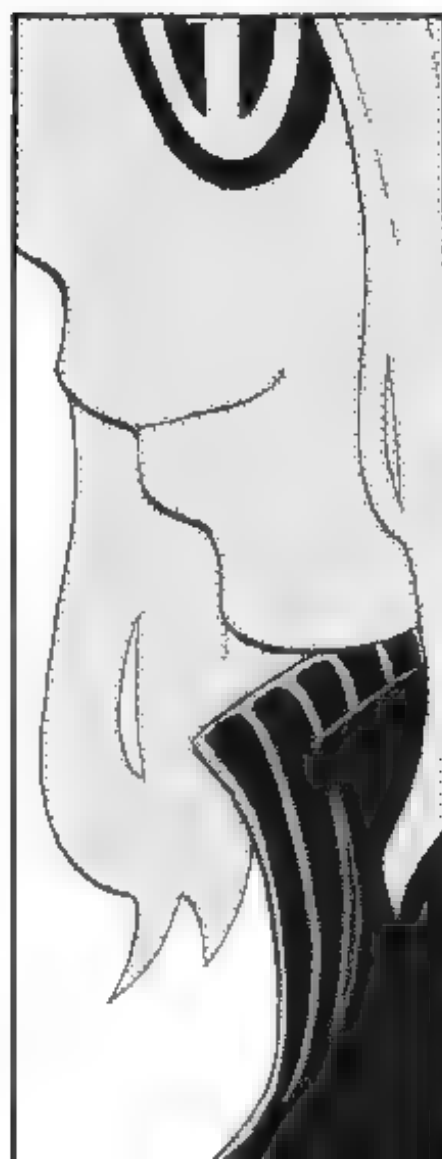
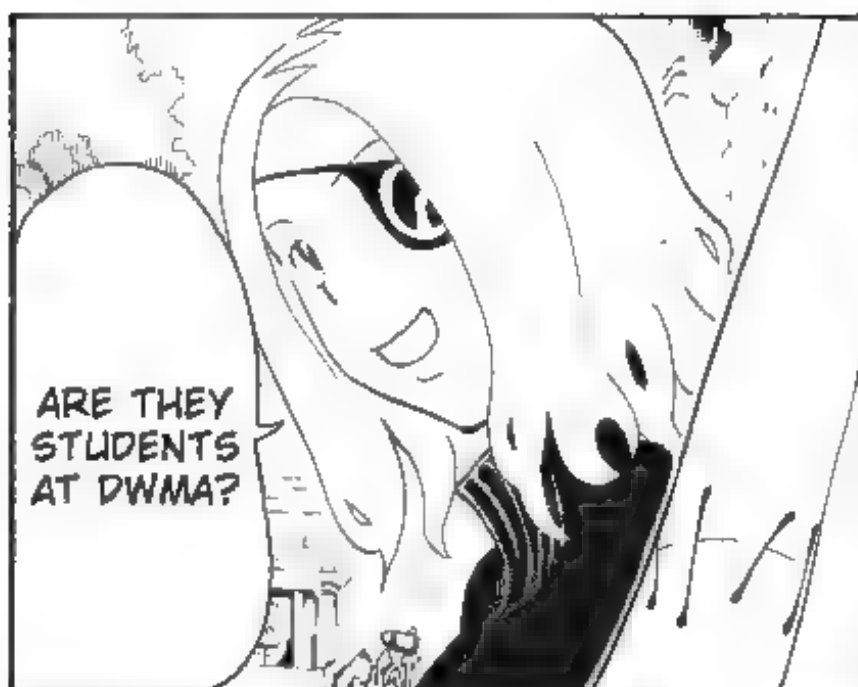
PATTY!  
CAPTAIN  
MAKA! YOU  
GUYS STAY  
IN YOUR  
ZONES AND  
DEFEND!

A'IGHT...  
HERE WE  
GO, BRO.

DAN  
(THUMP)  
A~  
DAN  
A~  
DAN  
A~











-CACKLE-  
-CACKLE-

HE ALREADY  
SEEMS TO  
BE AWARE OF  
IT HIMSELF,  
BUT...

...HE'S  
BEGINNING  
TO FALL  
UNDER THE  
CONTROL  
OF THE  
MADNESS.



BUT SPIRIT-  
KUN...COULD  
YOU PLEASE  
LOOK OUT FOR  
STEIN-KUN  
FOR ME TOO?

MARIE-CHAN'S  
SOUL WAVELENGTH  
SHOULD HAVE A  
POSITIVE EFFECT  
ON STEIN-KUN'S  
SOUL.



SO THAT'S  
WHY YOU  
ASSIGNED  
MARIE TO  
HIM...?



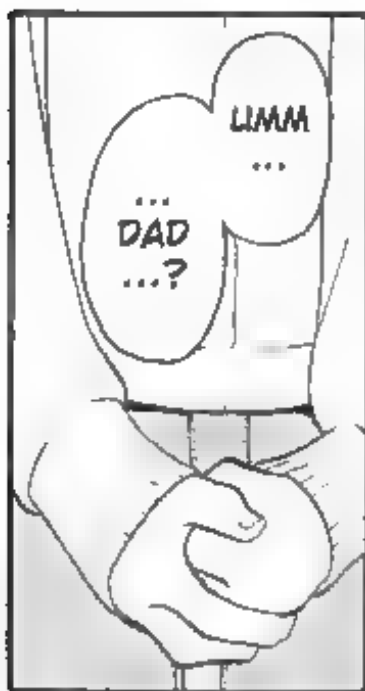




**AFTER  
THE  
TWISTED  
PLACE  
THEY'VE  
JUST  
COME  
OUT OF...**



**...THOSE  
KIDS ARE  
TRYING TO  
RECLAIM  
SOME  
SENSE OF  
NORMALCY.**



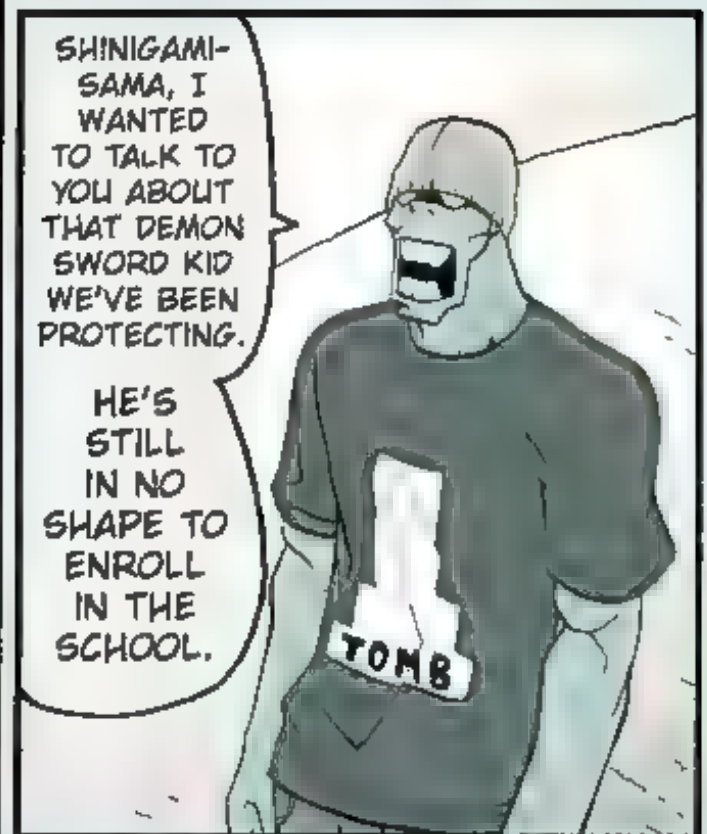
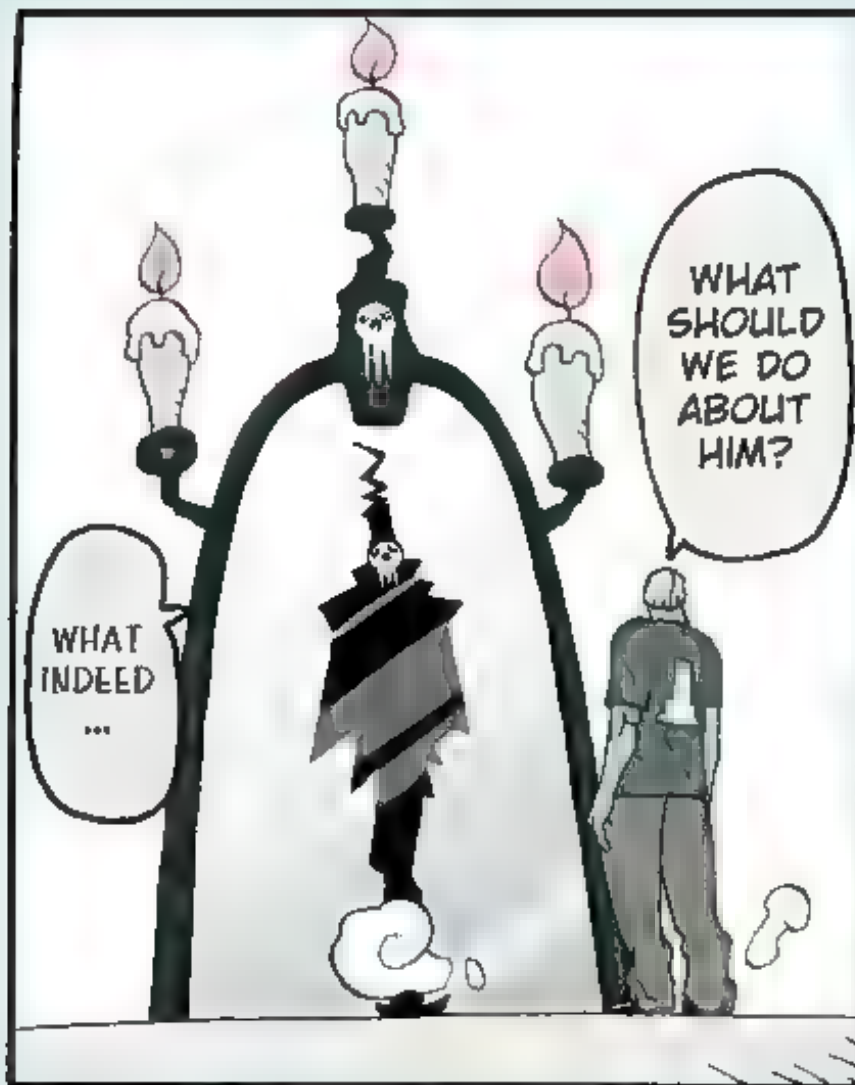








**SOUL  EATER**



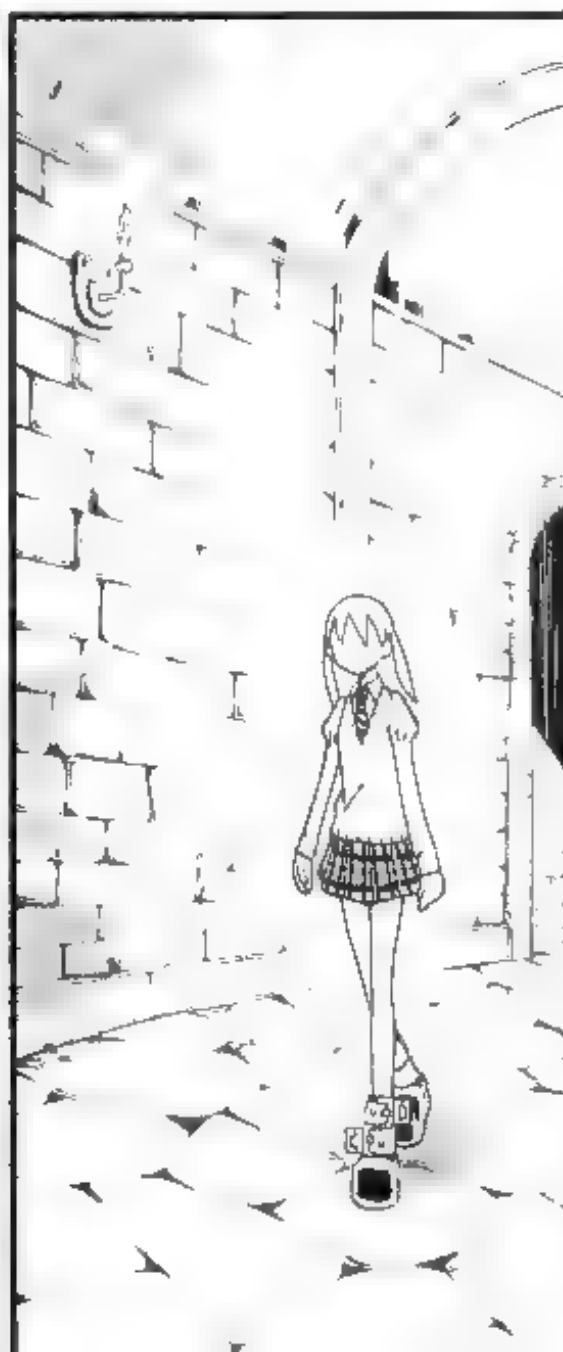


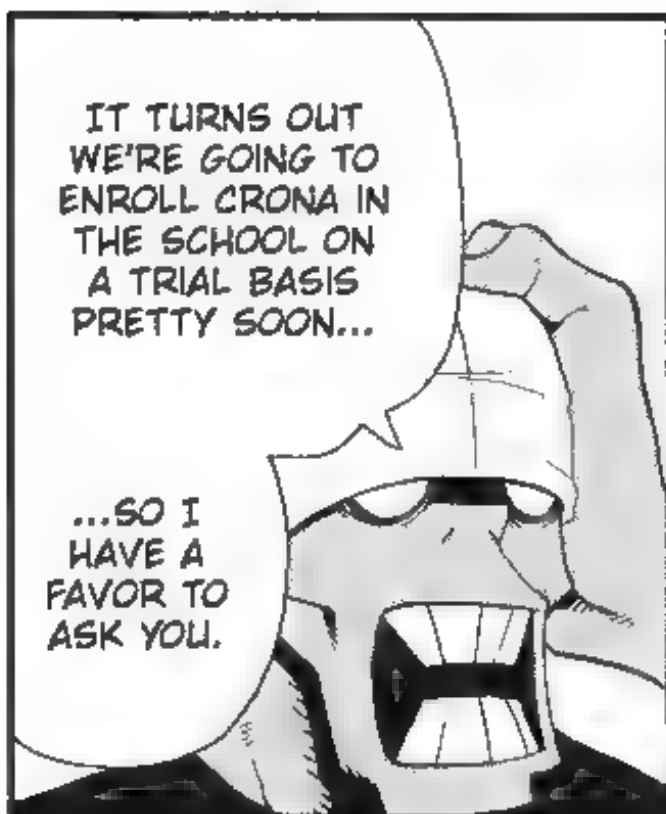
## CHAPTER 24: THE TRIAL ENROLLMENT (PART 1)



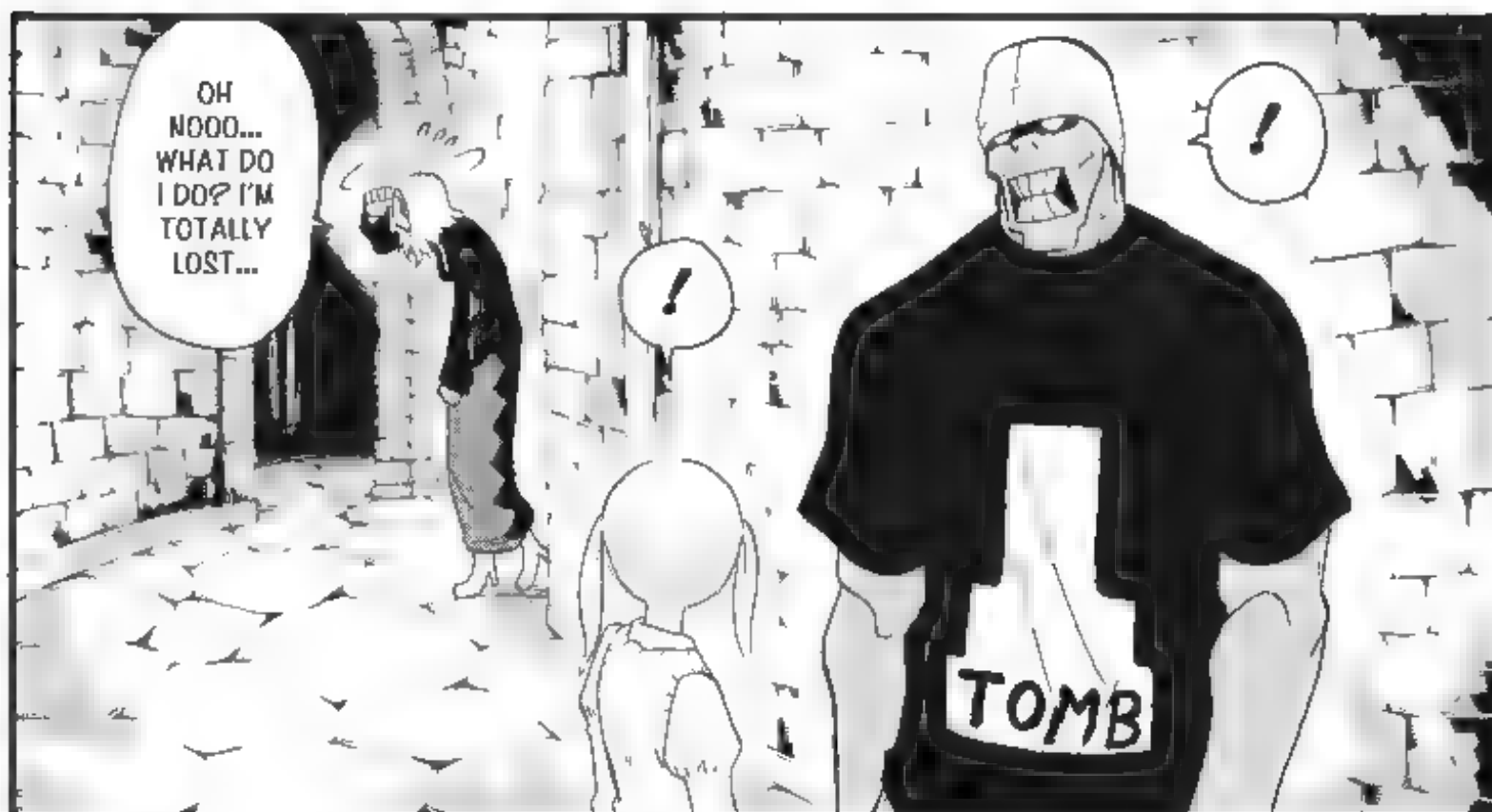
**SOUL  EATER**

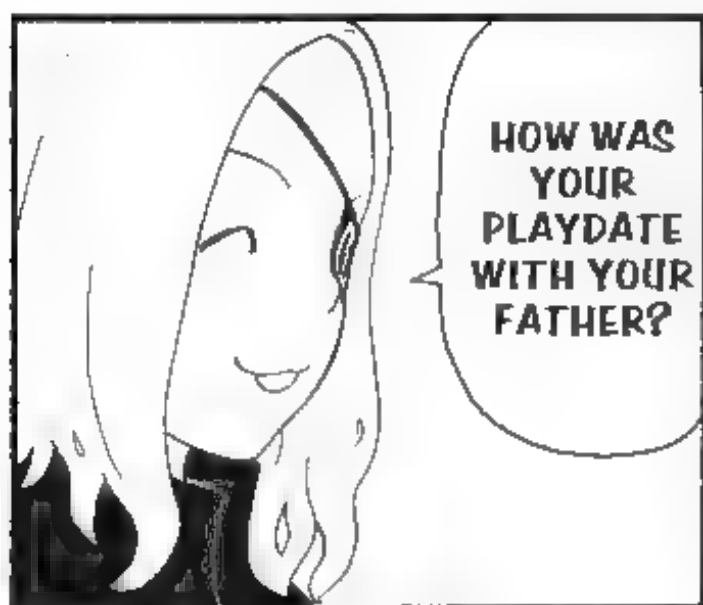




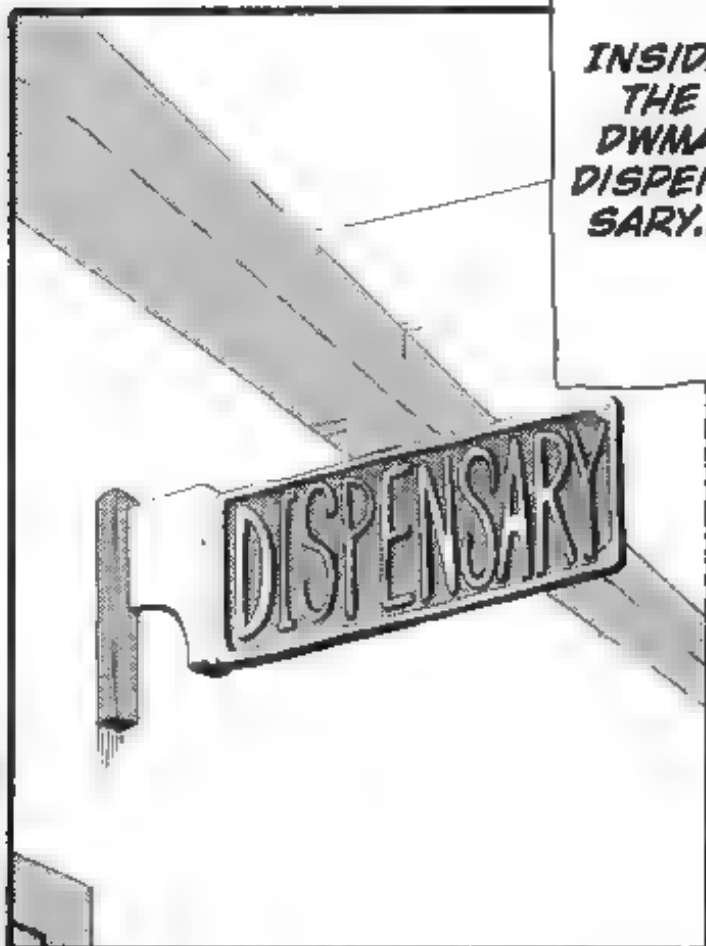
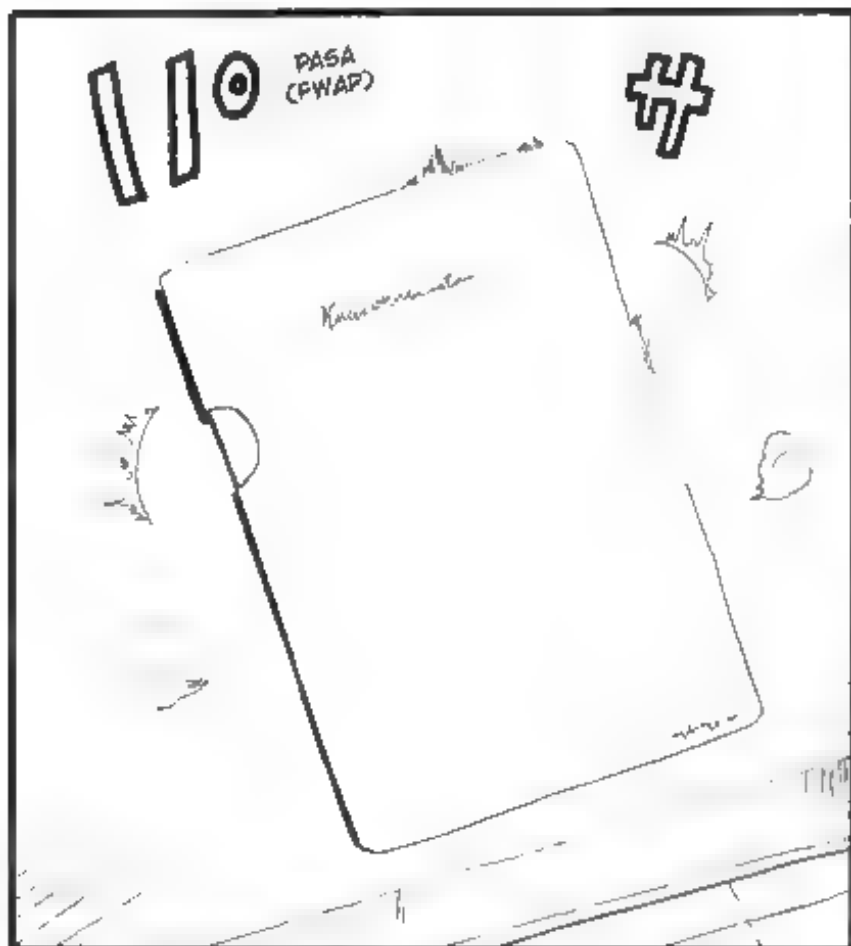




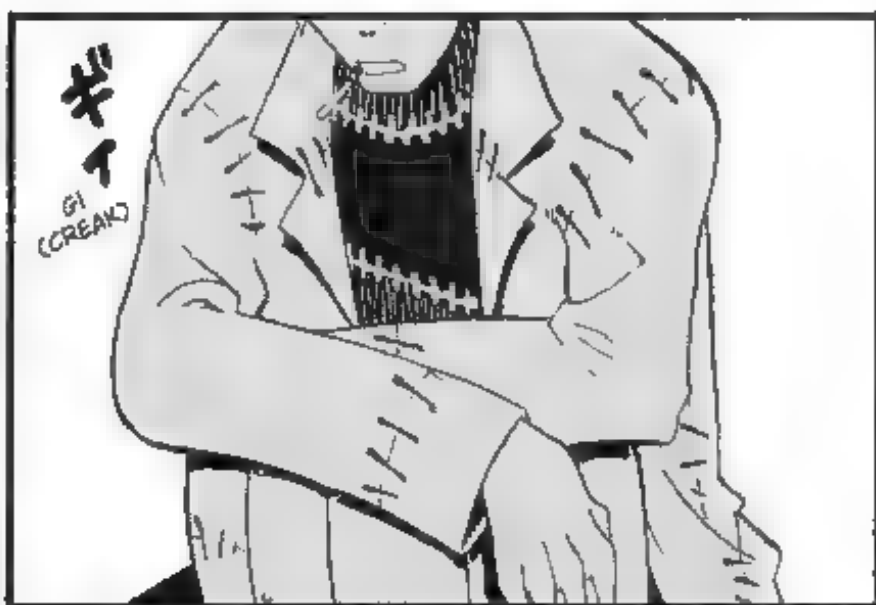








INSIDE  
THE  
DWMA  
DISPEN-  
SARY...



THE DEMON  
SWORD...

Handwritten text	Handwritten text	Handwritten text
Handwritten text	Handwritten text	Handwritten text
Handwritten text	Handwritten text	Handwritten text



IT WAS A NEW  
FORM OF BONDING  
BETWEEN WEAPON  
AND MEISTER—AN  
ENGINEERED ONE.



...AND ALL OF  
THE BLOOD  
IN CRONA'S  
BODY WAS  
REPLACED  
WITH THAT  
BLACK BLOOD  
MIXTURE.



BUT IT WAS  
MELTED DOWN  
IN A VAT  
OF BLACK  
BLOOD...



AT THE  
BEGINNING,  
RAGNAROK  
WAS JUST  
AN ORDINARY  
DEMON  
WEAPON.

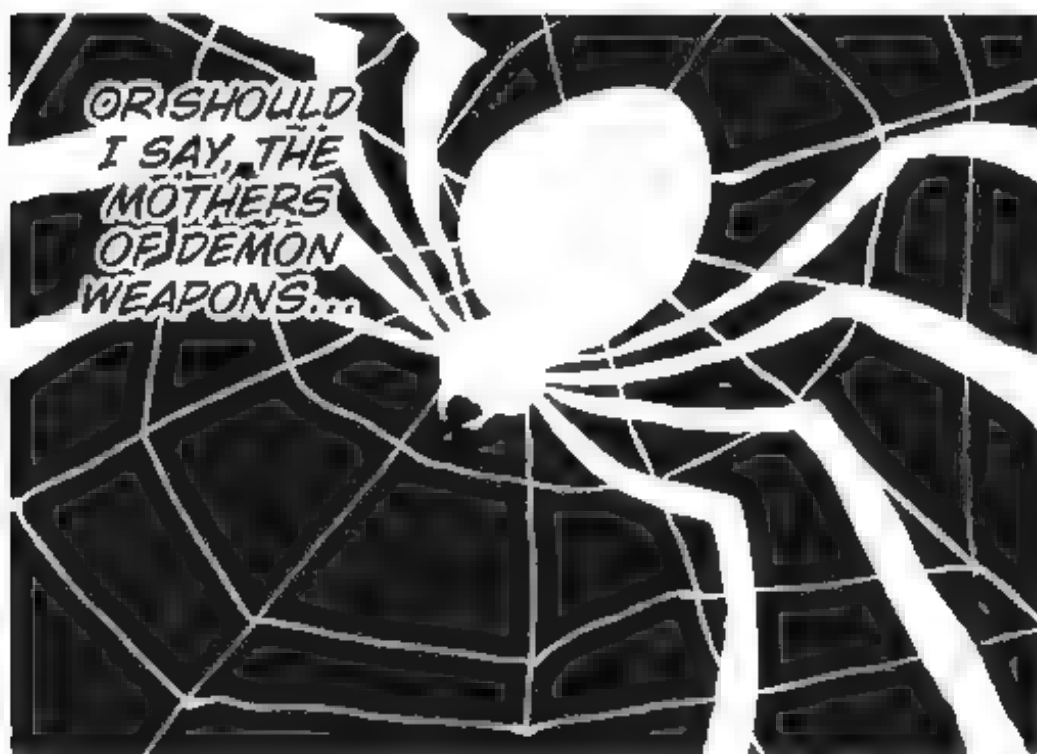


A DEMON  
WEAPON  
REQUIRES  
THE SOULS  
OF WITCHES  
IN ORDER TO  
BECOME A  
TRUE DEATH'S  
WEAPON...

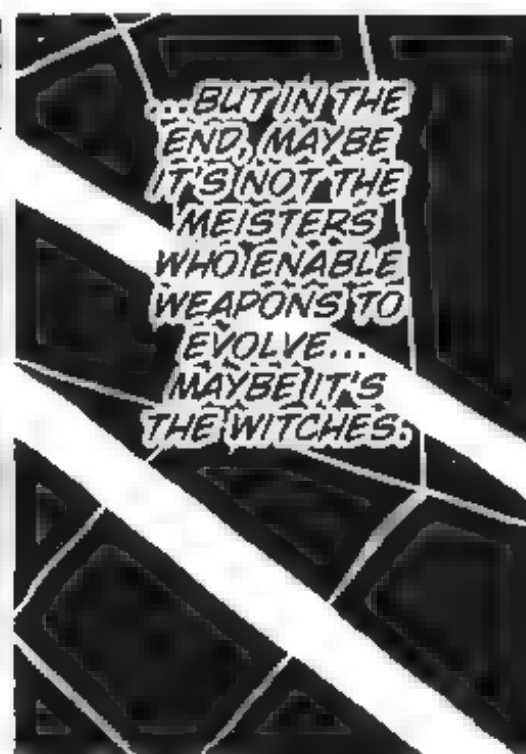


THAT WITCH  
MEDUSA  
HAS LEFT  
US WITH A  
LEGACY OF  
MADNESS...

OR SHOULD  
I SAY, THE  
MOTHERS  
OF DEMON  
WEAPONS...

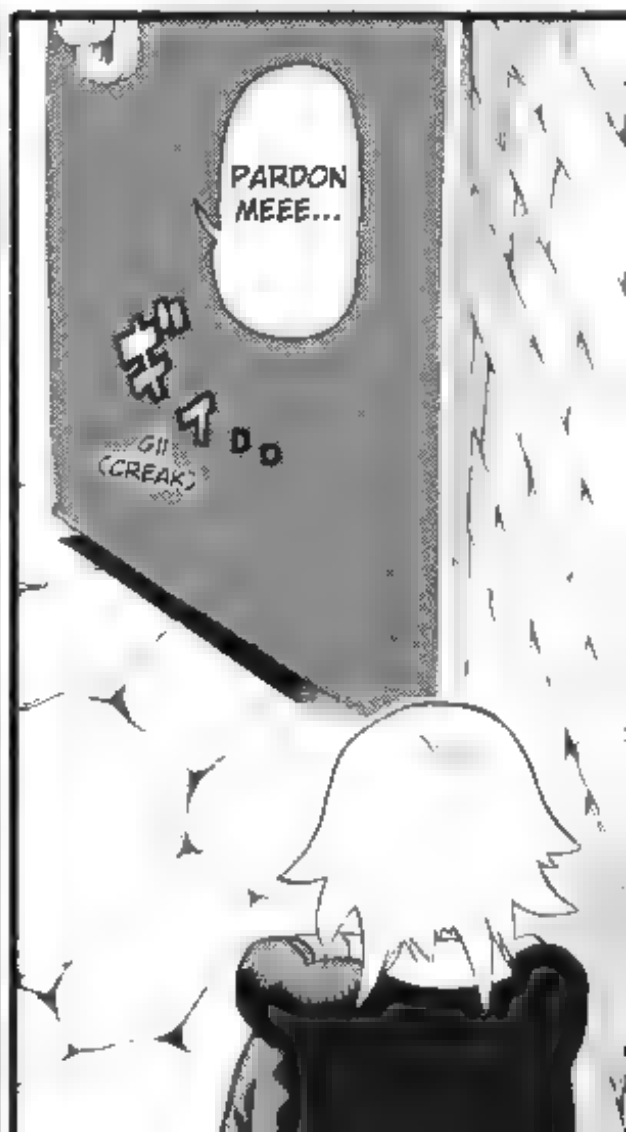
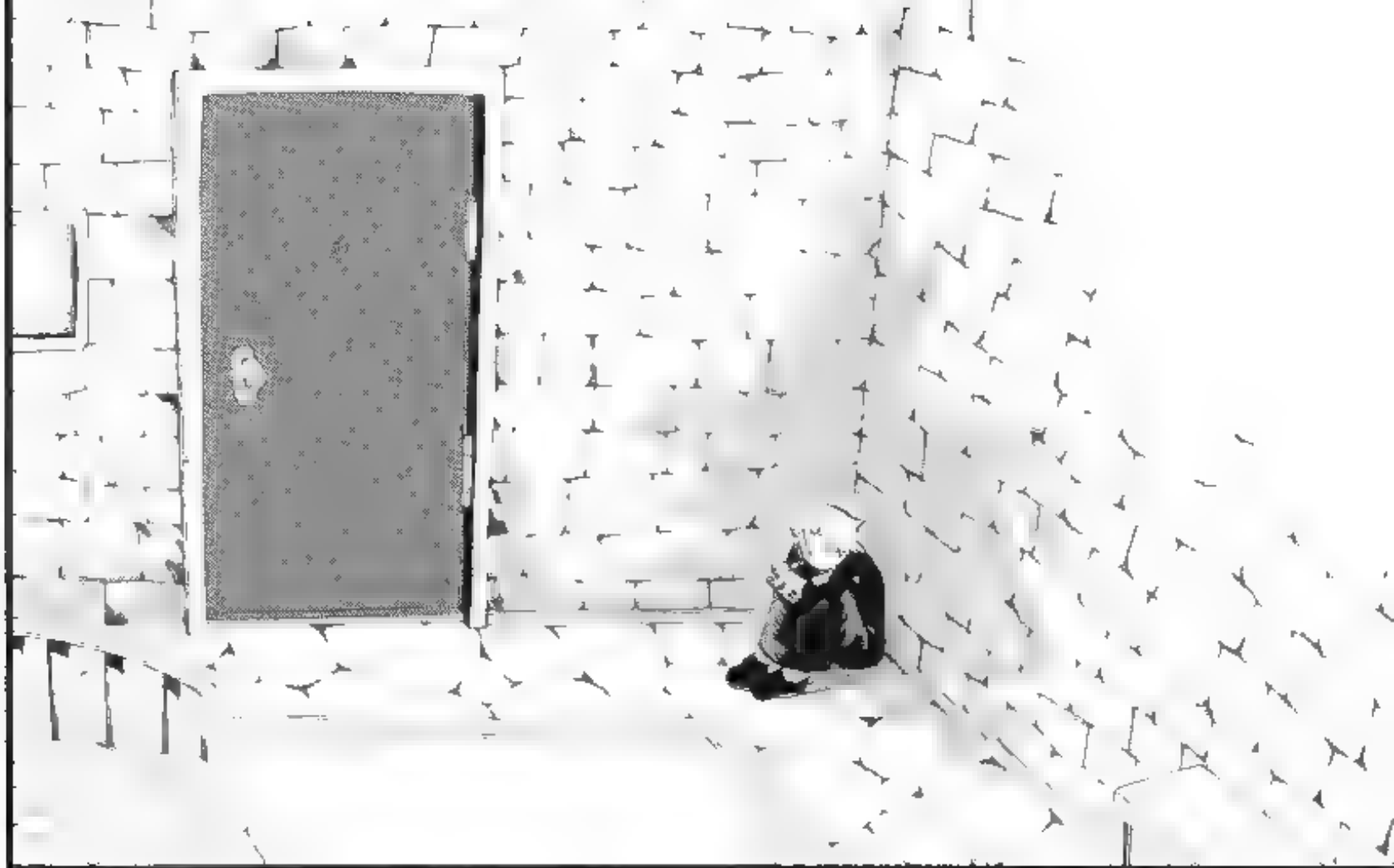


...BUT IN THE  
END, MAYBE  
IT'S NOT THE  
MEISTERS  
WHO ENABLE  
WEAPONS TO  
EVOLVE...  
MAYBE IT'S  
THE WITCHES.



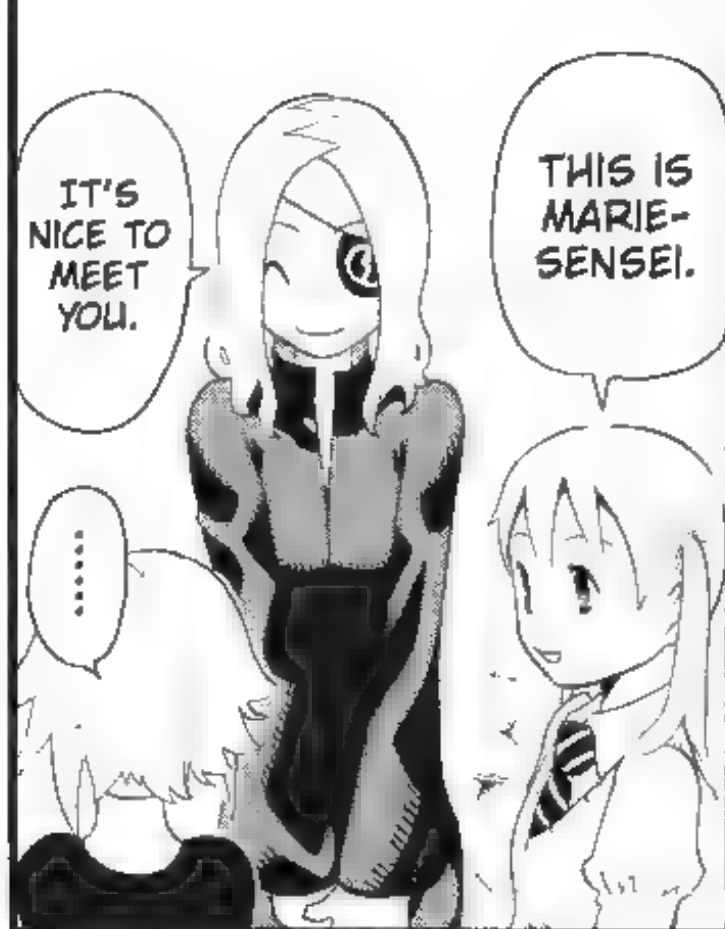














NOW,  
THEN!!  
LIFE AS A  
STUDENT  
IS SHORT,  
AND IT  
WON'T WAIT  
FOREVER.

SO LET'S  
GET YOU  
OUT OF  
THIS ROOM  
RIGHT  
NOW!!

O...  
OKAY  
...

...BUT  
UNDERNEATH  
IT HE'S  
ACTUALLY A  
REALLY GOOD  
GUY. DON'T  
WORRY—HE  
WOULDN'T  
HURT YOU.

SID-SENSE  
MAY LOOK  
LIKE A  
THUGGISH  
BLUE-  
SKINNED  
GORILLA  
ON THE  
OUTSIDE...

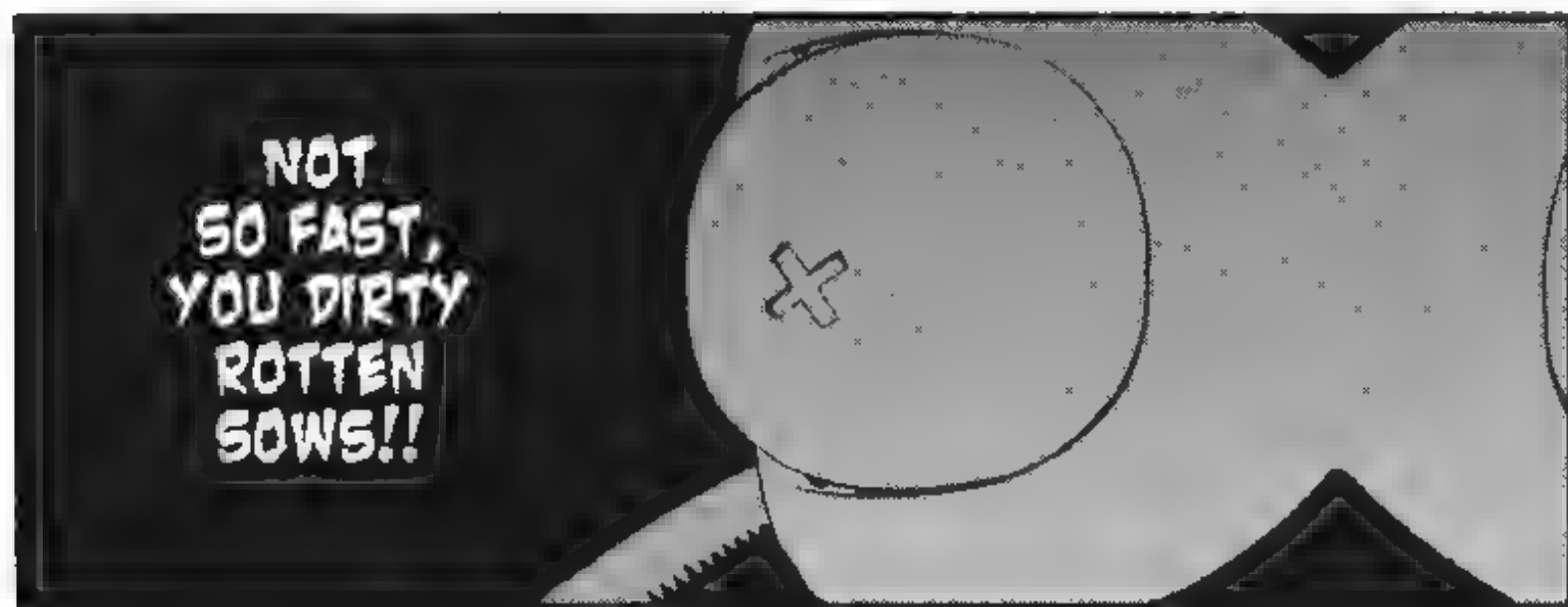


SHONBO  
(DEPRESSED)

し  
ょ  
ん  
ぼ  
...

MY BLOOD  
USED TO  
CIRCULATE  
TWICE AS  
WELL AS  
THE  
AVERAGE  
GUY...

THAT'S  
THE KIND  
OF MAN I  
WAS...



NOT  
SO FAST,  
YOU DIRTY  
ROTTEN  
SOWS!!



///  
PASHU  
(SPURT)



!!



!!

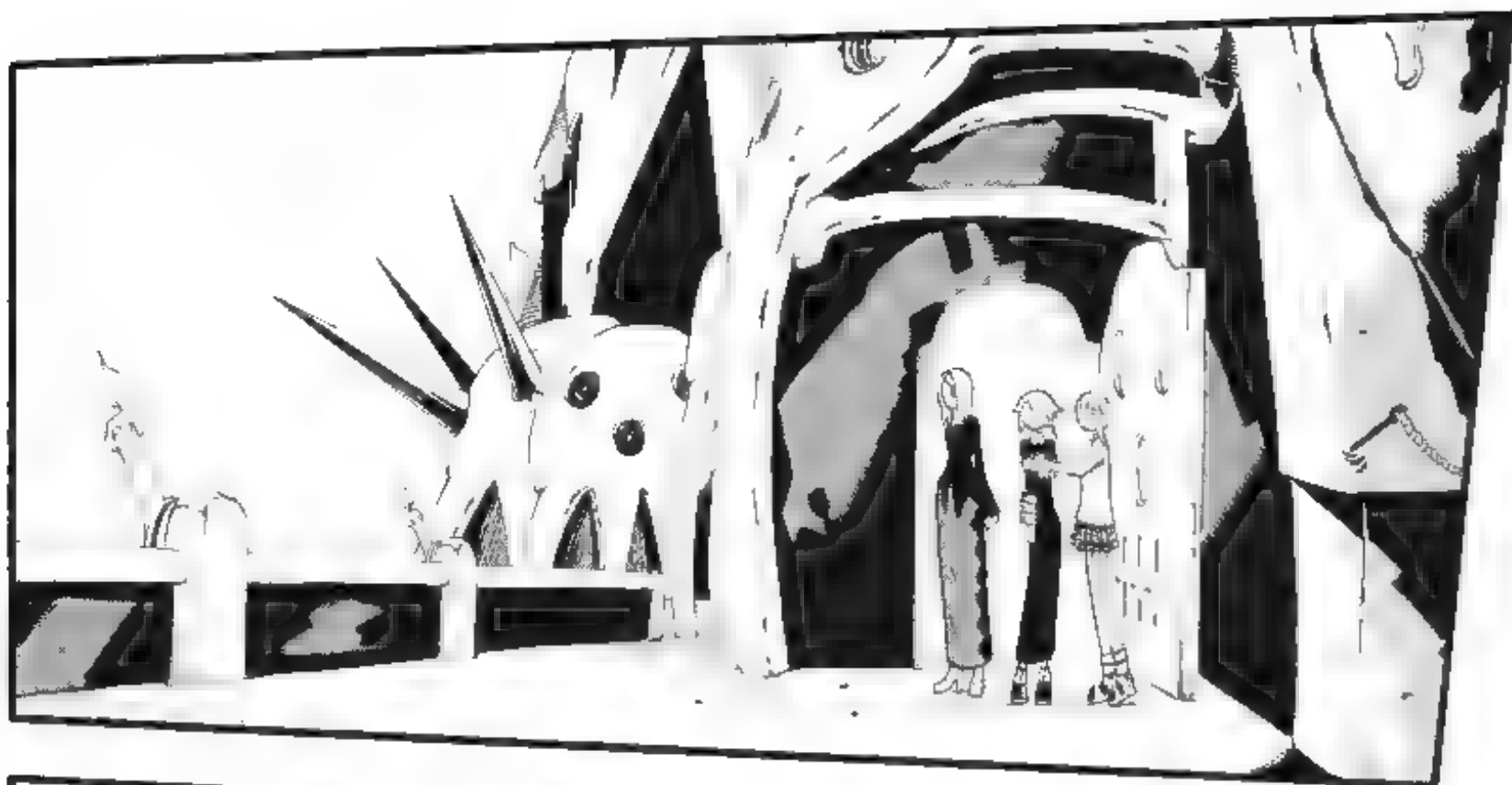


?

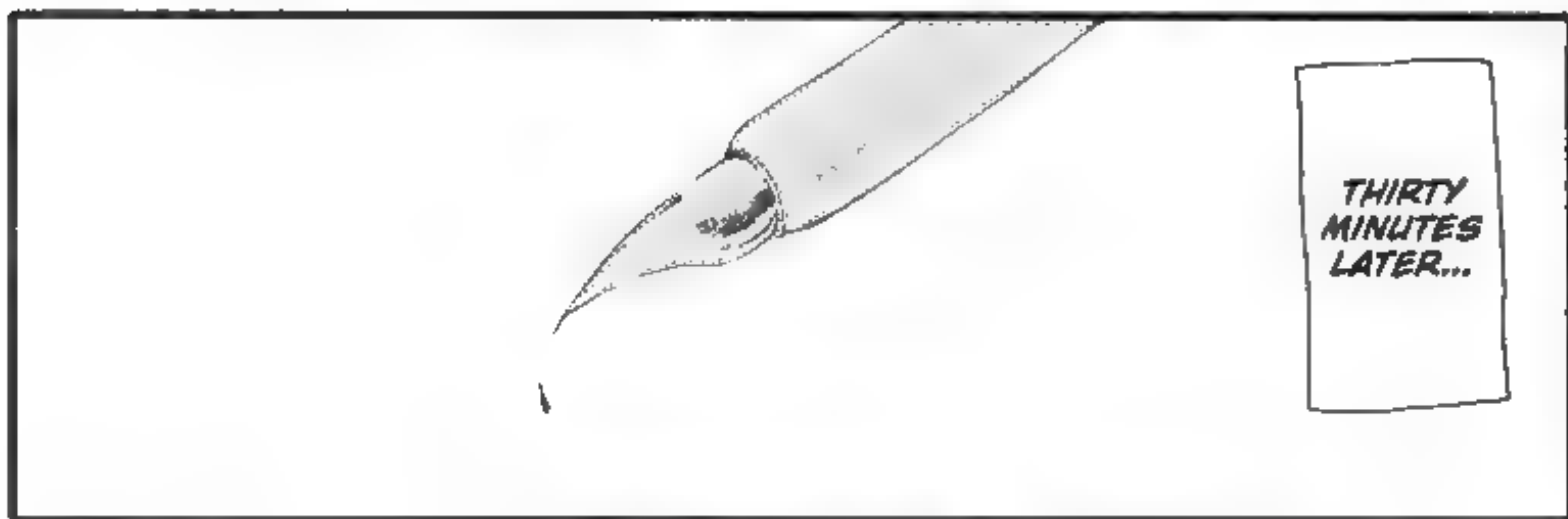
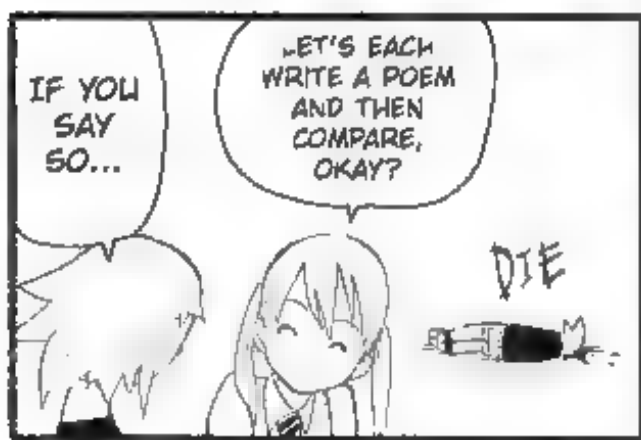




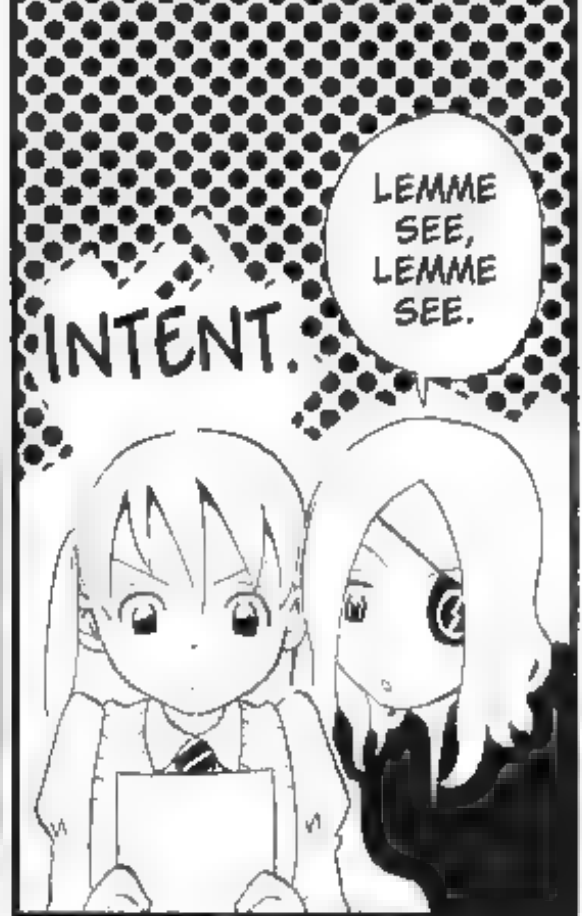














BUT DON'T  
WORRY 'BOUT  
A THING!! I'M A  
RADIANT MAN—  
LIKE A BRIGHT  
SHINING SUN IN  
THE DARKNESS!!

YOU EVER  
LOSE YOUR  
WAY, JUST  
LOOK TO ME,  
AND THE PATH  
WILL OPEN UP  
FOR YOU, MY  
FRIENDS!!



WHAT THE  
HELL'RE YOU  
DORK-ASS  
LOSERS DOING  
IN HERE WHEN  
IT'S PERFECT  
WEATHER  
OUTSIDE!? YA  
GLOOMY PALE  
BASTARDS.



~~~~~  
NJIII  
(STARE)  
~~~~~



I WISH I'D  
NEVER BEEN  
BORN...

NUSU  
(SLINK)

ㄨ ㄨ

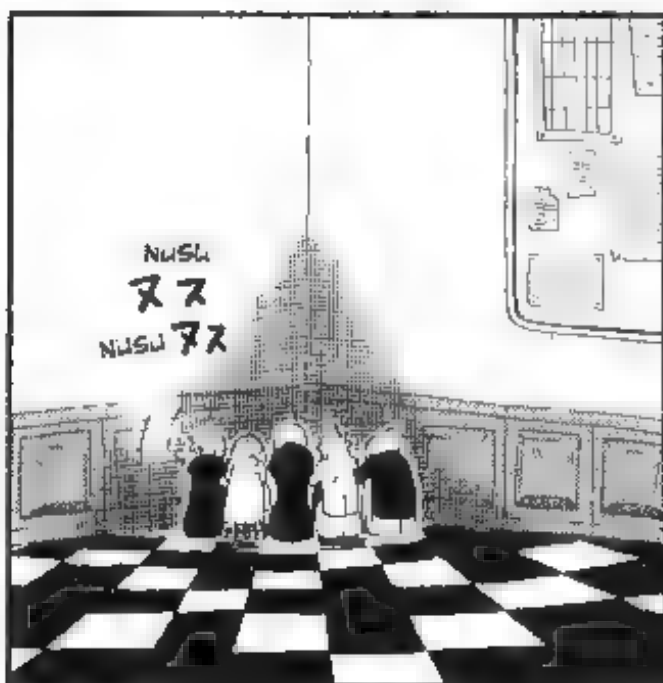
ㄨ ㄨ NUSU

THIS HAS  
AMAZING  
DESTRUCTIVE  
POWER...

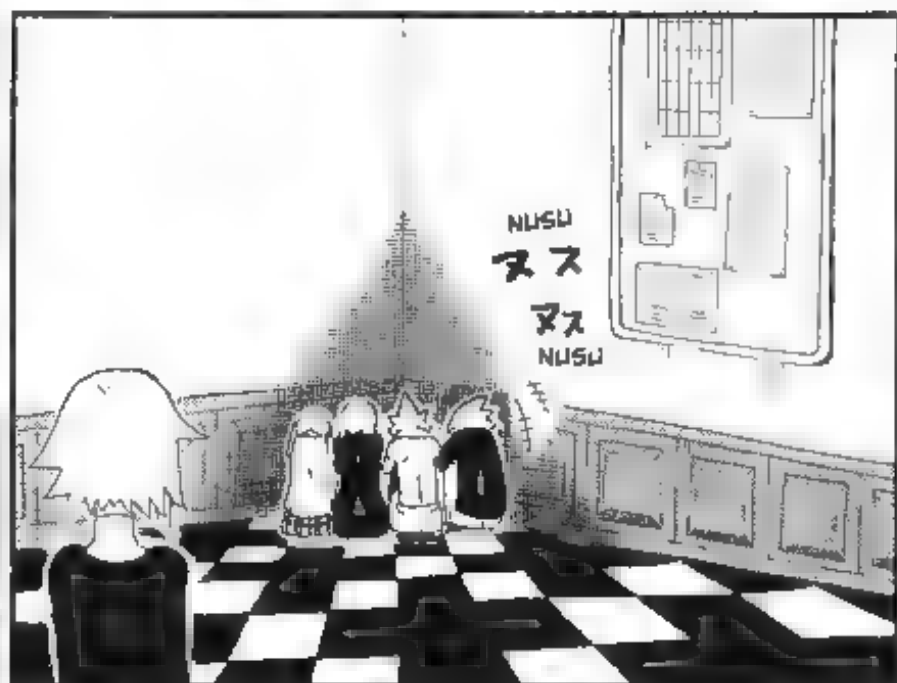


HUH?  
WHAT'S  
THAT?

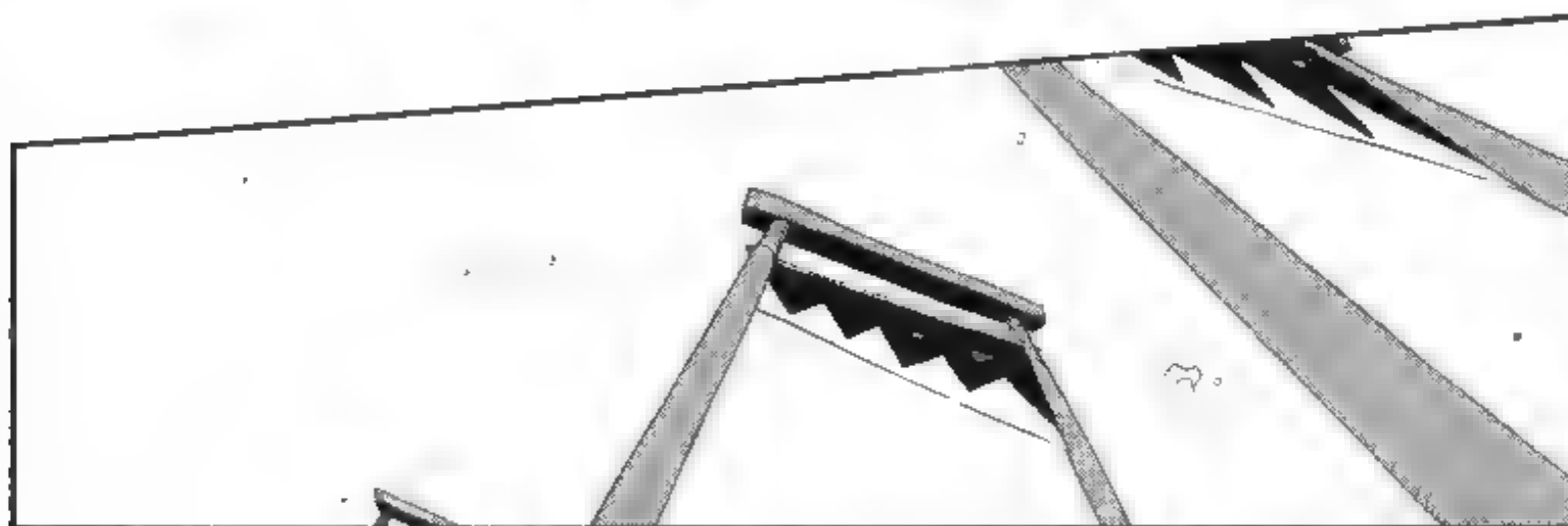
READ  
THIS.

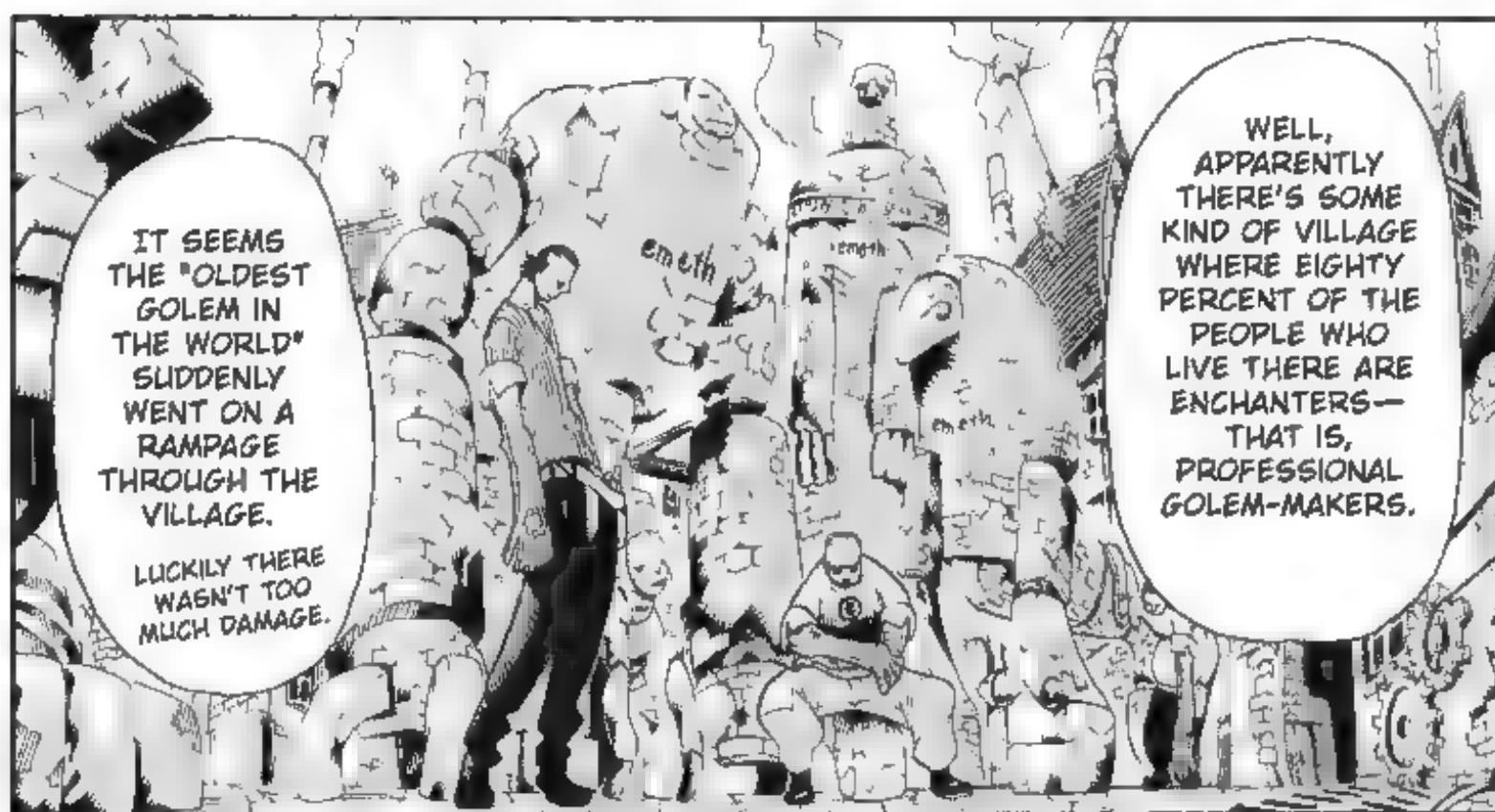


NUSU  
ㄨ ㄨ  
NUSU ㄨ ㄨ



NUSU  
ㄨ ㄨ  
ㄨ ㄨ  
NUSU







SID-KUN,  
PLEASE GET  
AHOLD OF  
DR. STEIN  
IMMEDIATELY  
...

IT'S  
INCONCEIVABLE  
THAT A GOLEM  
WOULD LOSE  
CONTROL AND  
START WREAKING  
HAVOC AND  
DESTRUCTION...

...ASURA'S  
RESURRECTION,  
A GOLEM GOING  
ON A RAMPAGE...  
IT COULD BE  
CONNECTED TO  
THE MADNESS  
WAVELENGTH.

I WANT  
HIS  
OPINION  
ON THIS  
...

THE  
CZECH  
REPUBLIC

THREE ON A  
BIKE AND NOT  
A HELMET  
BETWEEN  
US. IF WE  
WEREN'T DWMA  
STUDENTS,  
WE'D GET  
TICKETED  
FOR SURE.

ARE  
WE  
THERE  
YET?

USH  
...

BUROMU  
(VROOM)  
BUROMURU

ZAKI  
(SCREE)

ZAKIKII



LOEW  
VILLAGE



I'M GONNA  
TAKE EVERY  
LAST SOUL IN  
THIS PODUNK  
VILLAGE!  
BOO-YAH!!

YOU'RE NOT  
REALLY BIG  
ENOUGH FOR  
THAT KIND  
OF THING  
ANYMORE.

I GUESS  
IT'S 'COS THE  
WHOLE PLACE  
IS MAKING  
GOLEMS ALL  
THE TIME.  
THERE'S  
PROBABLY A  
KILN IN EVERY  
HOUSE.

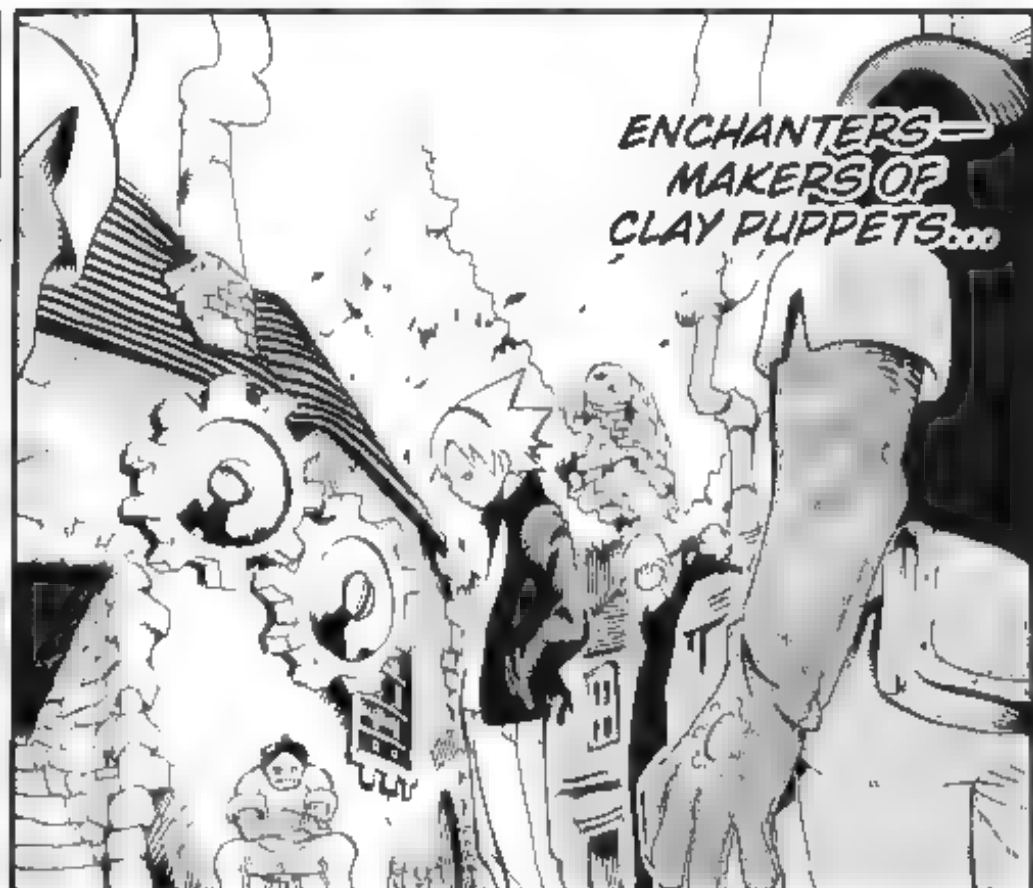
THIS  
PLACE IS  
NOTHING  
BUT CHIM-  
NEYS.



KATA KATA  
カタ カタ



KATA KATA (RATTLE)  
カタ カタ カタ





YOU GUYS  
CAME HERE  
BECAUSE  
YOU HEARD  
ABOUT THE  
INCIDENT,  
IS THAT  
RIGHT?

HEY,  
YOU  
THERE.

ザ  
ザ (SKFF)



THIS  
VILLAGE...  
IS DEFINITELY  
HIDING  
SOMETHING...

SOUL...I  
KEEP ASKING  
PEOPLE ABOUT  
A RAMPAGING  
GOLEM, BUT  
EVERYONE  
TELLS ME THEY  
DON'T HAVE  
ANY IDEA WHAT  
I'M TALKING  
ABOUT...



FOLLOW  
ME. I'LL  
SHOW  
YOU THE  
WAY.



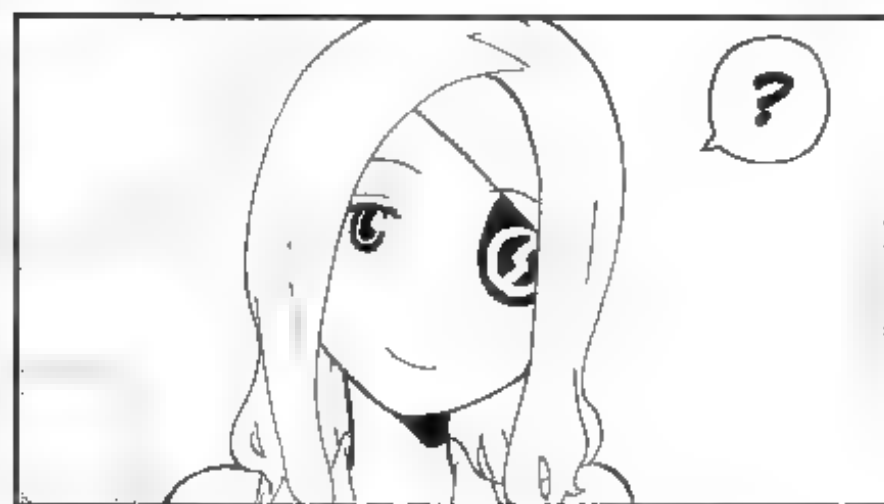
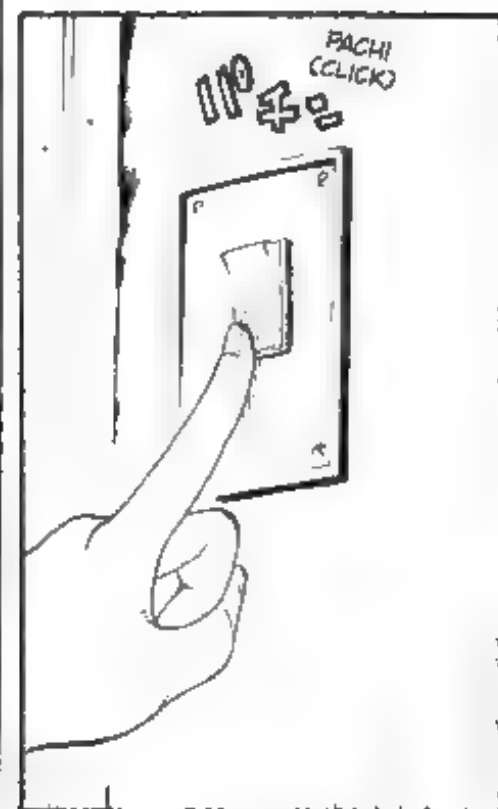
EN-  
CHANTER  
SAW

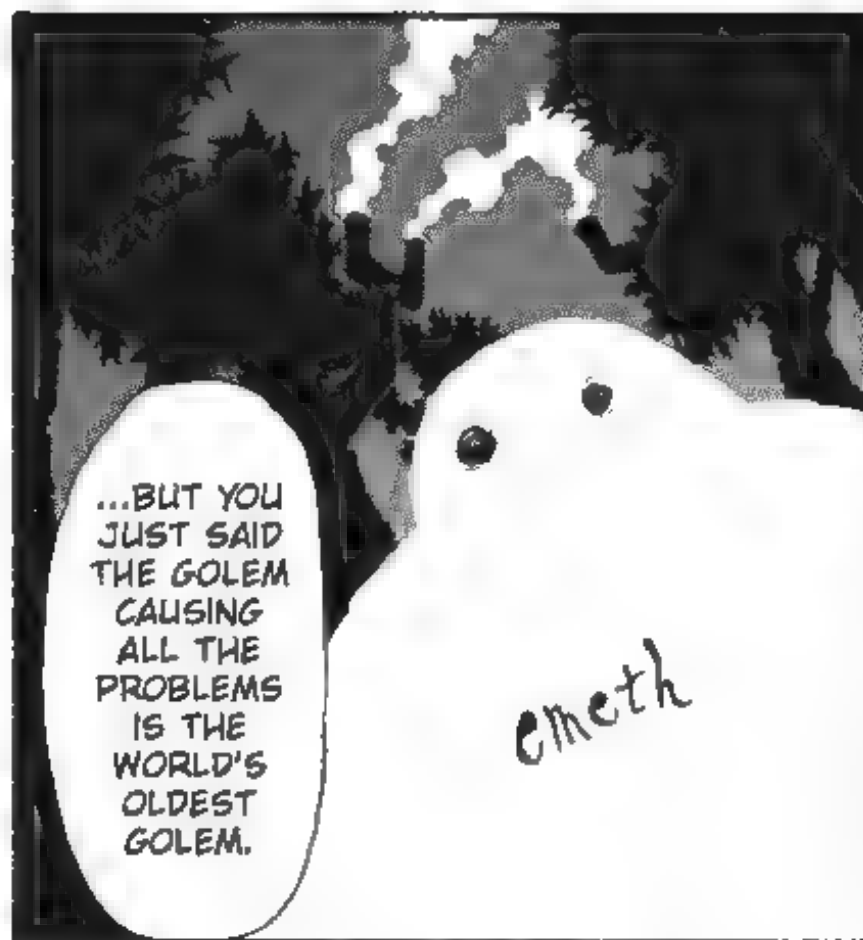


AND NOW  
YOU'RE  
SEARCHING  
FOR THE  
OLDEST  
GOLEM  
IN THE  
VILLAGE?









...BUT YOU JUST SAID THE GOLEM CAUSING ALL THE PROBLEMS IS THE WORLD'S OLDEST GOLEM.

emeth

GOLEMS CAN BE USED TO WARD OFF EVIL, BUT IT'S NOT IN THEIR PROGRAMMING TO JUST UP AND GO AROUND DESTROYING THINGS.

IT'S POSSIBLE THAT THE CURRENT CROP OF ENCHANTERS HAVE MANAGED TO BOOST THEIR SKILLS TO THE POINT WHERE THEY'RE NOW ABLE TO CREATE GOLEMS WITH DIFFERENT PROGRAMS...



EVEN IF THAT'S THE CASE, DON'T YOU THINK THE SEQUENCE OF EVENTS IS OFF?



SO I'M GUESSING THAT MEANS IT HAS SOMETHING TO DO WITH THE MADNESS WAVELENGTH, RIGHT?



...WHEN THE FIRST INCIDENT DOES TAKE PLACE, IT TURNS OUT TO BE SOME "RAMPAGING GOLEM" THAT DOESN'T EVEN HAVE A SOUL TO BEGIN WITH. THAT DOESN'T MAKE ANY SENSE TO ME...

EVEN THOUGH THE KISHIN WAS RESURRECTED, SO FAR THERE HASN'T BEEN A SINGLE INCIDENT RELATED TO THE MADNESS WAVELENGTH. NOW, THAT'S A GOOD THING, BUT...



SEQUENCE

WE SHOULDN'T  
BE SEEING STUFF  
LIKE GOLEMS ON  
THE RAMPAGE  
UNTIL THE FINAL  
STAGES AFTER  
THE MADNESS  
HAS COMPLETELY  
ENVELOPED  
THE WORLD...

IF THAT'S THE  
CASE, THEN IT  
DOESN'T FIT  
THAT A GUY  
LIKE ME IS STILL  
SITTING AROUND  
CACKLING TO  
HIMSELF LIKE  
NORMAL.



I SEE WHAT  
YOU MEAN—THE  
FIRST ONES TO  
FEEL THE EFFECTS  
OF THE MADNESS  
WAVELENGTH  
SHOULD BE  
PEOPLE, THE ONES  
WHO HAVE THE  
MOST MADNESS  
IN THEIR SOULS.

THE FACT  
THAT A THING  
LIKE A GOLEM  
IS THE FIRST  
TO FEEL THE  
EFFECTS IS  
DEFINITELY  
STRANGE.



GOOD  
POINT!



ずずず  
(SIP)  
ずずず

AND I  
JUST  
MADE  
TEA...

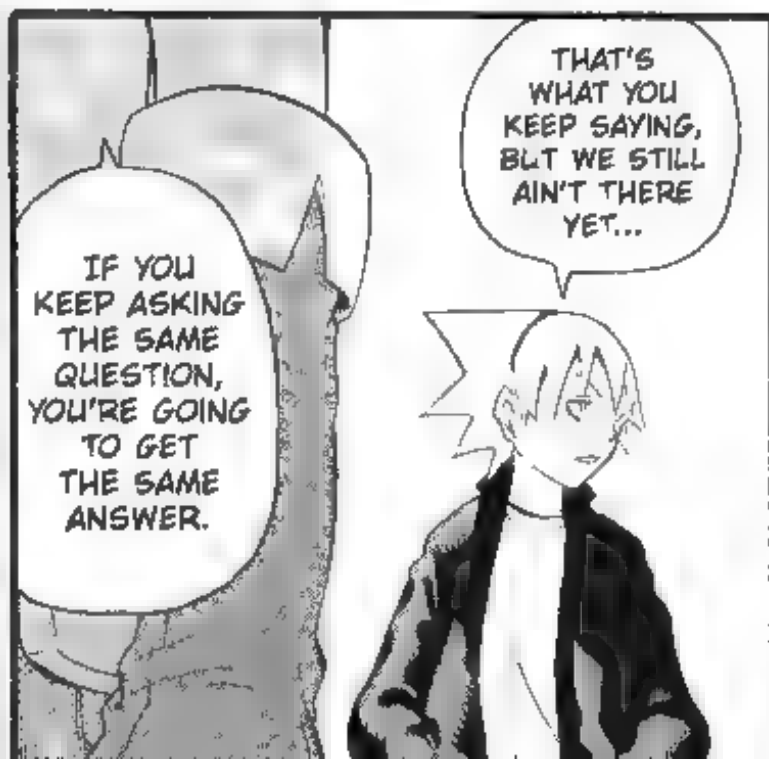


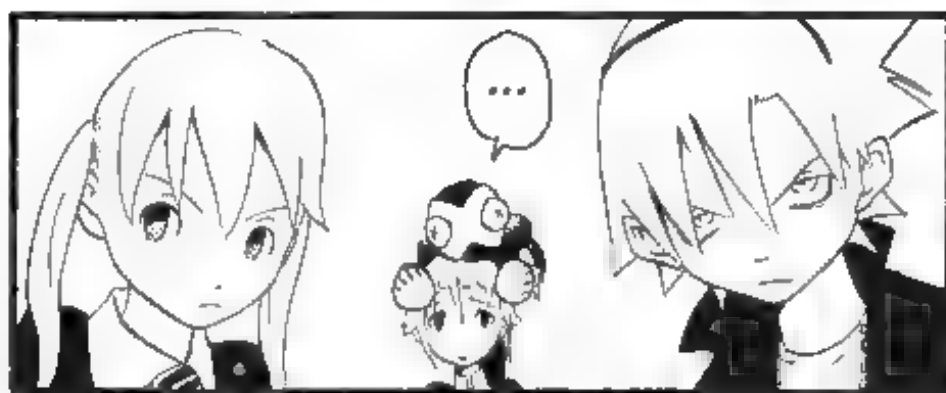
OKAY.

TELL  
SHINIGAMI-  
SAMA I  
NEED A  
LITTLE BIT  
OF TIME.

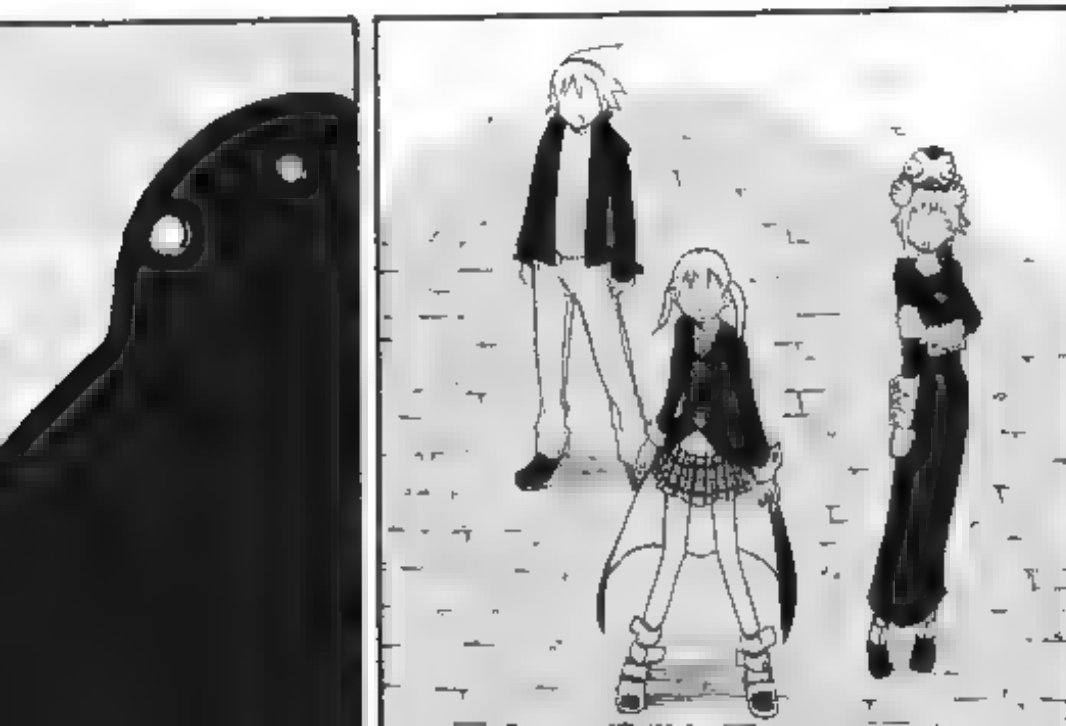
THERE'S  
SOMETHING  
ABOUT THIS  
THAT WE'RE NOT  
SEEING...I'M  
GOING TO  
THE SCHOOL  
LIBRARY.







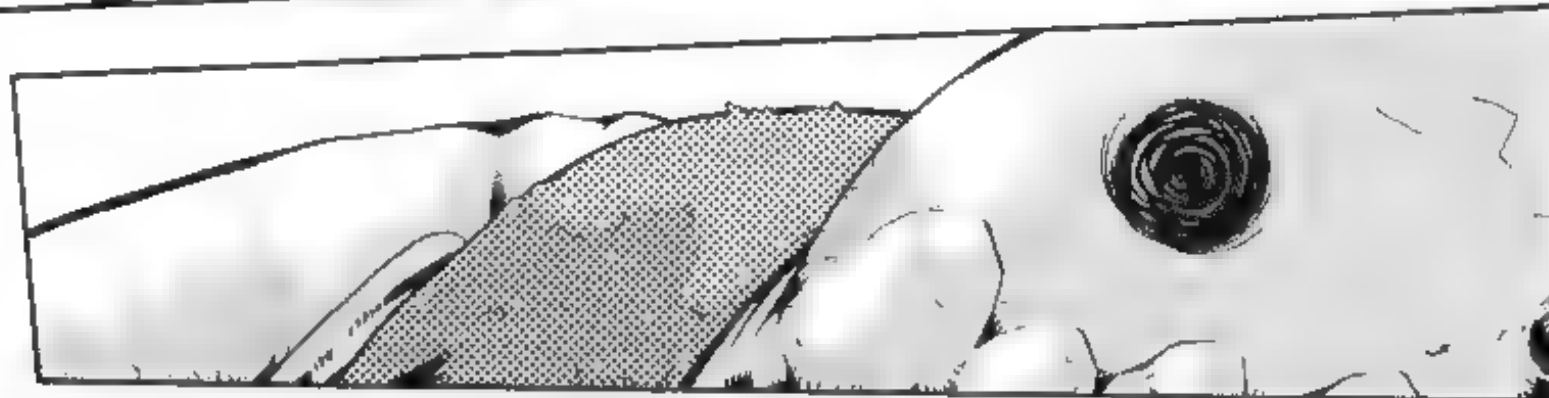






...WE  
CAN'T  
KEEP  
THIS  
HIDDEN  
ANY  
LONGER.

BUT...IT  
WOULD  
SEEM  
THAT...



ZA  
(STRIDE)

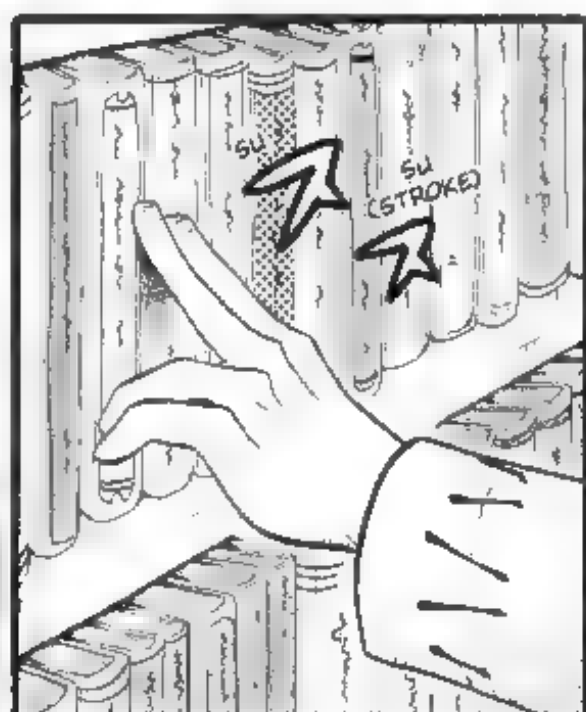
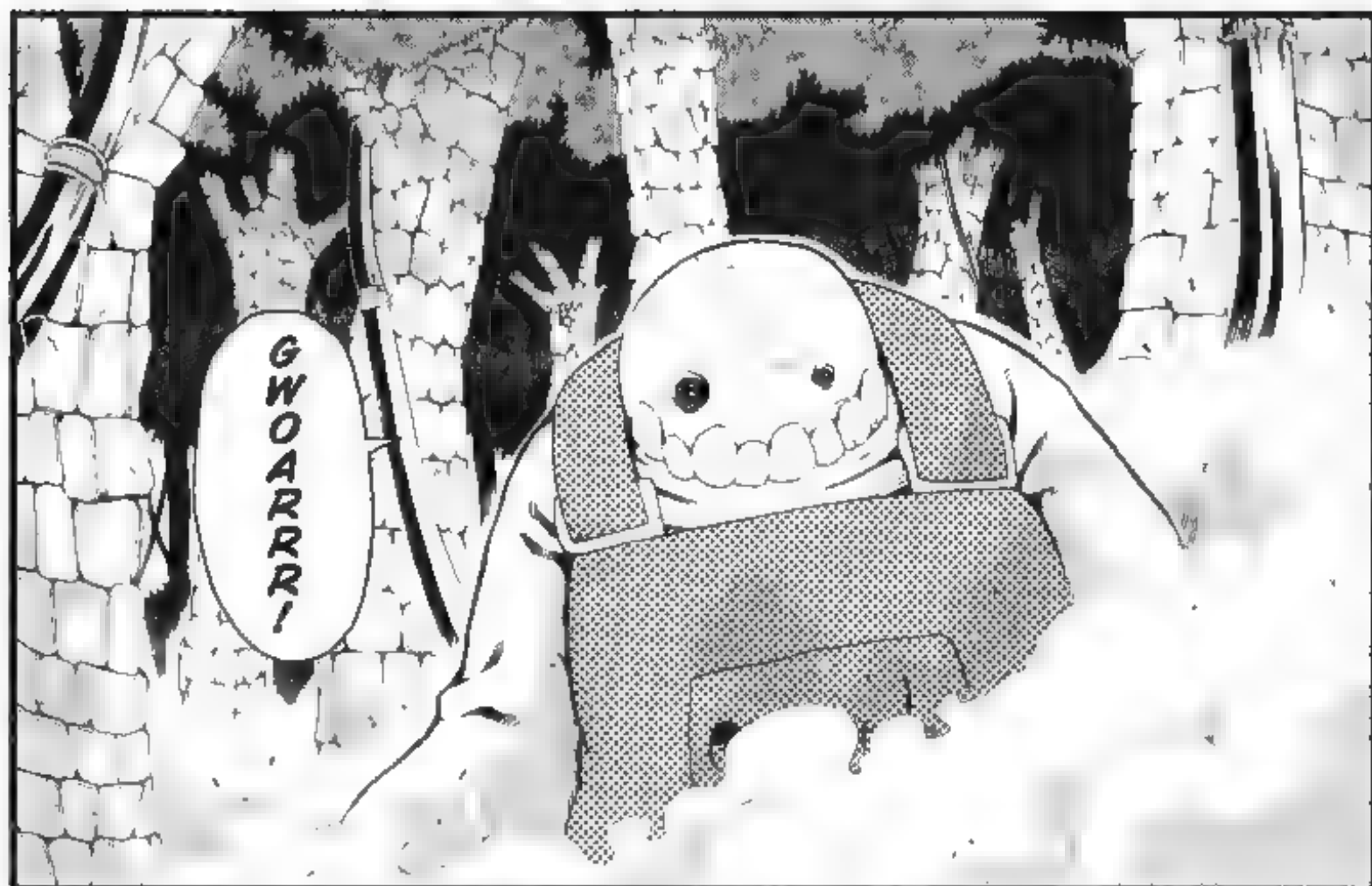
...AROUND  
THE SAME  
TIME DEMON  
WEAPONS  
CAME INTO  
EXISTENCE  
...!!

AND THE  
MADNESS  
WAVE-  
LENGTH...  
I KNOW  
THERE'S  
SOMETHING  
THERE!

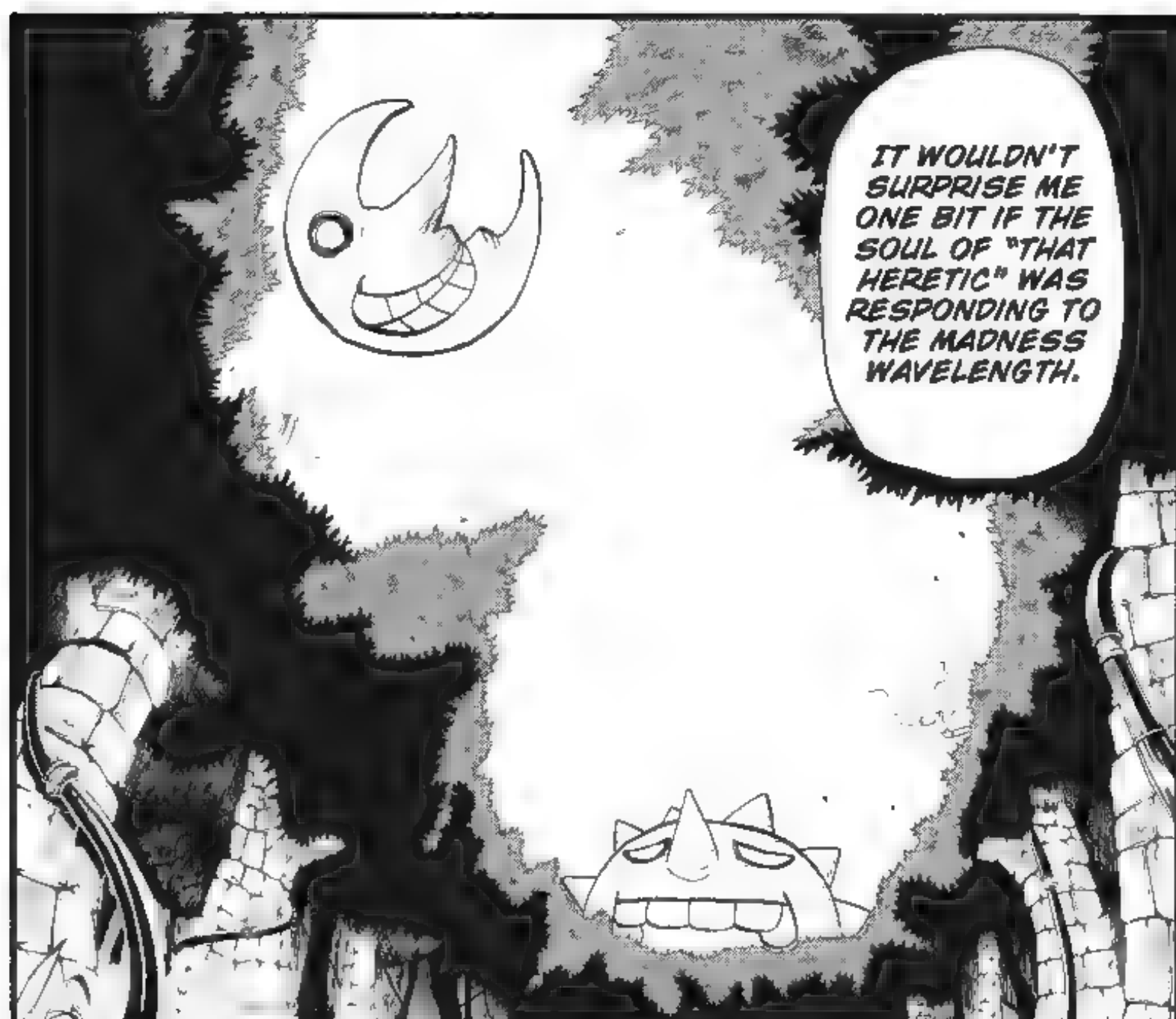
BAN  
(SLAM)

THE  
OLDEST  
GOLEM  
WAS  
CREATED  
APPROXI-  
MATELY  
800  
YEARS  
AGO...

**SOUL  EATER**







# SOUL EATER

**CHAPTER 25: THE TRIAL ENROLLMENT (PART 2)**





WHAT IS THIS THING? IT'S DEFINITELY NOT JUST AN ORDINARY GOLEM...

HOW CAN IT HAVE A SOUL WAVE-LENGTH...? IT DOESN'T MAKE SENSE.





YOU HAVE  
NO IDEA  
HOW FUCKING  
BORING IT IS  
TO LIVE ONE  
LIFE AFTER  
ANOTHER  
NEARLY  
THIRTY TIMES  
IN A ROW.

I DON'T  
KNOW HOW  
MANY TIMES  
I FELT LIKE I  
WAS GONNA  
LOSE MY  
MIND ALONG  
THE WAY...  
HA-HA-HA.

I'VE BEEN  
WAITING SO  
LONG FOR THIS  
MOMENT...  
800 YEARS  
NOW...

I USED MY  
SKILLS AS AN  
ENCHANTER TO  
PROGRAM MY  
OWN MEMORIES  
DIRECTLY INTO  
MY GENES,  
WHICH I THEN  
PASSED ON TO  
MY CHILDREN.



I SURE  
AS HELL  
WON'T  
MISS  
'EM...  
NOT ONE  
LITTLE  
BIT.

MY  
"GOOD  
LITTLE  
BOY"  
DAYS  
ARE  
OVER.

BUT  
ALL THE  
WAITIN'S  
DONE  
WITH  
NOW.

I'M TALKING  
ABOUT 800  
YEARS OF  
BUILDING UP THE  
RAW POWER WE  
NEED IN ORDER TO  
STAND AGAINST  
DWMA. THEY  
HAD ALL THE  
ADVANTAGES—  
OVERWHELMING  
ORGANIZATIONAL  
CAPACITY AND THE  
STRENGTH OF  
A GOD BEHIND  
THEM.

800  
YEARS...?  
WHAT  
ARE YOU  
TALKING  
ABOUT?



HEY—  
WHAT'S  
GOING  
ON WITH  
THAT  
GUY'S  
BODY?

FIRST THING  
NORMALLY  
HAPPENS IS  
A SWIFT KICK  
TO THE GUT  
RIGHT OFF  
THE BAT!  
RIGHT!?

YOU STUPID  
DIPSHITS  
DIDN'T EVEN  
SUSPECT  
A THING!?  
UNBELIEVABLE!  
TRUST ME—  
NO ONE IS  
THAT NICE.

DO YOU  
MORONS  
REMEMBER  
THE FIRST  
THING I  
SAID TO  
YOU?  
I SAID,  
"YOU'RE  
SEARCHING  
FOR THE  
OLDEST  
GOLEM  
IN THE  
VILLAGE?  
FOLLOW  
ME. I'LL  
SHOW YOU  
THE WAY."

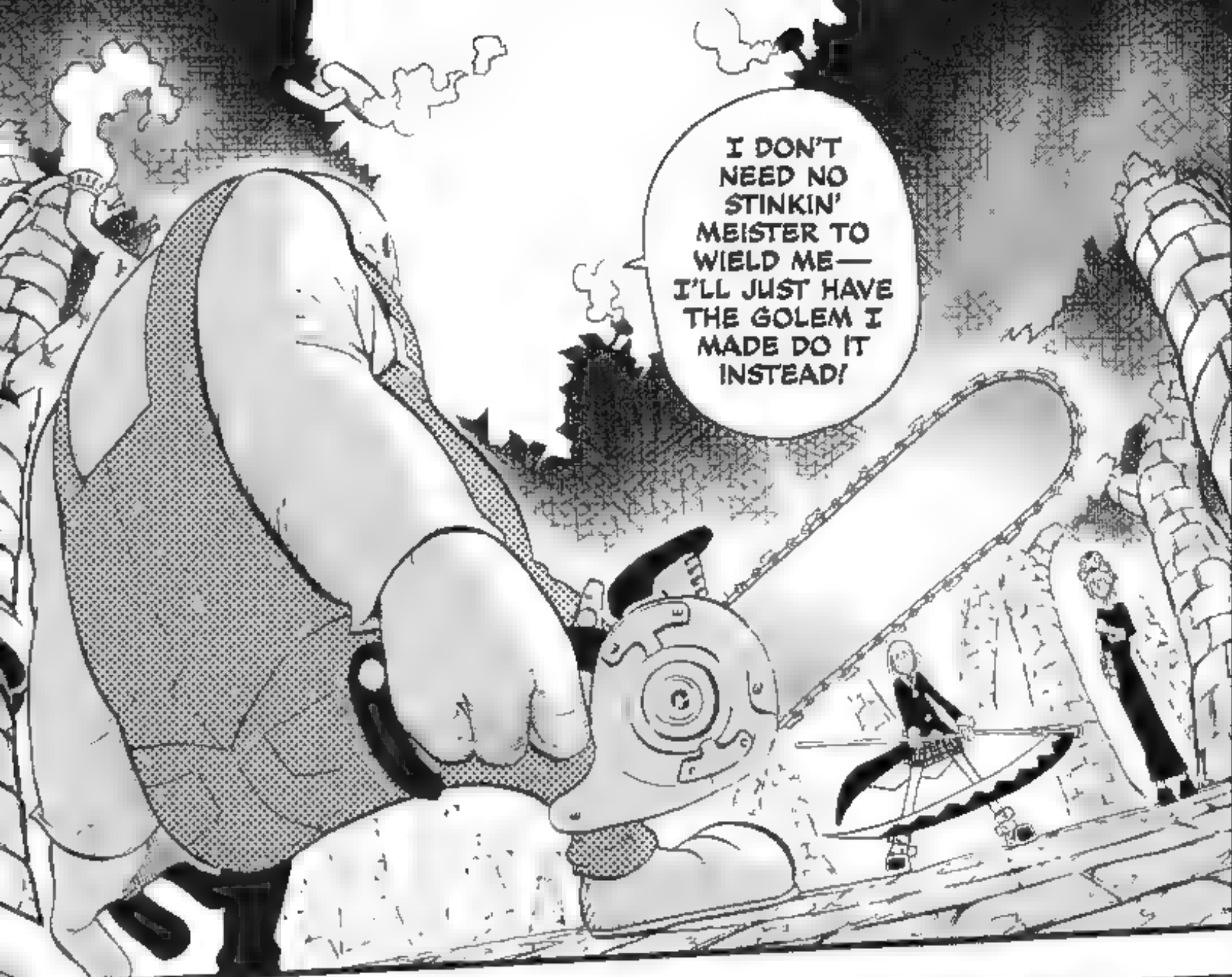
GYA  
HA  
HA  
HA  
HA  
HA!

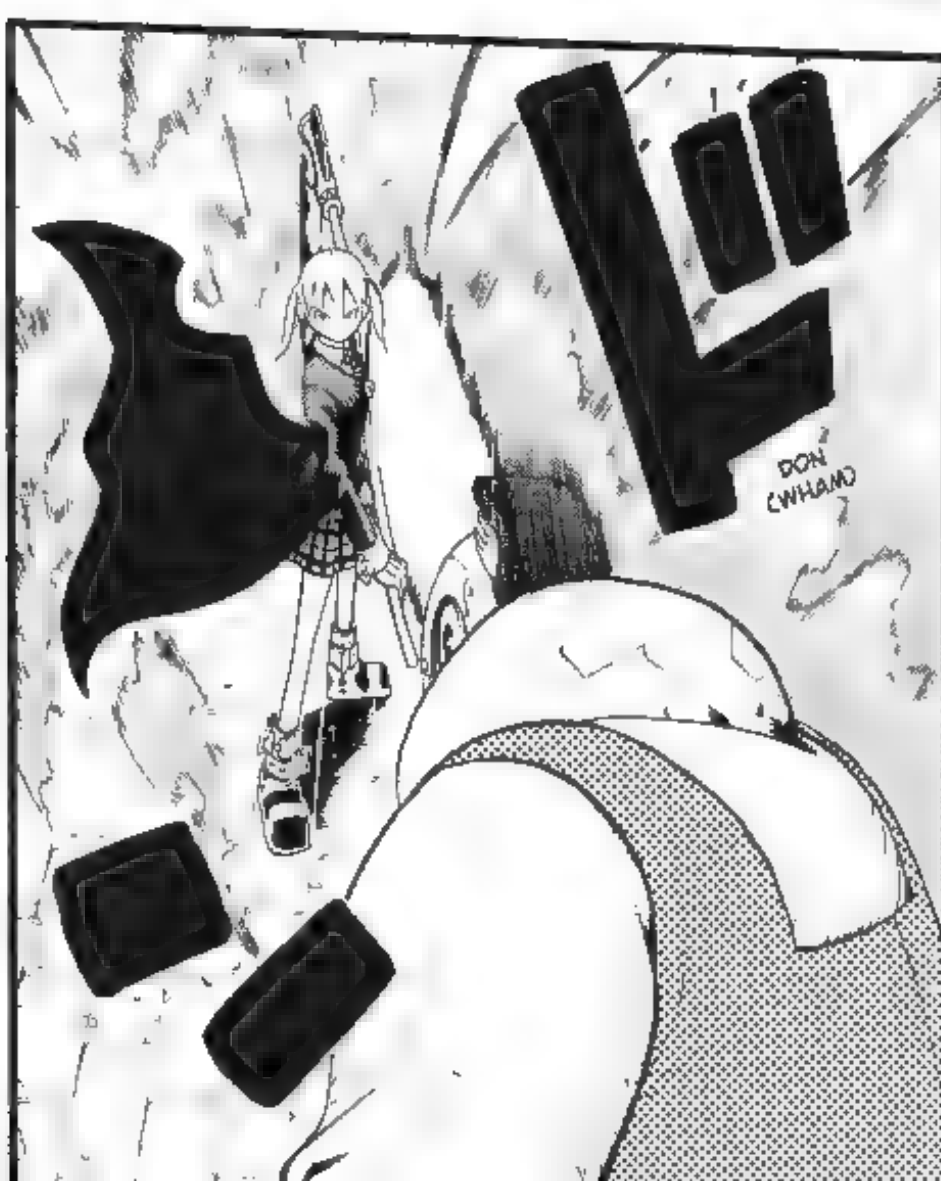
ギョ  
GIKO  
(SPLIT)

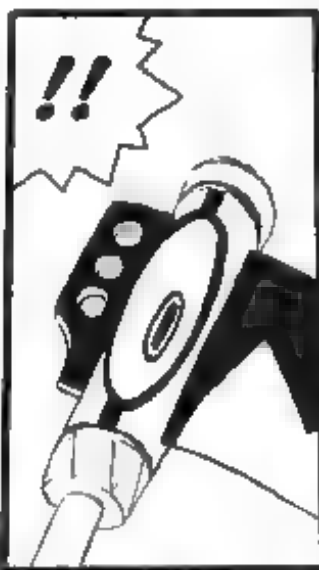
ギョ  
GIKO  
(CRACK)

















I COULDN'T  
STOP IF I  
WANTED TO.  
HOW COULD  
I POSSIBLY  
STOP? WE'RE  
TALKIN'  
800 YEARS,  
BITCH.

NOW MY  
ENGINE'S  
UP AND  
RUNNIN'.

MY SOUL'S  
GOT 800  
YEARS'  
WORTH OF  
MURDEROUS  
WAVELENGTH  
BUILT UP  
INSIDE.

SUCH AN  
INTENSE  
MURDER-  
OUS  
RAGE...!!!

WHAT  
THE...?  
HIS SOUL  
WAVE-  
LENGTH  
...!!



I HAD TO KEEP  
A BIG OL' GRIN  
ON MY FACE  
AND PILE ON  
THE FLATTERY  
JUST TO  
KEEP MYSELF  
OFF DWMA'S  
RADAR.

I'M  
TALKIN'  
SUCKIN'  
UP AND  
KISSIN'  
ASS!!



YOU  
HEAR  
ME...?  
800  
YEARS.

IT AIN'T LIKE  
SETTIN' ASIDE  
AN HOUR HERE  
OR THERE TO  
FEED SOMEONE  
SMILES WHEN  
THEY NEED IT...





SHOE!

SHOT!

CRACK!

BWAAAGH!!

THAT  
DON'T  
MEAN  
NUTHIN'!!  
IDIOT!!



DA  
DASH!

ALL THE  
LIVES I'VE  
HAD AND  
AIN'T A ONE  
OF 'EM BEEN  
WORTH SHIT!  
NUTHIN'  
BUT A BIG  
STINKIN' PILE  
OF SHIT!!

NOW  
IT'S  
YOUR  
TURN  
TO EAT  
SHIT!!



I'M GONNA  
LET A  
FART  
WHENEVER  
I WANNA!! I  
DON'T EVEN  
CARE!!

GYAGI  
(GAJONKI)

THEIR  
RULES  
AIN'T EVEN  
WORTH  
FOLLOWIN'!!  
JUST SHIT-  
BRAINS AND  
ASSHOLES!!

I DON'T  
GIVE A  
FUCK  
ABOUT  
SOCIETY'S  
RULES!!



PUSHU  
(PSHHHT)

WHEREVER  
I FEEL THE  
URGE—  
THAT'S MY  
TOILET!!

ZUDO  
(BABOOM)

I'M  
GONNA  
LET MY  
TURDS  
FLOW  
FREE!!



BWUH!

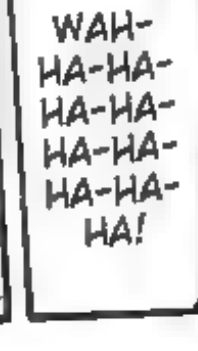
AND THIS  
PLACE  
RIGHT  
HERE—  
THIS PLACE  
IS YOUR  
GRAVE!!



HEE  
HEE  
HEE  
HEE



HA  
HA  
HA  
HA!



WAH-  
HA-HA-  
HA-HA-  
HA-HA-  
HA-HA-  
HA!



IT'S LIKE,  
SOMETHIN'  
I BEEN  
CULTIVATIN'  
THIS WHOLE  
TIME. JUST  
THIS THING...  
THIS FEELIN'  
...

OH...  
THAT'S  
IT!! THAT'S  
WHAT IT  
WAS!! I  
GOT IT!!  
YEAH!!



AAAGH...  
WHAT WAS IT??  
THAT'S IT...  
I BEEN KISSIN'  
ASS SO LONG  
I DON'T EVEN  
REMEMBER WHO  
I AM ANYMORE.

UM,  
LESSEE...  
WHAT WAS  
IT I WAS  
GONNA  
SAY...?  
UUUUH...



THIS AIN'T  
QUITE WHAT  
I WANTED  
TO SAY...  
WHAT THE  
HELL? GOD-  
DAMMIT...

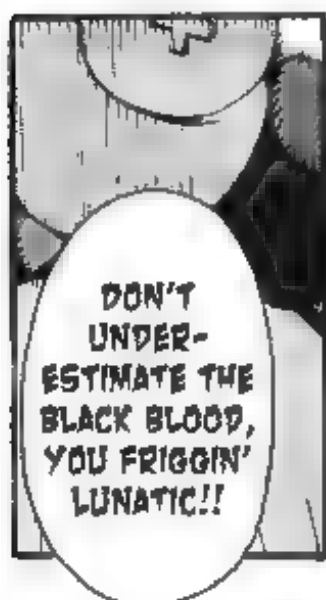
AHHH  
...  
MAN  
...

THIS WASN'T  
WHAT I  
PICTURED...  
HA-HA...NOT  
LIKE THIS...













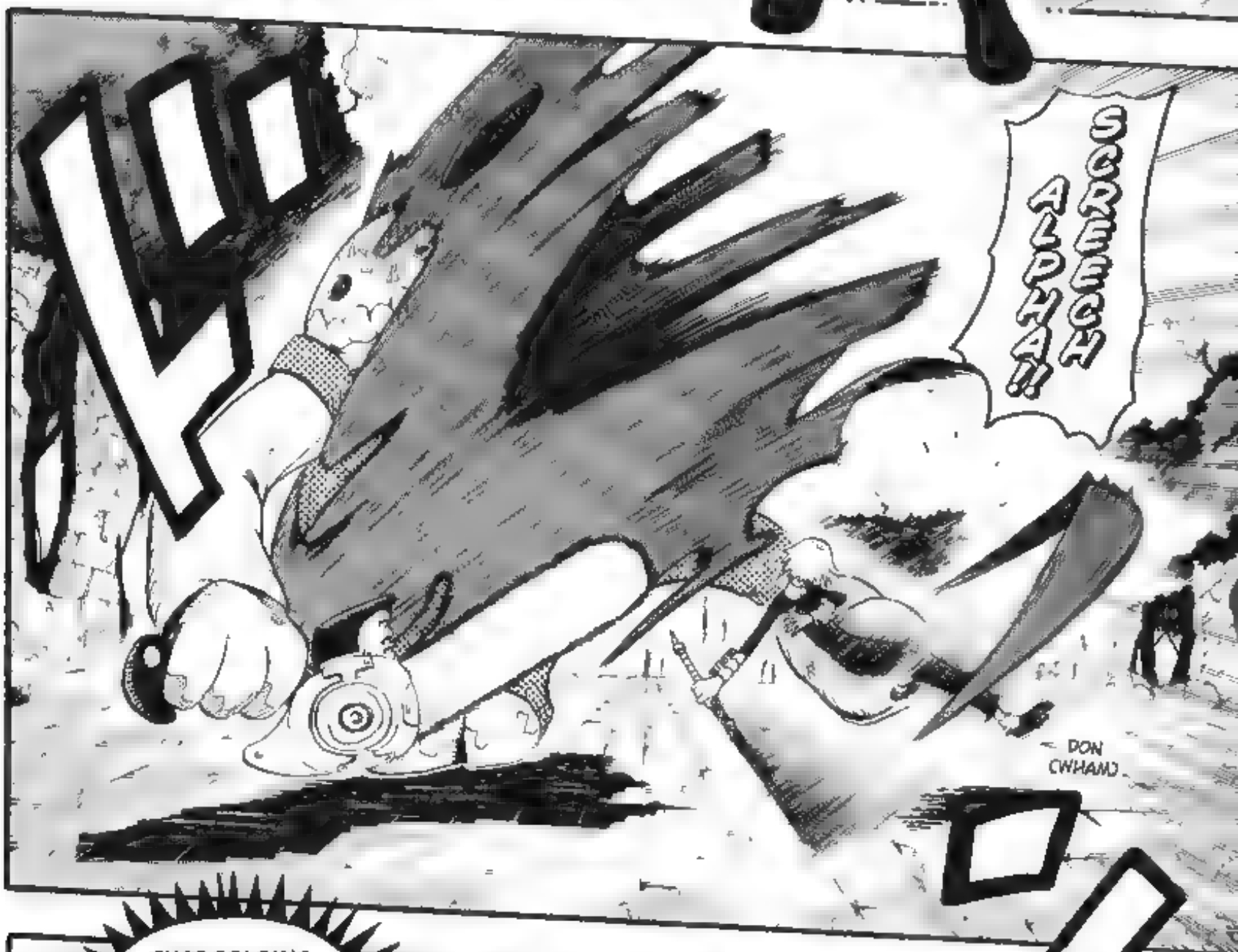


LET'S GO,  
RAGNAROK.  
BLACK  
BLADE!

DON'T  
BLAME  
ME...

IT'S FINE,  
YOU IDIOT!!  
JUST SHUT  
UP BEFORE  
I KILL YA!!

IT'S A  
LITTLE  
FRAILER  
THAN I  
REMEMBER  
IT.



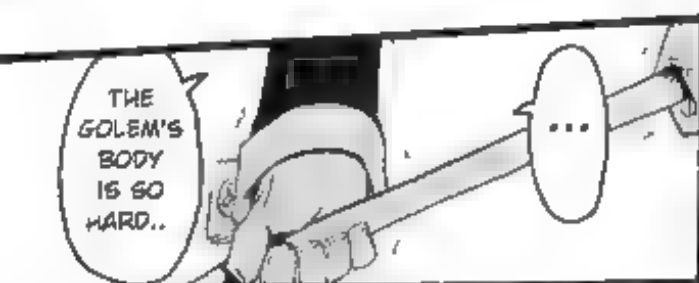
A  
A

DON  
CHWANG

THAT GOLEM'S  
BODY IS TOO BIG  
TO DODGE A FAST  
ATTACK. IF I CAN  
GET RIGHT UP CLOSE,  
I MIGHT HAVE A  
CHANCE TO WIN  
THIS BATTLE...!!

DA  
DASH

NOW'S  
OUR  
CHANCE !!



THE  
GOLEM'S  
BODY  
IS SO  
HARD..



IN AND  
OUT,  
HUH?

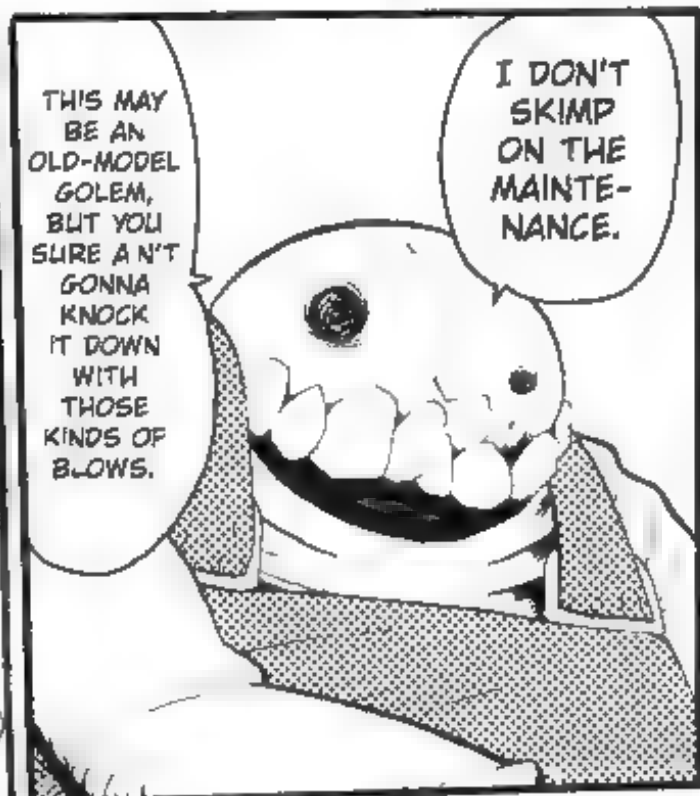
HA  
HA  
HA...



I'M FINE!!  
I CAN  
STILL DO  
THIS!

CHAINSAW  
COMING IN  
FROM THE  
LEFT!!

DON'T PUSH  
YOUR LUCK,  
MAKA!! PULL  
BACK!!

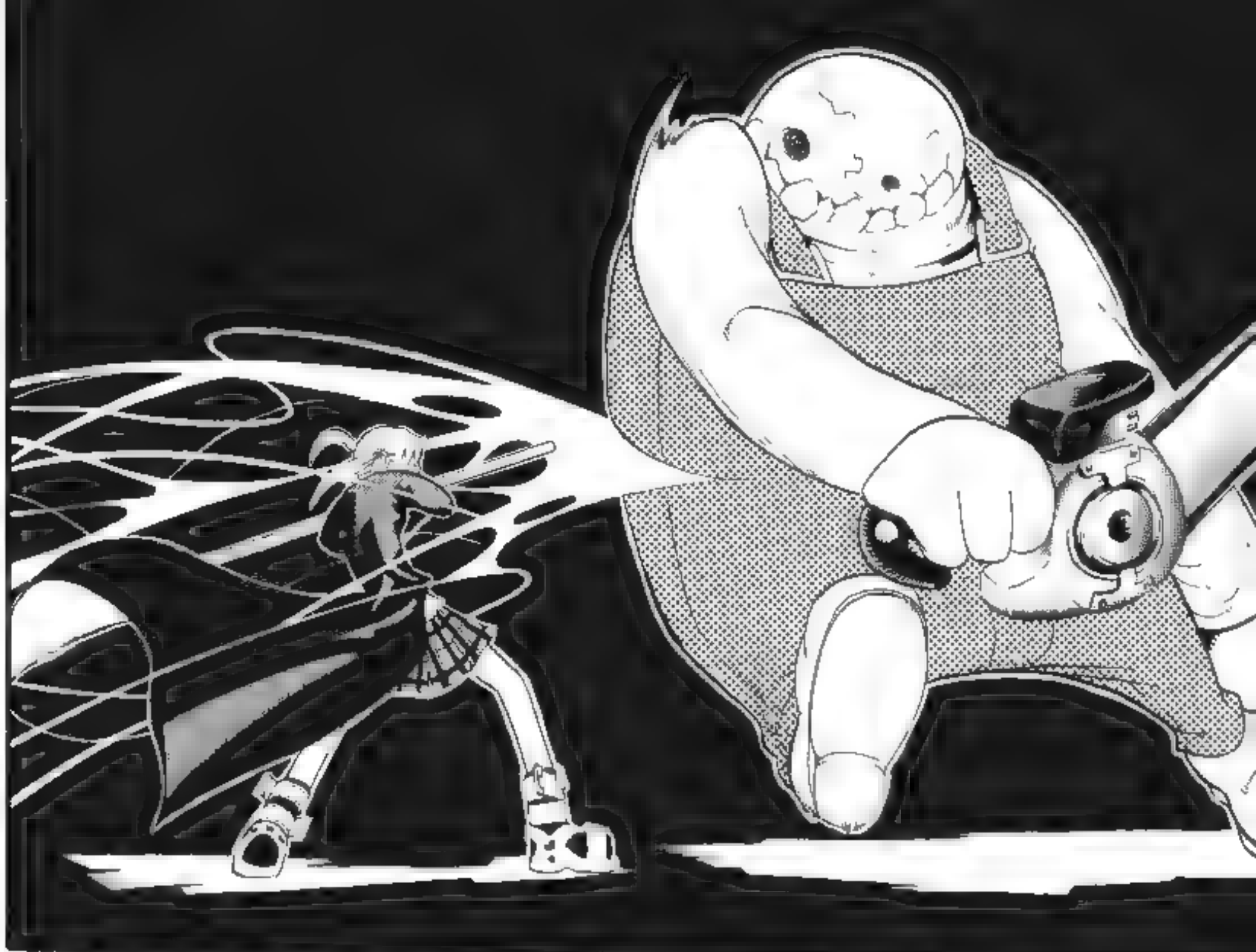


THIS MAY  
BE AN  
OLD-MODEL  
GOLEM,  
BUT YOU  
SURE A N'T  
GONNA  
KNOCK  
IT DOWN  
WITH  
THOSE  
KINDS OF  
BLOWS.

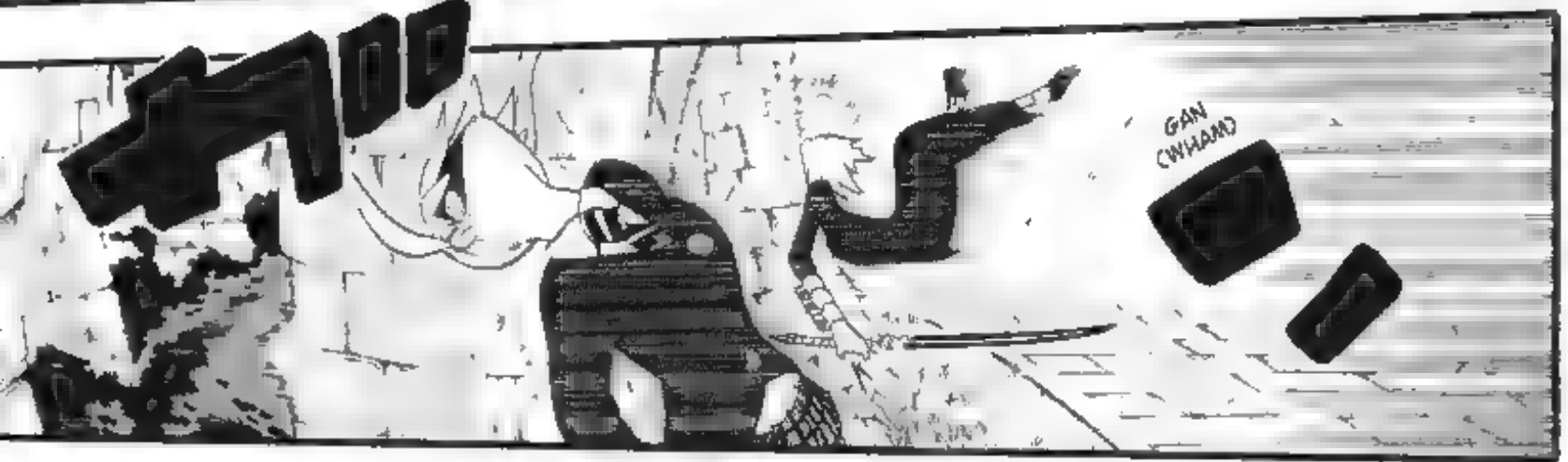
I DON'T  
SKIMP  
ON THE  
MAINTEN-  
NANCE.

I FINALLY MANAGED TO  
GET IN CLOSE, THANKS  
TO CRONA'S HELP, AND  
I'M GOING TO KEEP  
UP THE PRESSURE...  
EVEN IF I HAVE TO DO  
IT ON GUTS ALONE!!













THREAD  
...!!?



HOWEVER...  
IF IT'S THAT  
HERETIC  
INSIDE THE  
GOLEM,  
THEN IT  
ALL MAKES  
SENSE.

PERA  
PERA  
PERA  
PERA



PERA  
(FLIP)  
PERA  
PERA  
PERA

THERE'S  
NO WAY AN  
ORDINARY  
GOLEM COULD  
POSSIBLY  
RESPOND TO  
THE MADNESS  
WAVELENGTH.

THIS  
MIGHT  
BE IT...

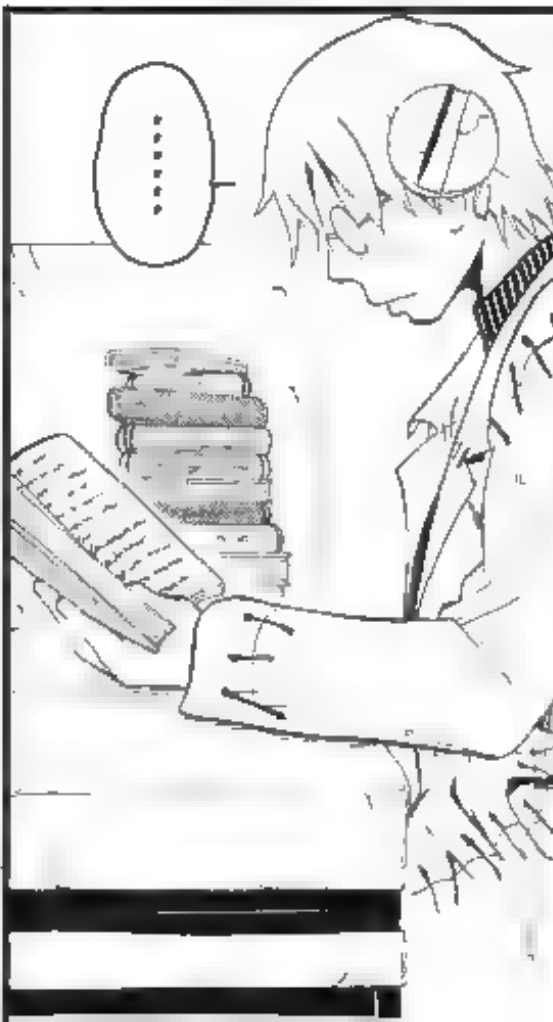
YURA  
(FLICKER)

YURA  
YURA  
YURA

YURA  
YURA  
YURA



...



PERA  
PERA  
PERA

THERE  
MUST BE  
SOME CLUE  
IN THE  
HISTORY OF  
THE CZECH  
REGION  
800 YEARS  
AGO...

!!





## UNKNOWN

MOST OF THE WITNESSES REPORTED SEEING THEM JUST ON THE PERIPHERY OF THEIR VISUAL FIELD, LIKE SOMETHING FLITTING ACROSS TO THE SIDE...BUT SOME OF THEM WERE ABLE TO POSITIVELY CONFIRM THE SIGHTING.

OUTSIDE... INDOORS...THE LOCATIONS OF THE SIGHTINGS DON'T FOLLOW A PARTICULAR PATTERN. SAYS SOMEWHERE CLOSE TO 500,000 PEOPLE SAW MYSTERIOUS BLACK LUMPS ABOUT TWO INCHES IN DIAMETER...

A REPORT OF A MASS HALLUCINATION IN THE CZECH AREA AND ALL THE SURROUNDING COUNTRIES!?

!!

MOST OF THE SIGHTINGS WERE IN THE FOLLOWING LOCATIONS...

PRAGUE...  
KLATOVY...  
GMÜND...  
ŠUMPERK...  
ETCETERA  
ETCETERA.

IN THE END, NO ONE WAS ABLE TO EXPLAIN WHAT THE BLACK OBJECTS WERE...

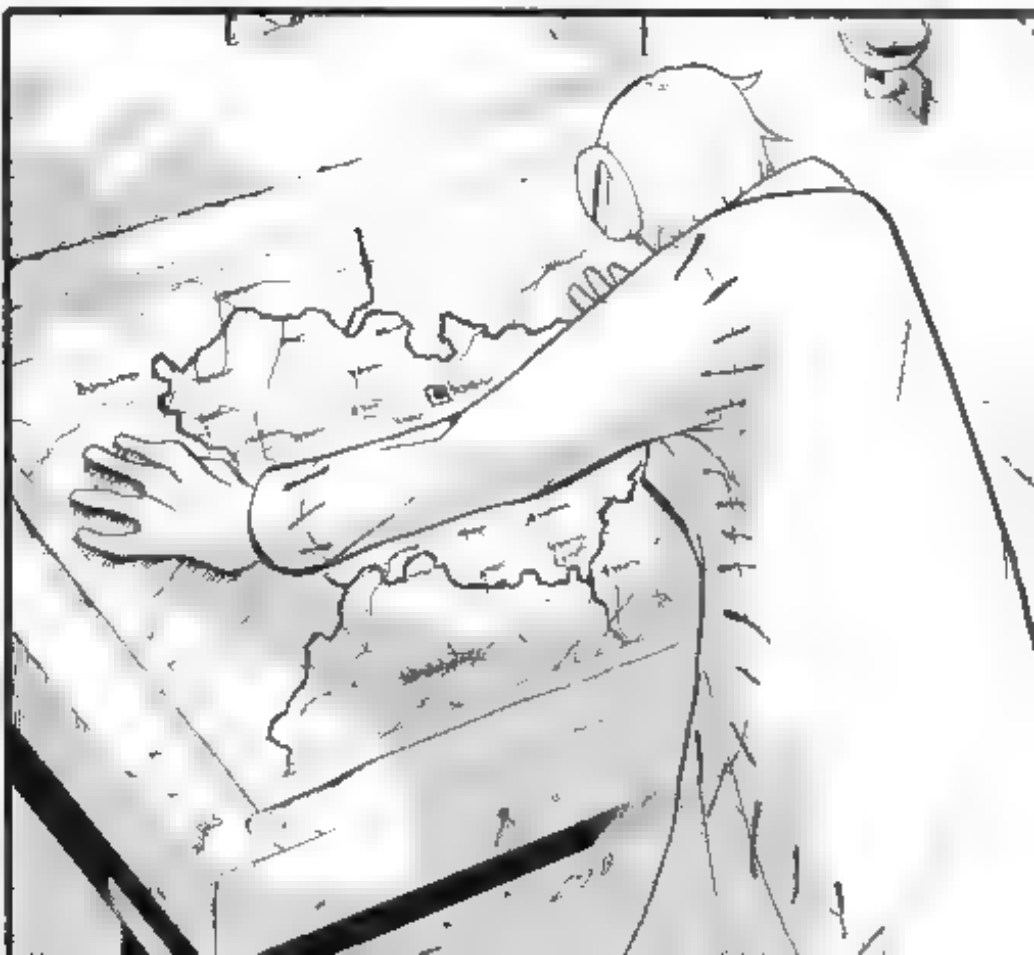
...SO THEY JUST CLOSED THE CASE. ALL THEY COULD SAY FOR SURE WAS THAT A LARGE NUMBER OF PEOPLE SUFFERED THE SAME HALLUCINATION.



## UNKNOWN

ALL THOSE TOWNS ARE CENTERED AROUND ...

WAIT A SECOND!!



...**"LIKE SPIDERS."**

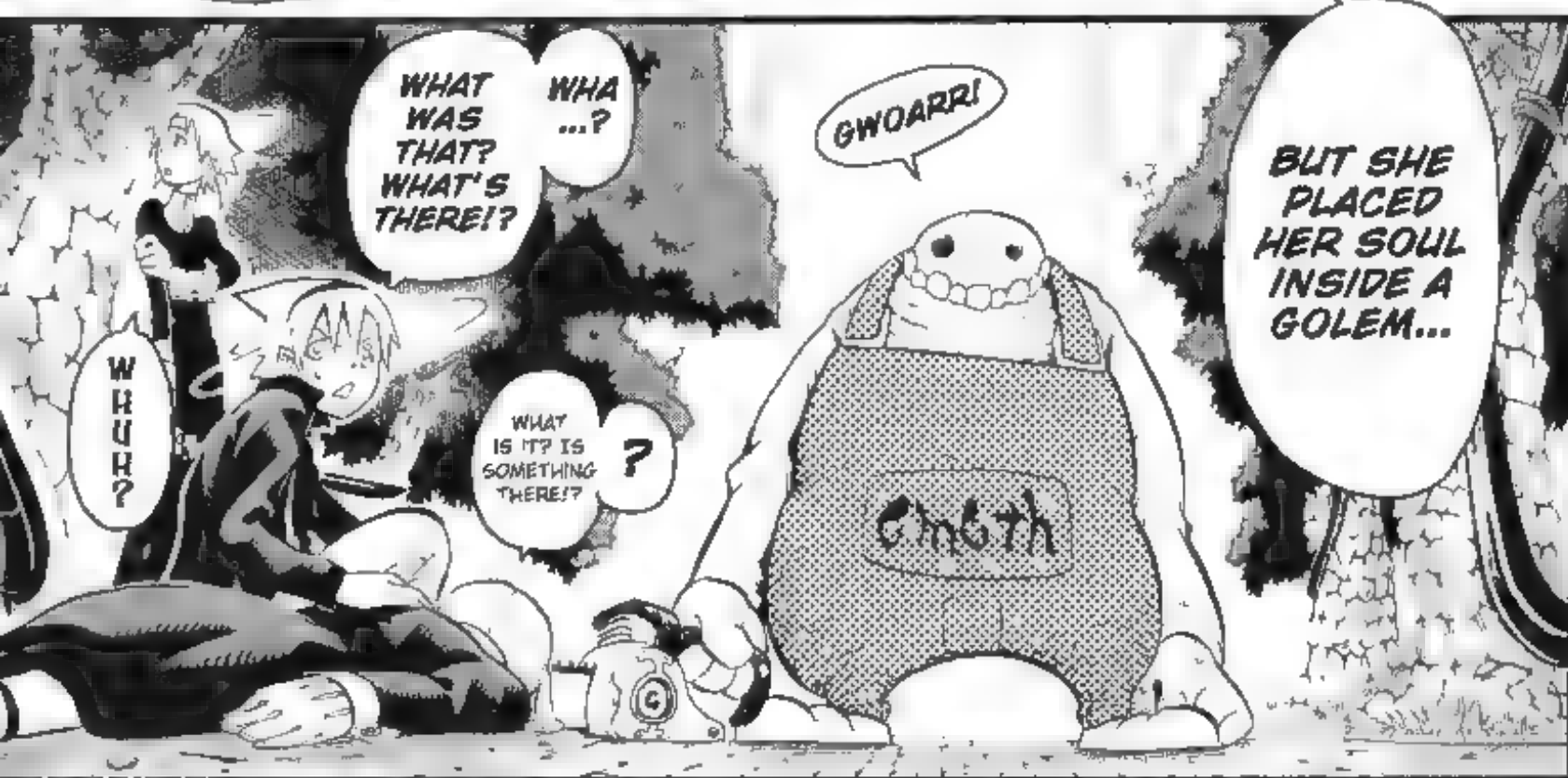
THE PEOPLE WHO EXPERIENCED THE HALLUCINATION SAID THE UNKNOWN BLACK OBJECTS WERE...

800 YEARS AGO IN LOEW VILLAGE, THAT HERETIC FOUND A WAY TO HIDE OUT. SHE LITERALLY SPLIT HER BODY INTO PIECES AND SCATTERED THEM OUT IN ALL DIRECTIONS THROUGHOUT THE WORLD AS A BROOD OF BABY SPIDERS. IT'S HOW SHE WAS ABLE TO HIDE HER WHEREABOUTS.



**SPI-  
DERS!**

THAT MUST BE IT!! THAT WAS NO HALLUCINATION...







ZAWA  
(SWARM)

I'VE BEEN  
WAITING  
FOR YOU,  
ARACHNE.

LOOKS  
LIKE ALL  
THE LITTLE  
WAYWARD  
SPIDERS  
FROM ALL  
OVER THE  
WORLD HAVE  
JUST MADE  
IT BACK  
HOME.

SPI-  
DERS!







SFX: DO (BOOK) DO DO DO DO DO DO







KEEP IT  
TOGETHER,  
STEIN-  
KUN.

YOU MUST  
KEEP IT  
TOGETHER.

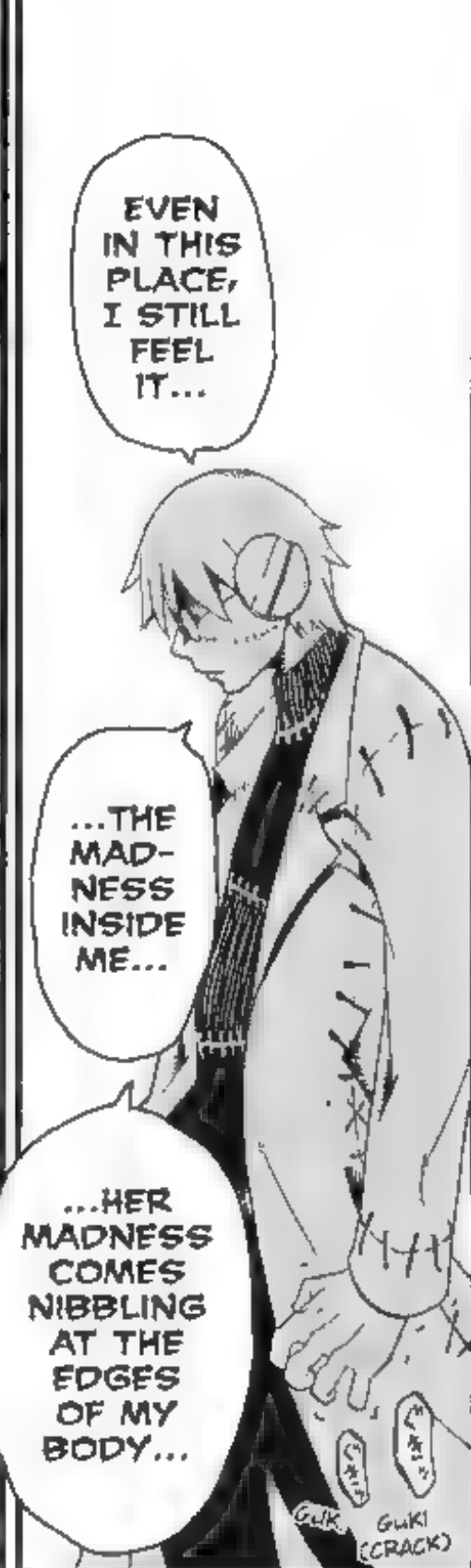


SHE WAS  
THE MOST  
BRAZEN  
HERETIC IN  
THE WITCH  
COMMUNITY...  
THE DARKEST  
BLEMISH ON  
THE WITCH  
ORDER...

A WITCH  
WHO DARED  
USE THE  
SOULS  
OF OTHER  
WITCHES  
TO CREATE  
THE FIRST  
DEMON  
WEAPON...

HOW THE  
MADNESS  
TEARS AT  
ME...!

GLSHA  
(GRASP)



EVEN  
IN THIS  
PLACE,  
I STILL  
FEEL  
IT...

...THE  
MAD-  
NESS  
INSIDE  
ME...

...HER  
MADNESS  
COMES  
NIBBLING  
AT THE  
EDGES  
OF MY  
BODY...

GLUK GLUK  
(CRACK)



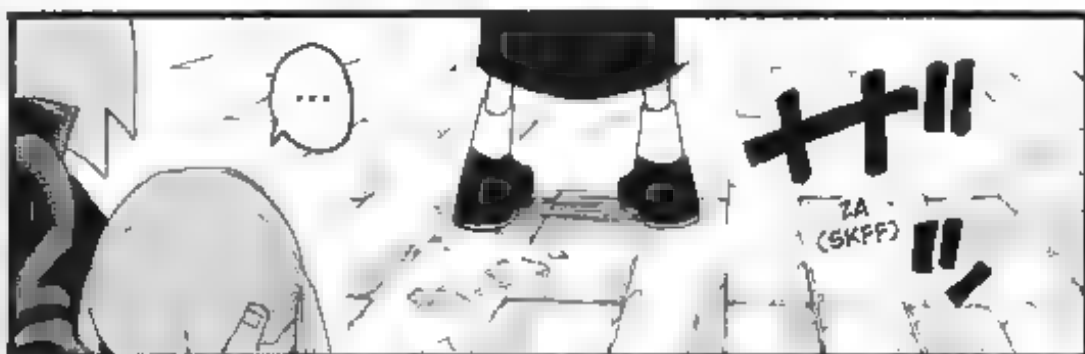
...THE  
WITCH  
ARACHNE.

THE  
"MOTHER"  
OF DEMON  
WEAPONS  
...

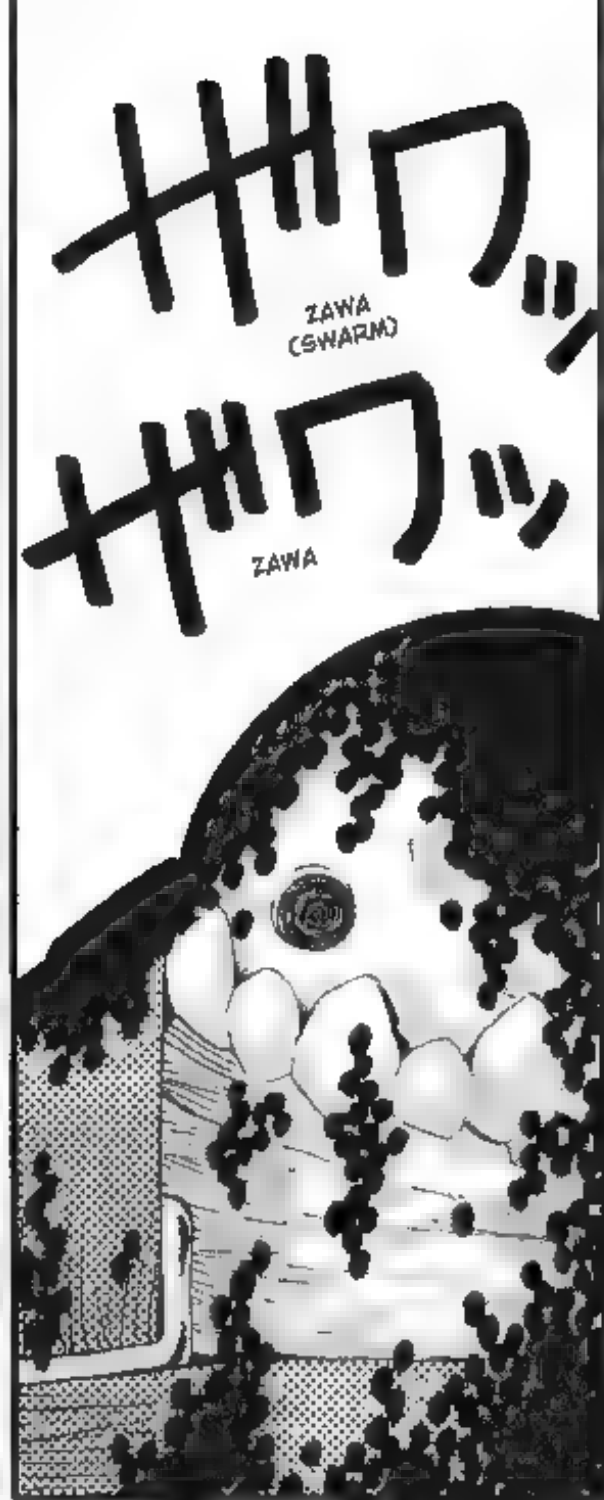
BUCHI  
(POP)

BUCHI

HERA HERA  
(CACKLE)







THE KISHIN  
HAS BEEN  
RESURRECTED!  
MADNESS IS  
NOW SPREAD  
THROUGHOUT  
THE WORLD!!

WHILE  
YOU WERE  
SLEEPING,  
THE WORLD  
BECAME  
SUCH AN  
AWESOME  
PLACE!

R  
I  
G  
H  
T  
!?





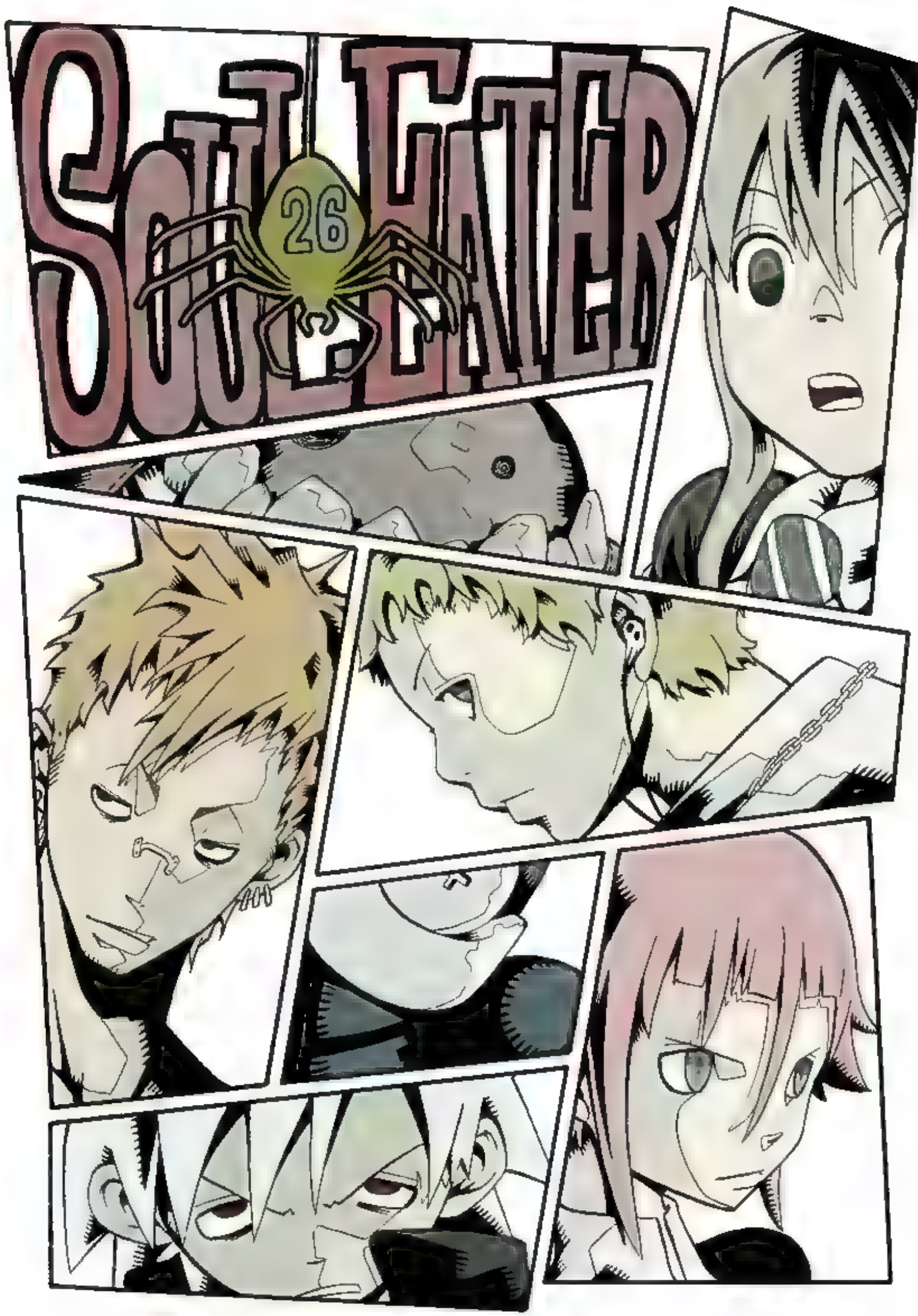


**SOUL  EATER**



## CHAPTER 26: THE TRIAL ENROLLMENT (PART 3)



















THE SOULS OF  
WITCHES POSSESS  
THE ABILITY TO  
TRANSFORM, AND  
SHE USED THOSE  
SOULS TO CREATE THE  
DEMON WEAPONS...  
THAT IS, HUMANS  
WHO CAN TRANSFORM  
INTO WEAPONS.

THE MOTHER  
OF DEMON  
WEAPONS...

BUT THESE ACTS HAD  
CONSEQUENCES, AND  
800 YEARS AGO, SHE  
FOUND HERSELF ON  
THE RUN, PURSUED  
BY THE OTHER  
WITCHES...AND BY  
ME, THE SHINIGAMI.



SHE MURDERED OTHER  
WITCHES IN ORDER TO  
CREATE THOSE WEAPONS,  
SACRIFICING THE SOULS  
OF HER OWN KIND  
FOR THE PURPOSE OF  
BLENDING HUMANS AND  
WEAPONS INTO ONE.



THAT  
GODFORSAKEN  
SKANK OF A PIG  
SLUT WHORE!!  
I'LL FIND HER,  
AND WHEN I  
DO...THAT BITCH  
IS DEAD!!

WHERE  
ARE YOU  
...!!?

800  
YEARS  
AGO...

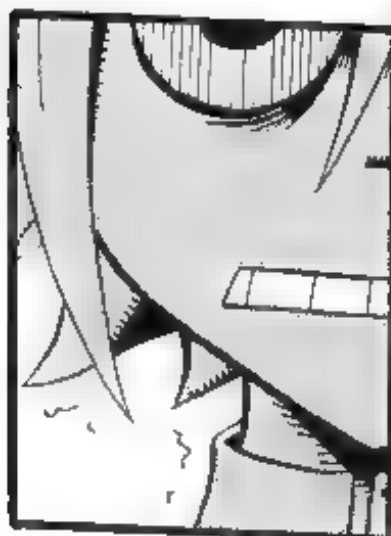


I HAD NO  
IDEA SHE'D  
MANAGED TO  
HIDE FROM ME  
BY BREAKING  
HER OWN BODY  
INTO TINY  
PIECES AND  
SCATTERING  
THEM...

SHE MAY  
EVEN  
BE DEAD  
ALREADY...



SHE'S  
WOUNDED TOO  
BADLY TO GO  
VERY FAR...  
I KNOW SHE'S  
AROUND HERE  
SOMEWHERE...



WHAT  
SWEET  
JOY  
INDEED.

OH-HO-  
HO-  
HO-  
HO-  
HO!



ZA  
(SWOOSH)

THAT'S  
MORE  
LIKE IT!!  
PIGYI-  
HOOO!!

YEAH,  
CRONA!!  
KILL THE  
BITCH!!

M  
A  
A  
A  
A  
H!



AFTER  
800  
YEARS,  
IT'S  
HARD TO  
BELIEVE  
I'M AN  
AUNT  
NOW.

WHAT A  
SHOCK  
...

!!

KA  
CLANKO

PAN  
(SLAP)

BA  
(WHAP)

GIRIKO,  
RUB THIS  
INSOLENT  
CHILD  
OUT OF  
EXISTENCE.

NOT  
SUCH  
SWEET  
JOY  
AFTER  
ALL.









SAW  
LEG.

JUST  
KICKED  
IT UP  
INTO  
SECOND  
GEAR.

SEEMS  
IT DID  
THE  
TRICK.

GHIIN  
(VWEEEND)

キ  
イ  
イ  
イ  
ー



THESE  
GUYS  
ARE  
PRETTY  
GOOD...



RIGHT...  
THANKS.

DAKIN  
(SHING)  
!!  
キン

BUT  
WHERE'S  
MY  
THANKS  
!!?

A WOUND  
LIKE THAT IS  
NOTHING!!  
I'LL JUST  
HARDEN THE  
BLACK BLOOD  
AND STOP THE  
BLEEDING!!



BUN  
(SWING)

YUCK...!!  
GET AWAY!!  
DON'T COME  
AT ME  
SQUATTING  
LIKE YOU'RE  
TAKING A  
DUMP!!



キ  
イ  
イ  
イ  
ー

GHI

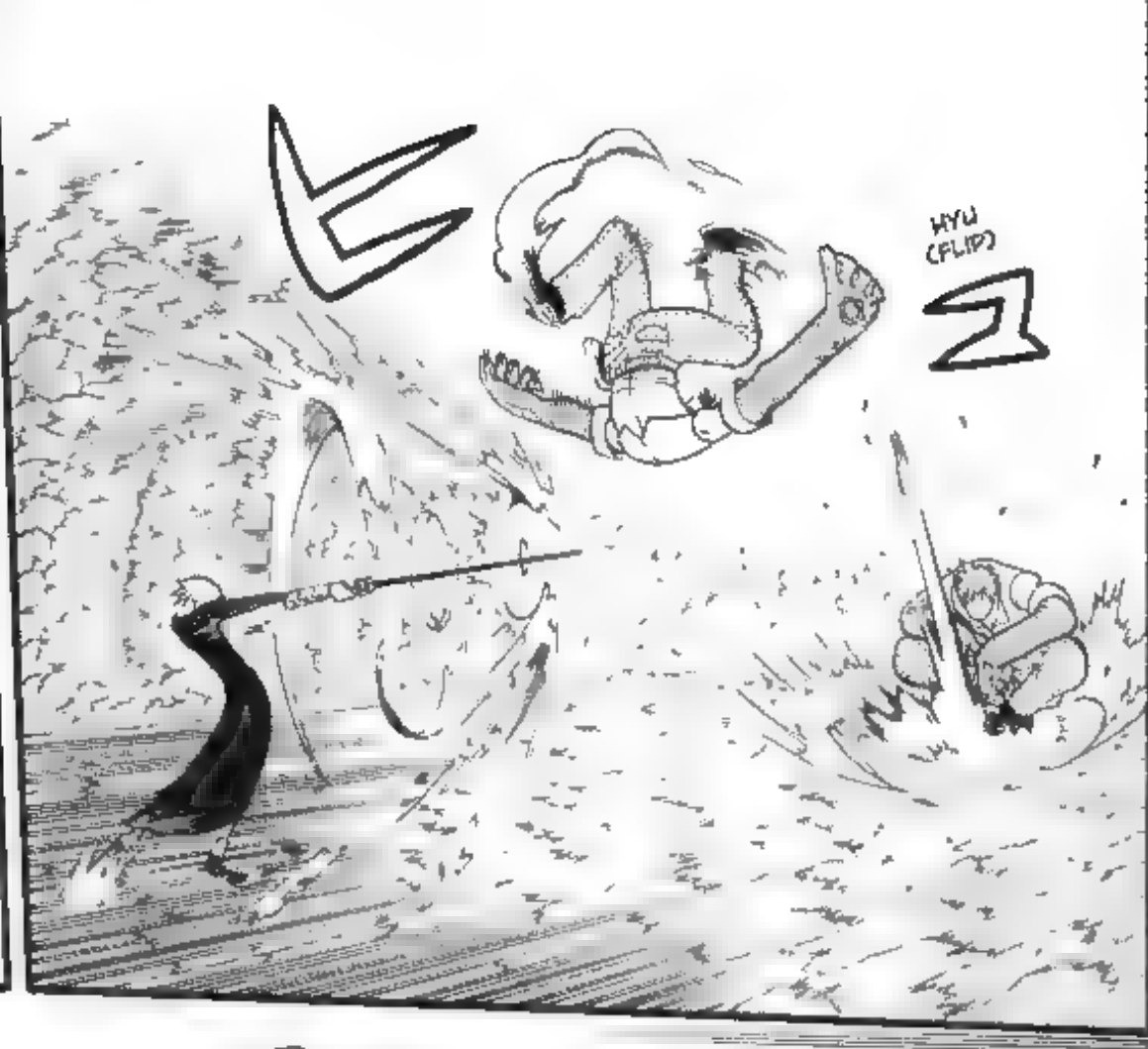
GUESS I'M  
JUST GONNA  
HAFTA  
CUT YA IN  
TWO AND  
EAT YOUR  
SOUL FOR  
BREAKFAST.



SFX: TAN (STOMP)



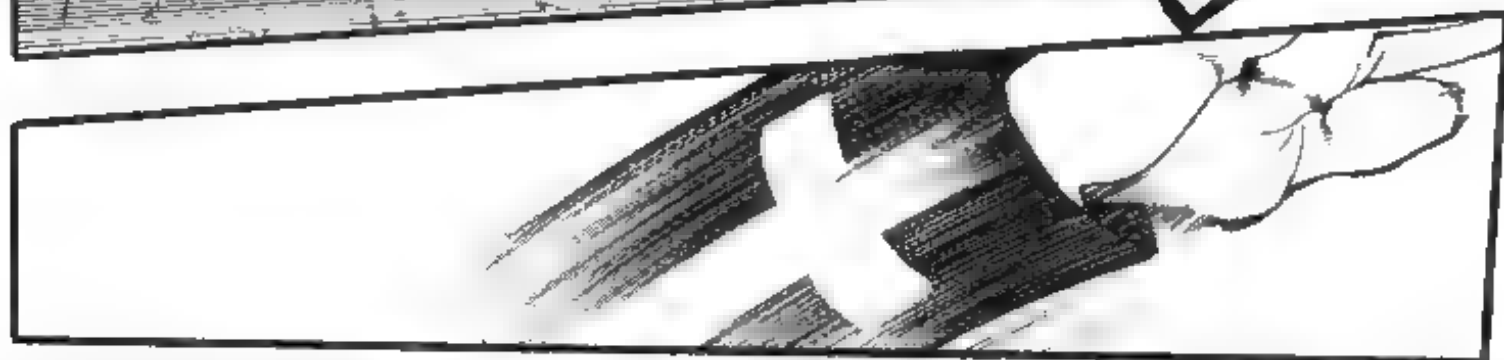
GA  
(VRN)





THIS  
HEAD'S  
COMIN'  
OFF  
!!!!

VOO  
(VWOHND)

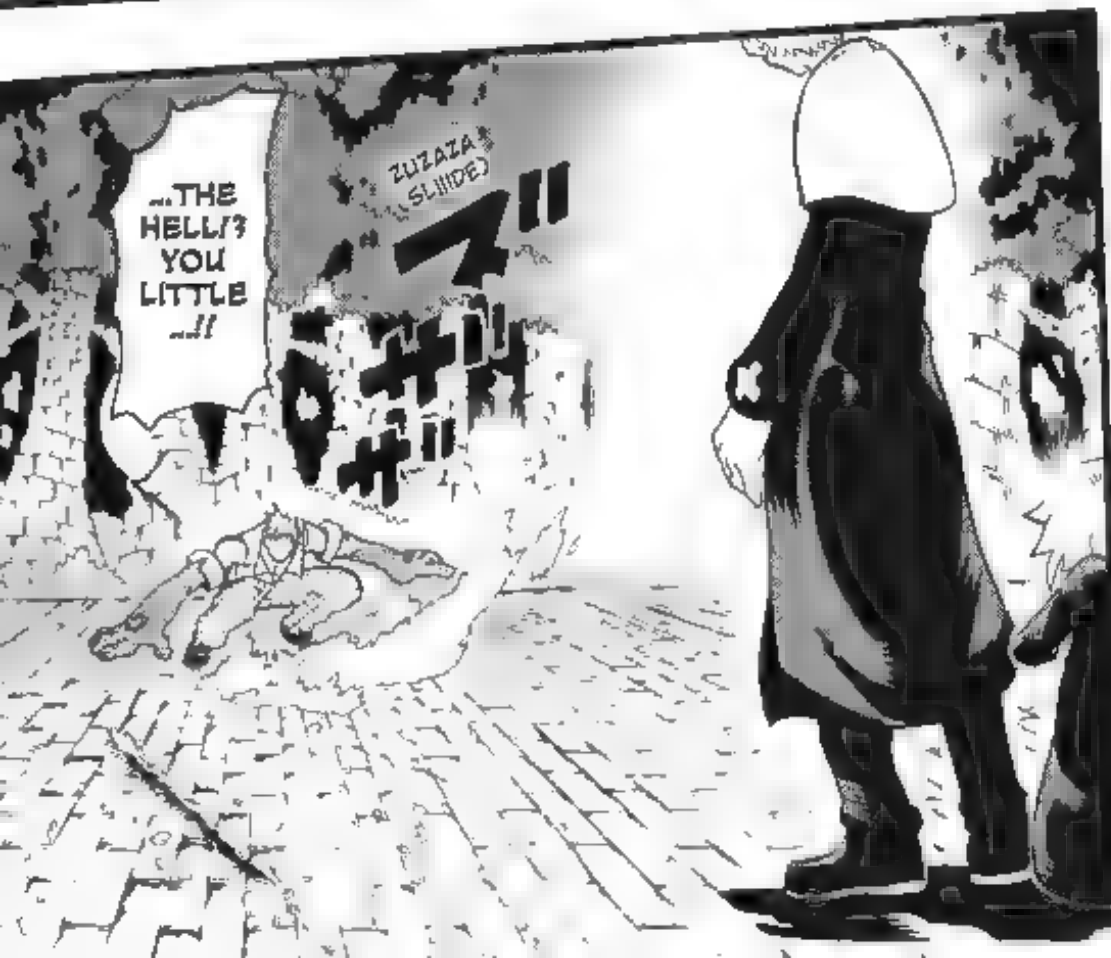


SFX: ZUDO (BABOOM) DO DO DO DO DO



ZIGIE

GO  
(CWHAND)












O LORD,  
MY GOD.  
GRANT  
ME THY  
STRENGTH

AND HE DID  
IT TOTALLY  
ON HIS OWN...  
WITHOUT  
HAVING A  
MEISTER AS  
A PARTNER.

HE BECAME  
DEATH'S  
WEAPON FOUR  
YEARS AGO  
WHEN HE WAS  
THIRTEEN. HE'S  
THE YOUNGEST  
OF DEATH'S  
WEAPONS  
EVER.



**THERE ARE  
JUST TWO FOES  
TO DISPENSE WITH,  
SO THIS SHOULD  
BE OVER VERY  
QUICKLY! JUST  
STAY WHERE YOU  
ARE AND WAIT  
UNTIL I FINISH,  
PLEASE!!**

**LISTEN,  
DWMA  
STU-  
DENTS!!**

WHY'S  
HE  
SHOUT-  
ING SO  
LOUD...?

I THINK  
IT MIGHT  
BE THE  
EAR-  
PHONES.



**EASY ENOUGH  
TO SAY, BUT...**



...I DON'T LIKE  
THE LOOKS OF  
THIS ONE.

ANOTHER WEAPON  
LIKE ME WHO DON'T  
NEED A MEISTER...





THE SIGHT  
OF A SHIFTY  
LITTLE  
TWERP LIKE  
YOU JUST  
CHAPS MY  
ASS!!

YOU'RE  
REALLY  
STARTIN'  
TA PISS  
ME OFF!!

GA  
CYANCO



CHERA  
(JANGLE)



HE'S  
WRAPPING  
THE CHAIN  
AROUND  
HIS BODY  
...17



TA  
CLEAR  
B

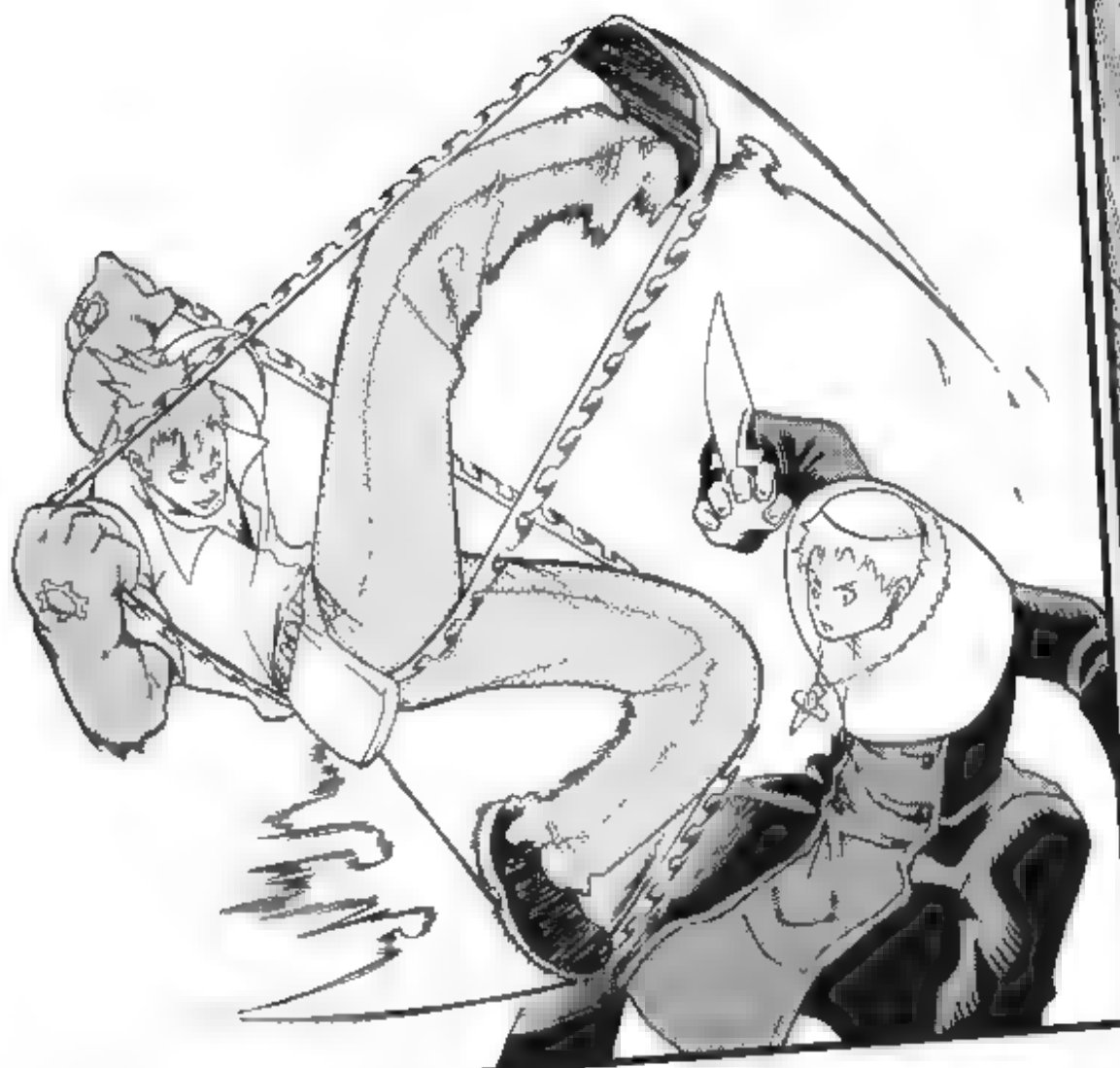


PISSANT  
PUSSY DOES  
EVERYTHIN'  
SHINIGAMI  
TELLS 'IM!/?

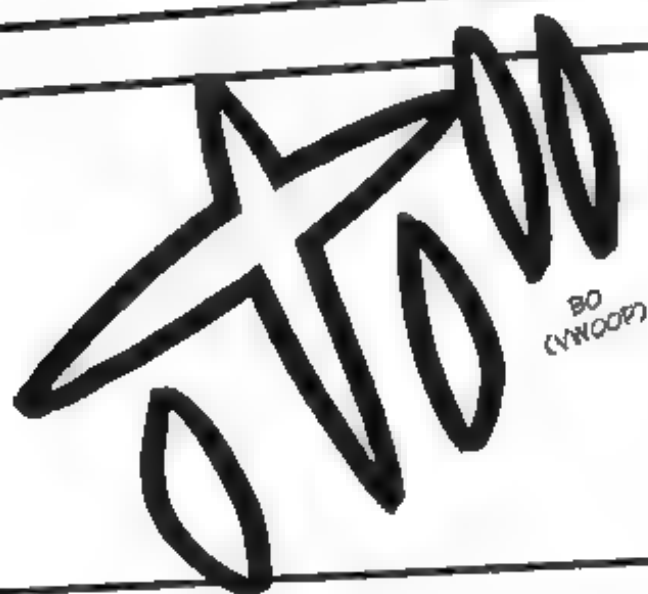
GAN  
CHAND



610  
CINWARR



RE-  
VERSE  
GEAR!



BO  
(VWOOF)



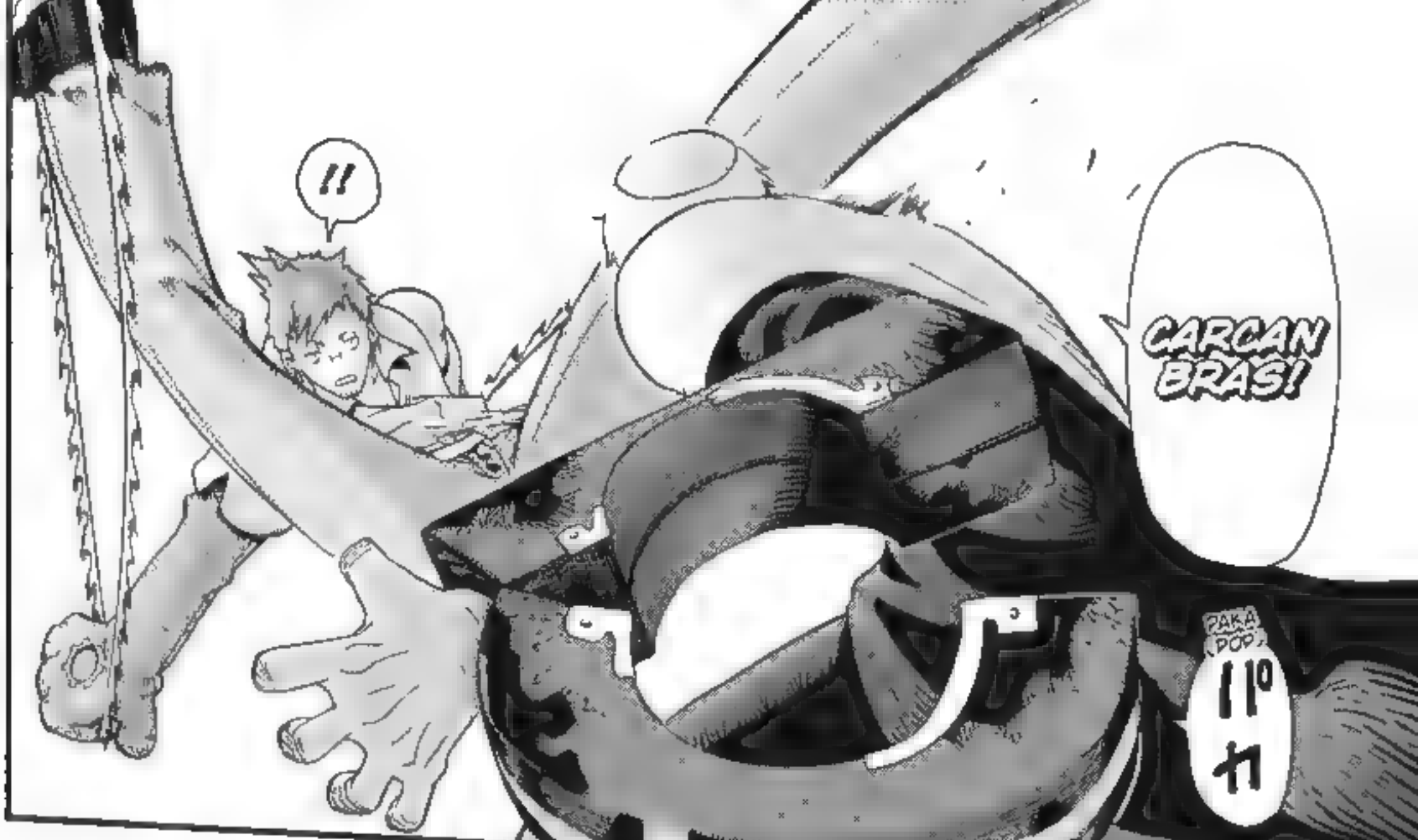
KEH  
...

I AIN'T  
GONNA  
HEAR  
NONE  
OF YOUR  
HERETIC  
BULLSHIT!!

GUH!













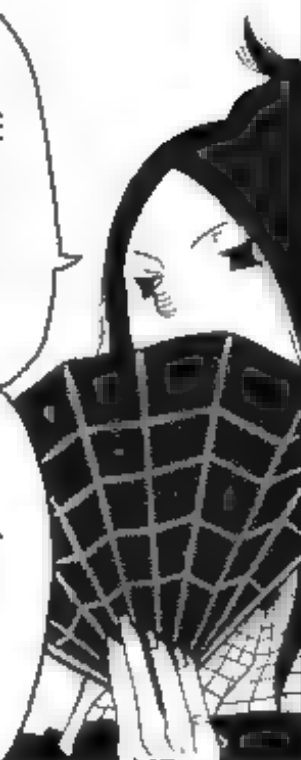




!?

OUR RIDE  
IS ALSO  
WAITING  
FOR US.

DON'T  
WORRY...  
THERE WILL  
BE PLENTY  
MORE  
BATTLES  
TO FIGHT.



WHAT  
...?

WE  
NEED TO  
WITH-  
DRAW.

THE GOLEM  
IS GOING TO  
RUN OUT OF  
OPERATING  
ENERGY  
VERY SOON.



BUT I  
WILL  
KILL  
YOU  
SOME-  
DAY!!



...I COULD  
GIVE A  
RAT'S ASS  
ABOUT SOME  
SHITBAG  
PRIEST  
ANYWAY.

AND  
...

KORO  
(WHIRL)

WELL,  
THAT  
SUCKS...  
BUT ALL  
RIGHT...  
GOLEM,  
I LEAVE  
THE REST  
TO YOU.



BA  
(WHAP)

STOP  
RIGHT  
THERE!

I WILL  
NOT  
ALLOW  
YOU TO  
ESCAPE!!



ZA  
(SKSH)

ZA

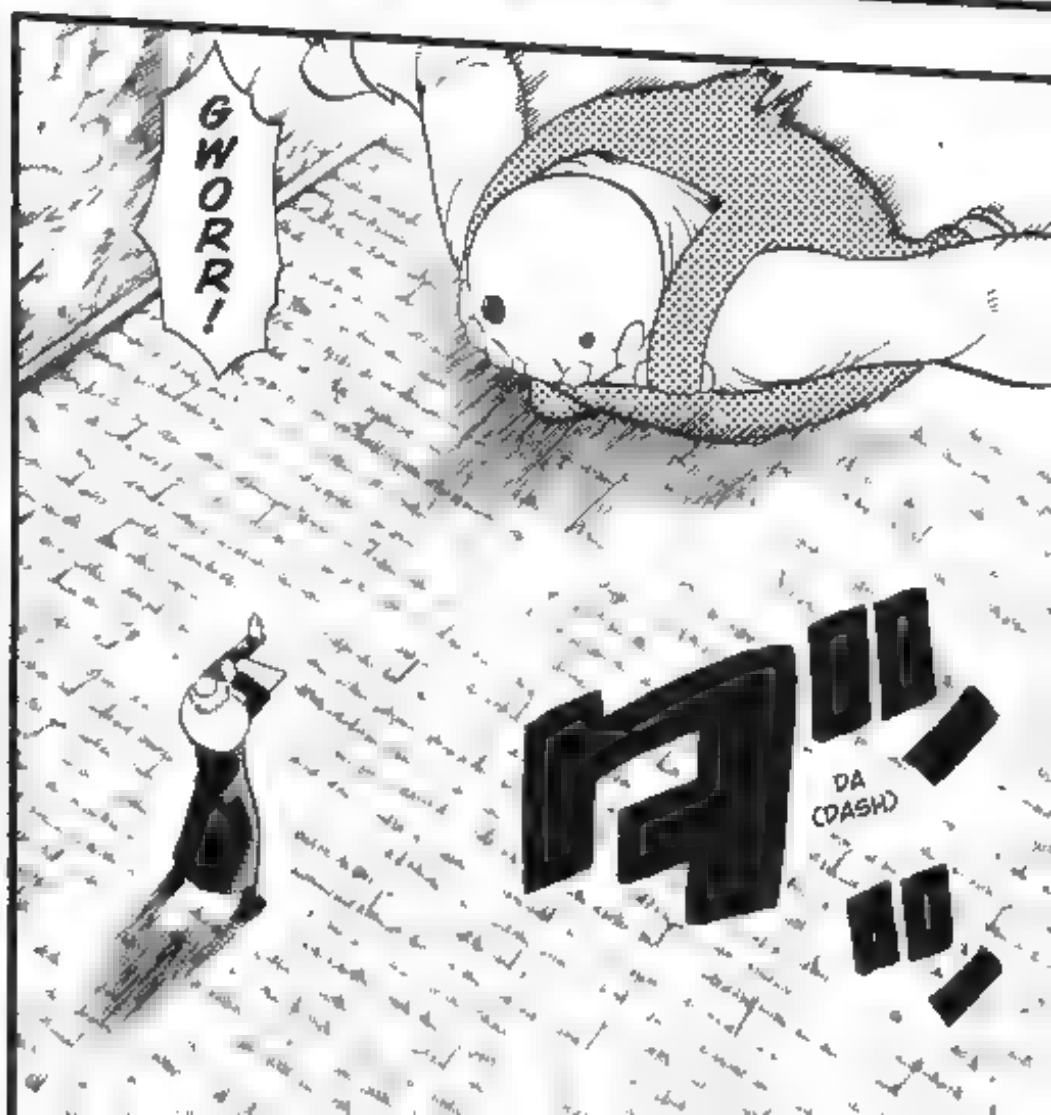
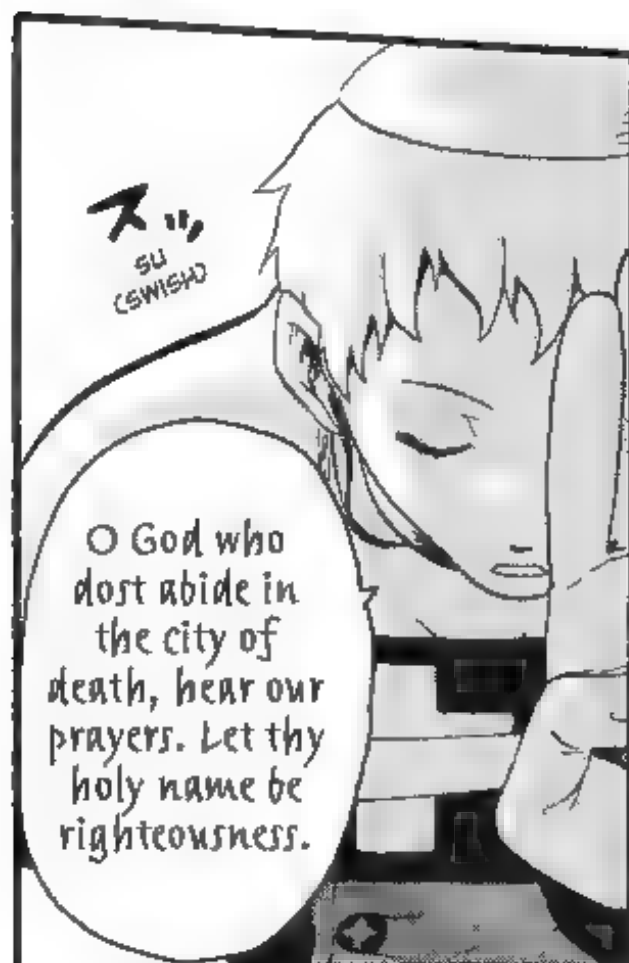
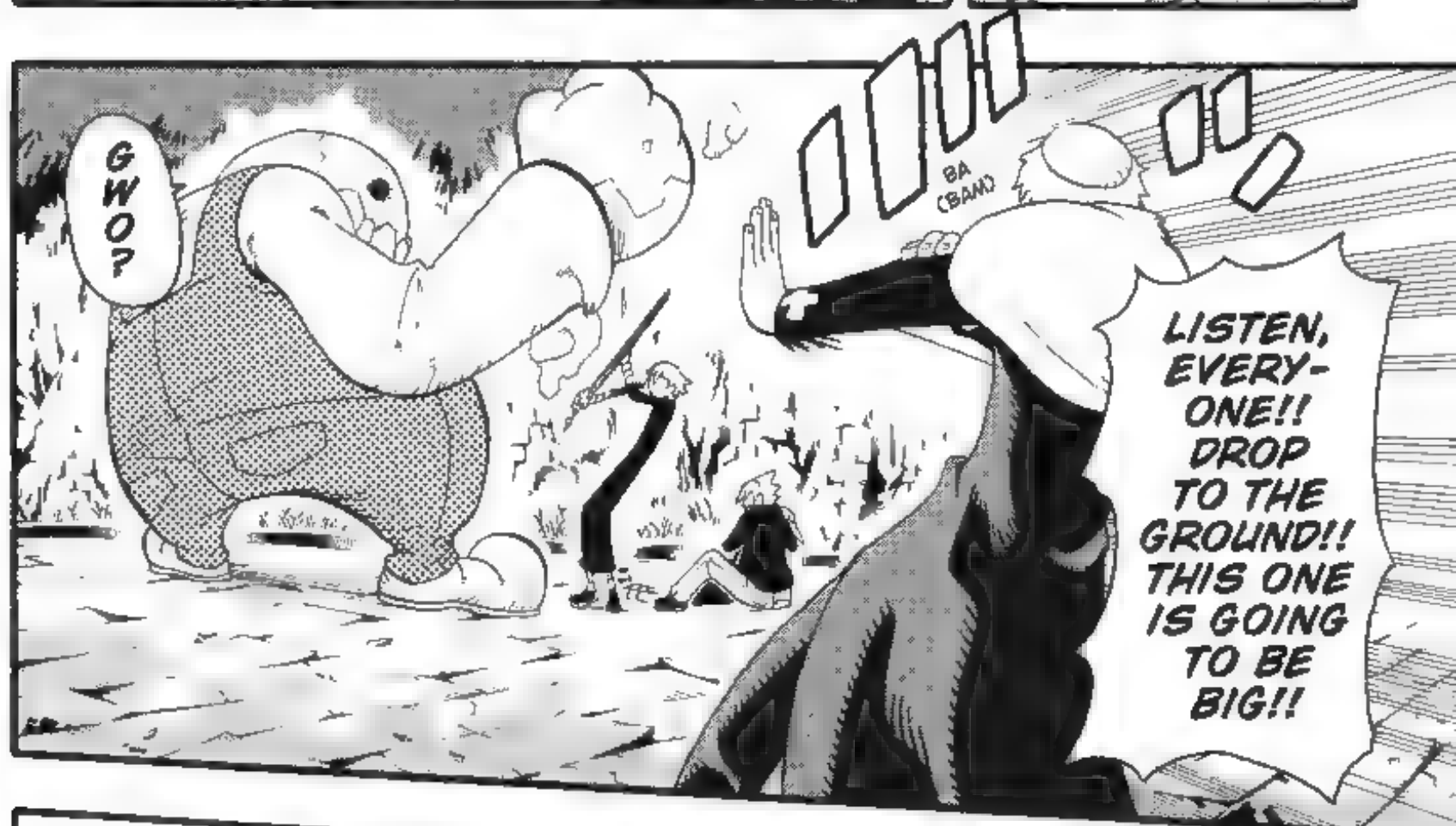
ZA

ZA









...in the  
name of  
the Father,  
the Son,  
and the  
Holy  
Ghost...

DO  
(BOOM)

I DON'T  
BELIEVE IT!!  
IT'S LIKE  
HIS SOUL  
WAVELENGTH  
IS BEING  
AMPLIFIED  
BY THE  
PRAYER!?

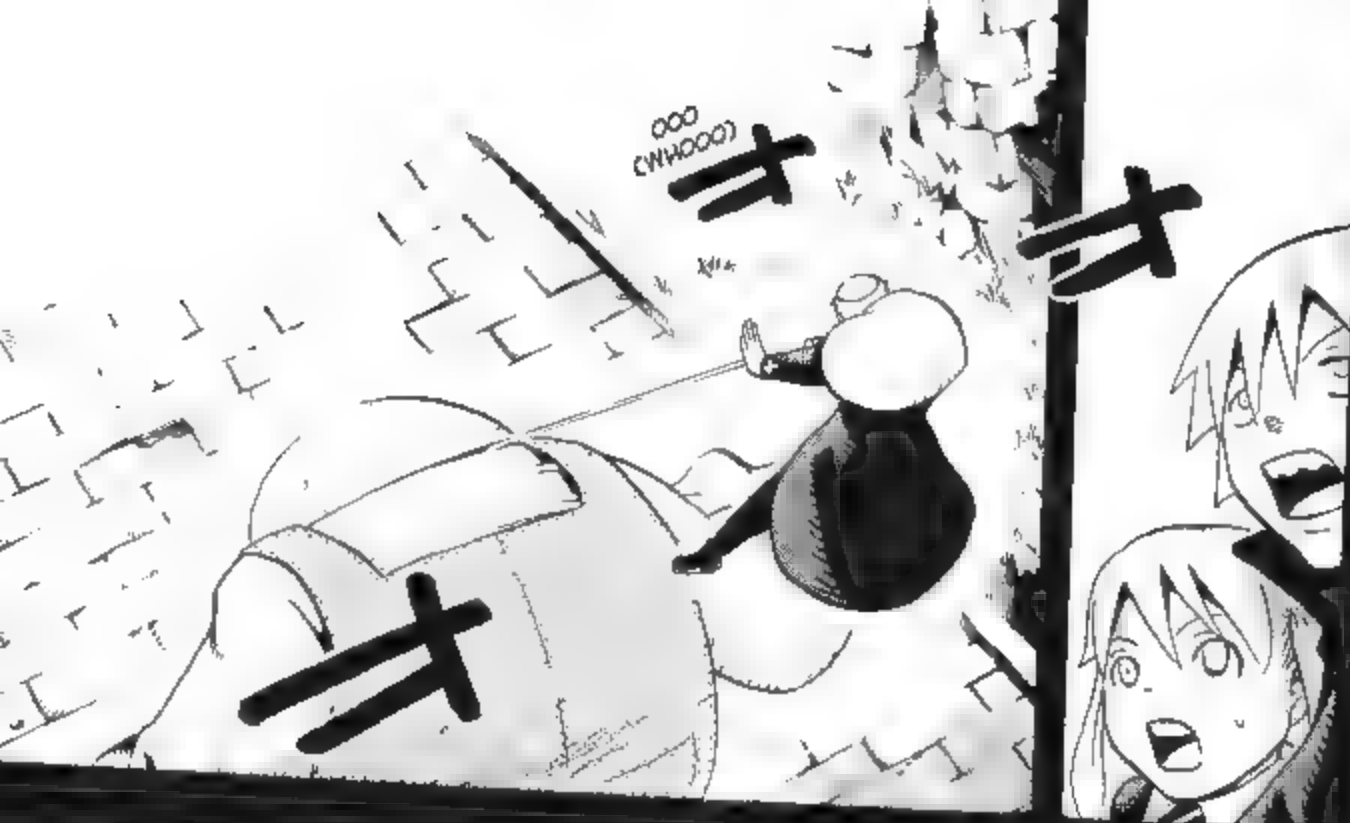
!?

DUDE...  
HE JUST  
STARTED  
PRAYING.

Hear me,  
O Lord...  
make me  
a servant  
of thy holy  
peace...

I shall be  
a pillar of  
righteous-  
ness...

...a  
blade of  
faith...

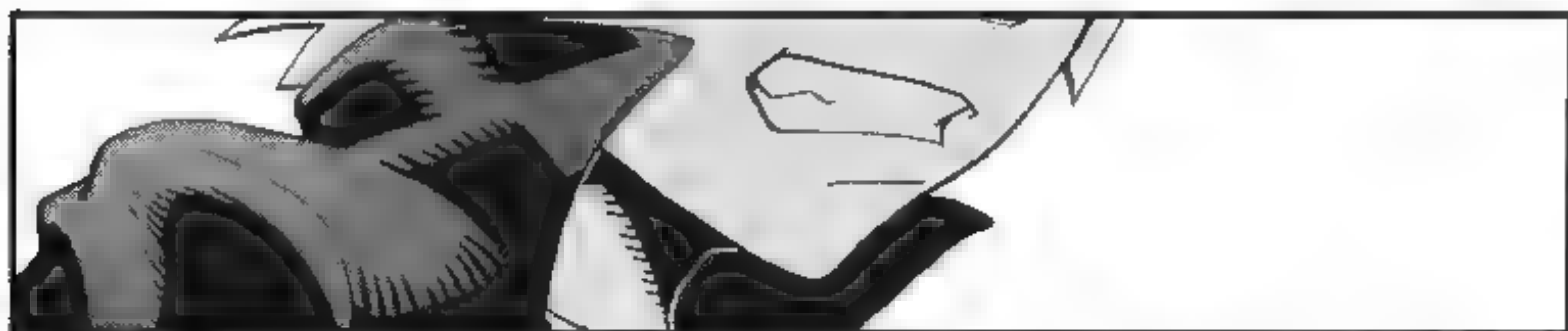


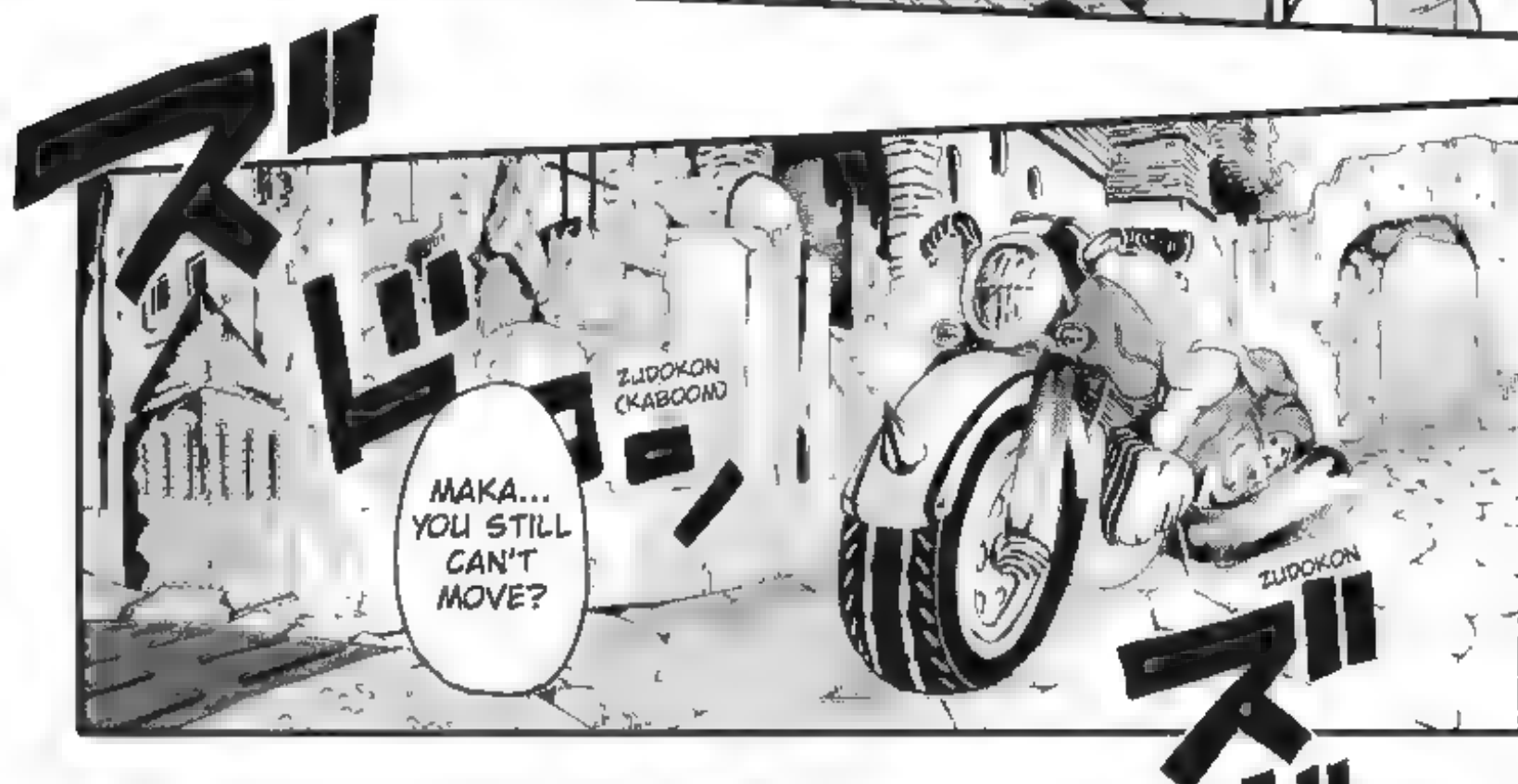


IN THE  
END, I'M  
COMPLETELY  
USELESS  
WITHOUT MY  
MEISTER...

ALL I COULD  
DO WAS JUST  
SIT HERE LIKE  
THIS...JUST  
SIT HERE AND  
HOLD HER...  
THAT'S IT...

AMAZING...  
BUT I'M A  
WEAPON  
JUST LIKE HE  
IS, SO HOW  
COME I CAN'T  
DO WHAT HE  
CAN...?









SFX: ZUDOKON ZUDOKON ZUDOKON ZU...





RED  
CARPET  
...?  
REALLY?

WAY  
OUT  
HERE  
IN THE  
MOUN-  
TAINS...?



...  
ARACHNE-  
SAMA.

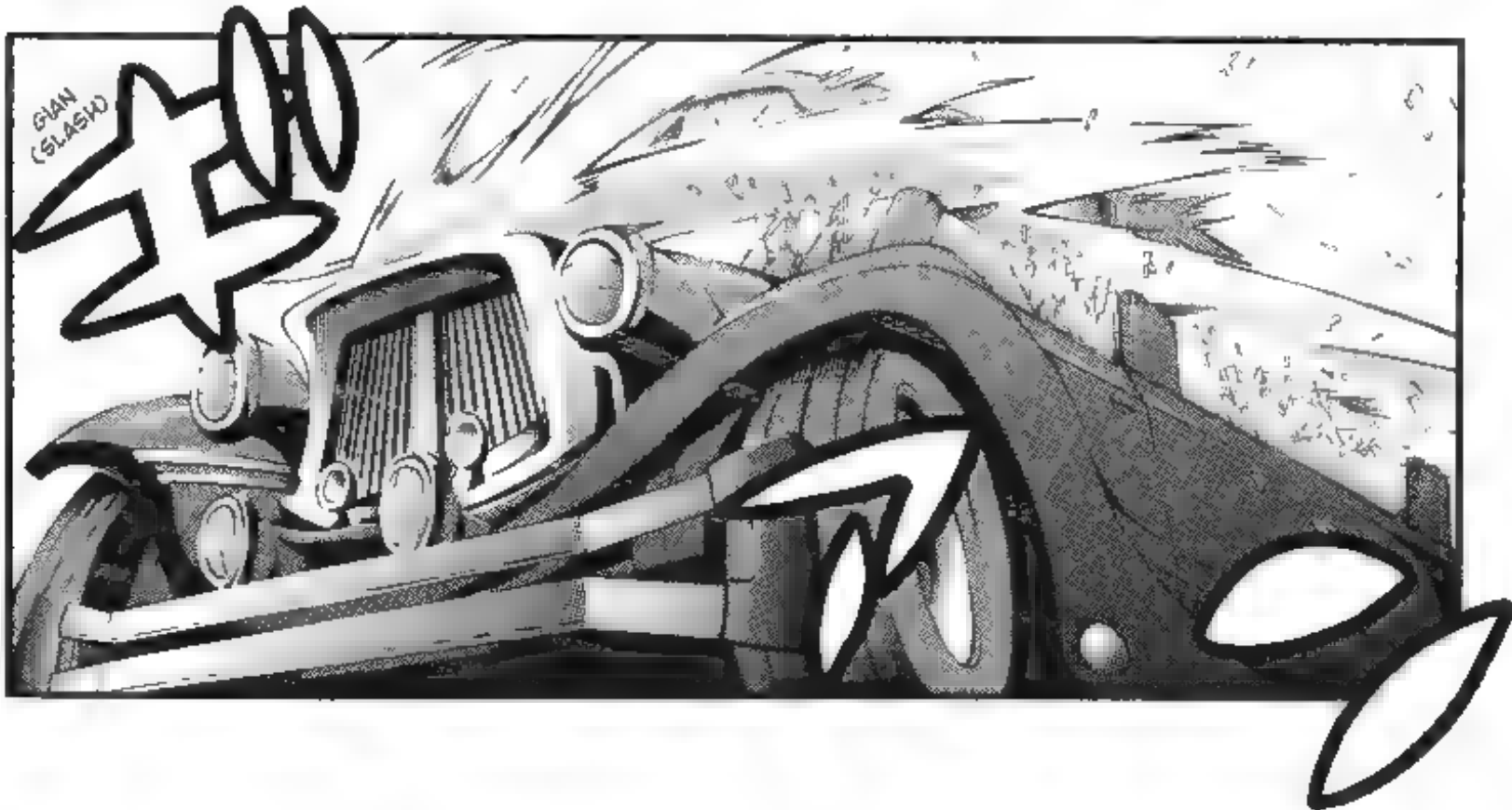
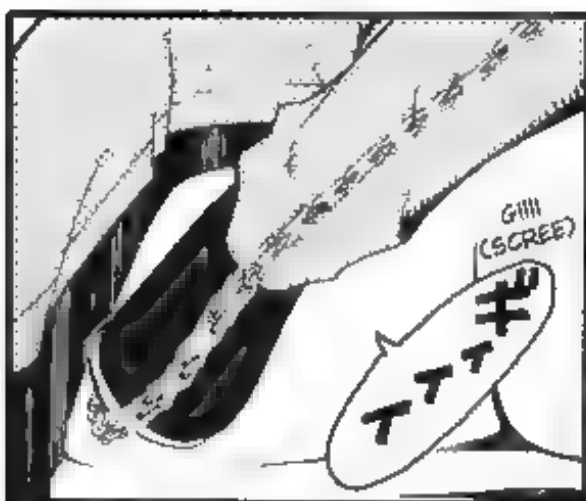
WE'VE  
BEEN  
WAITING  
FOR  
YOU...

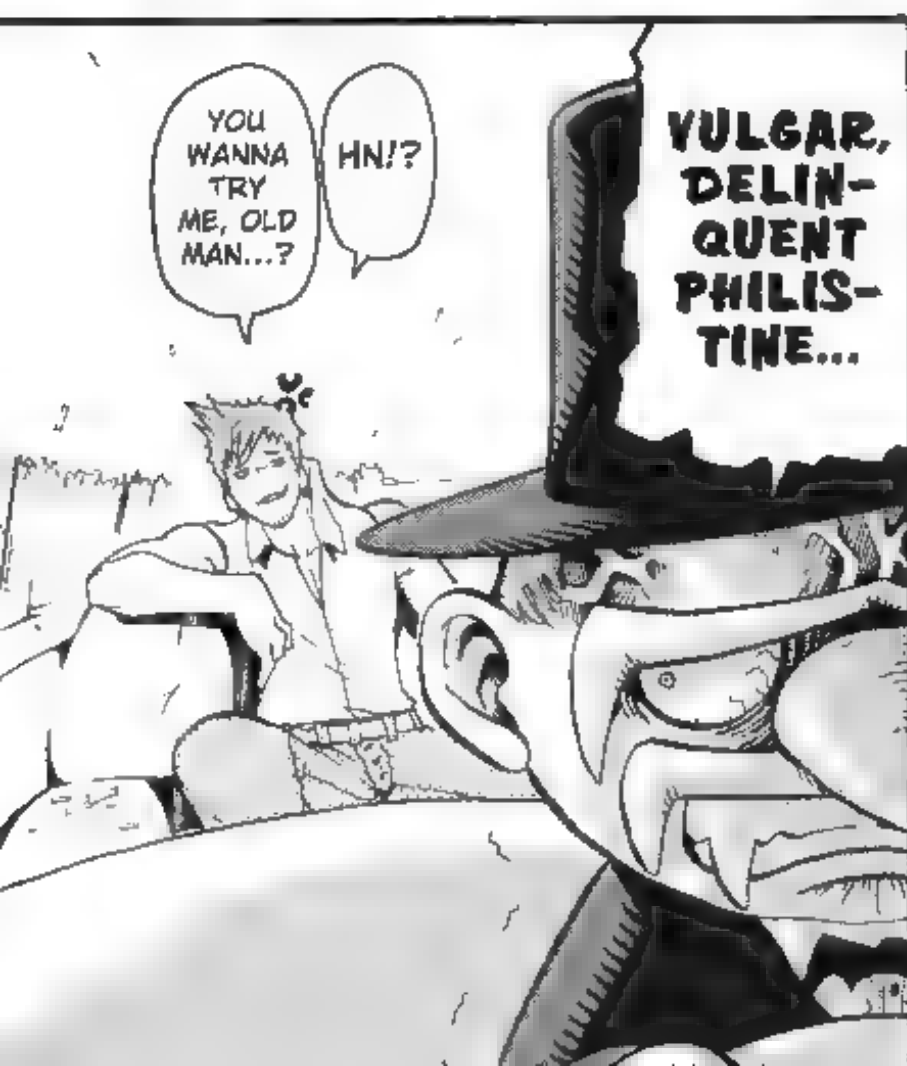
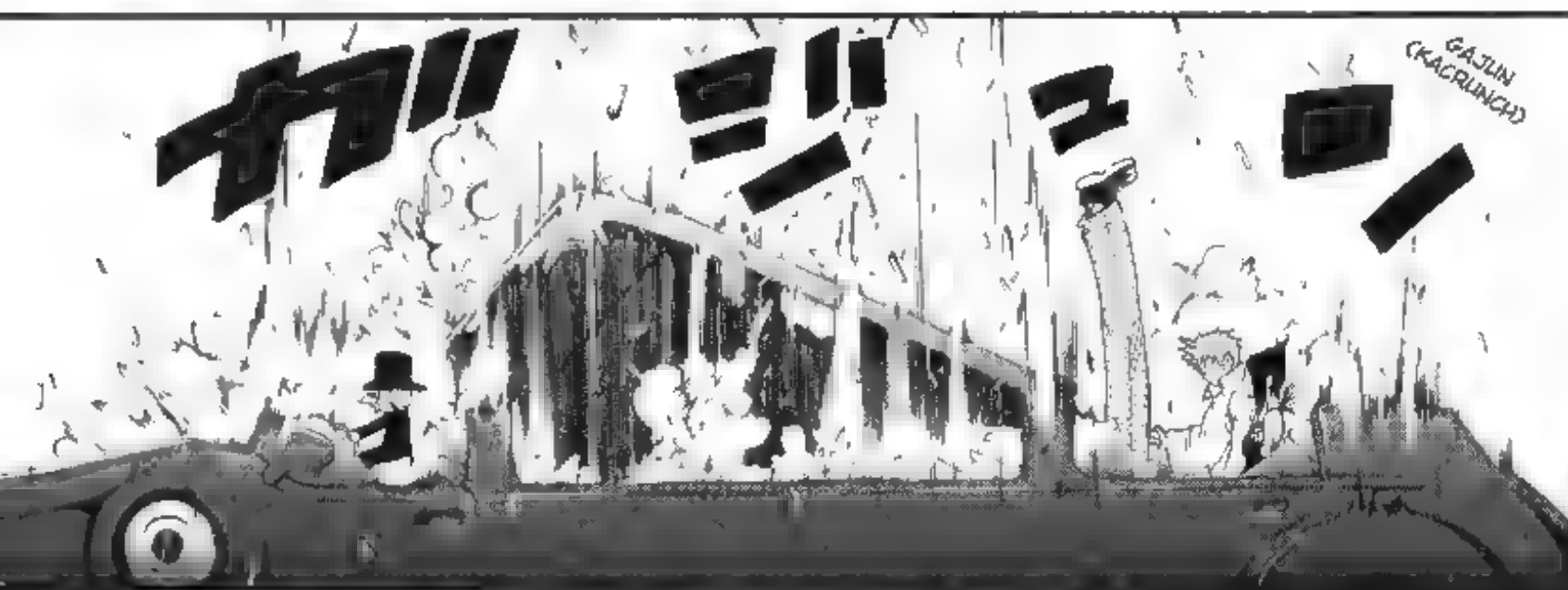
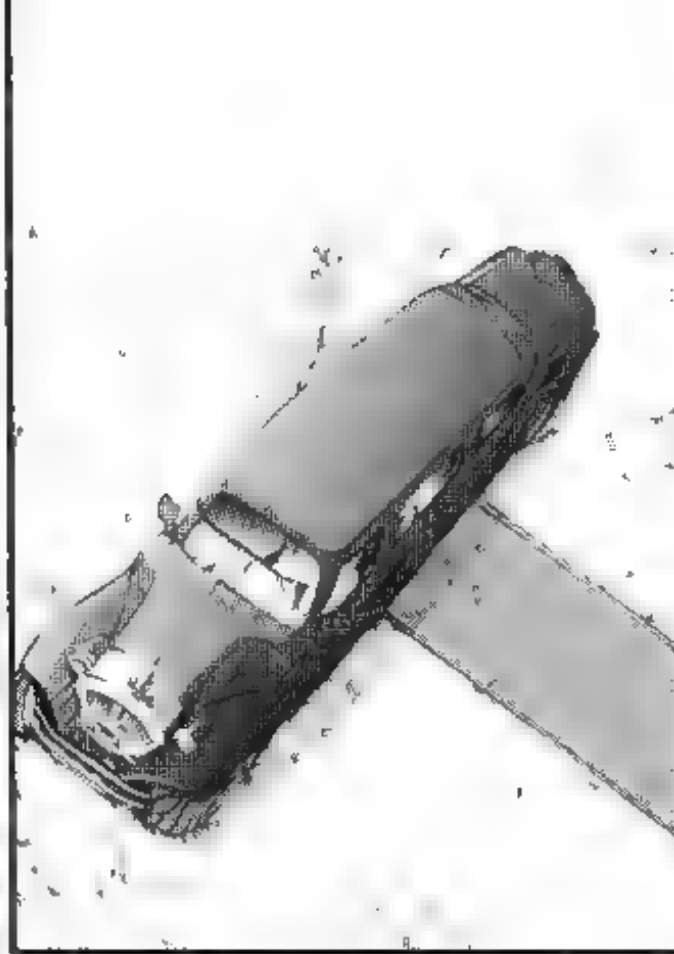
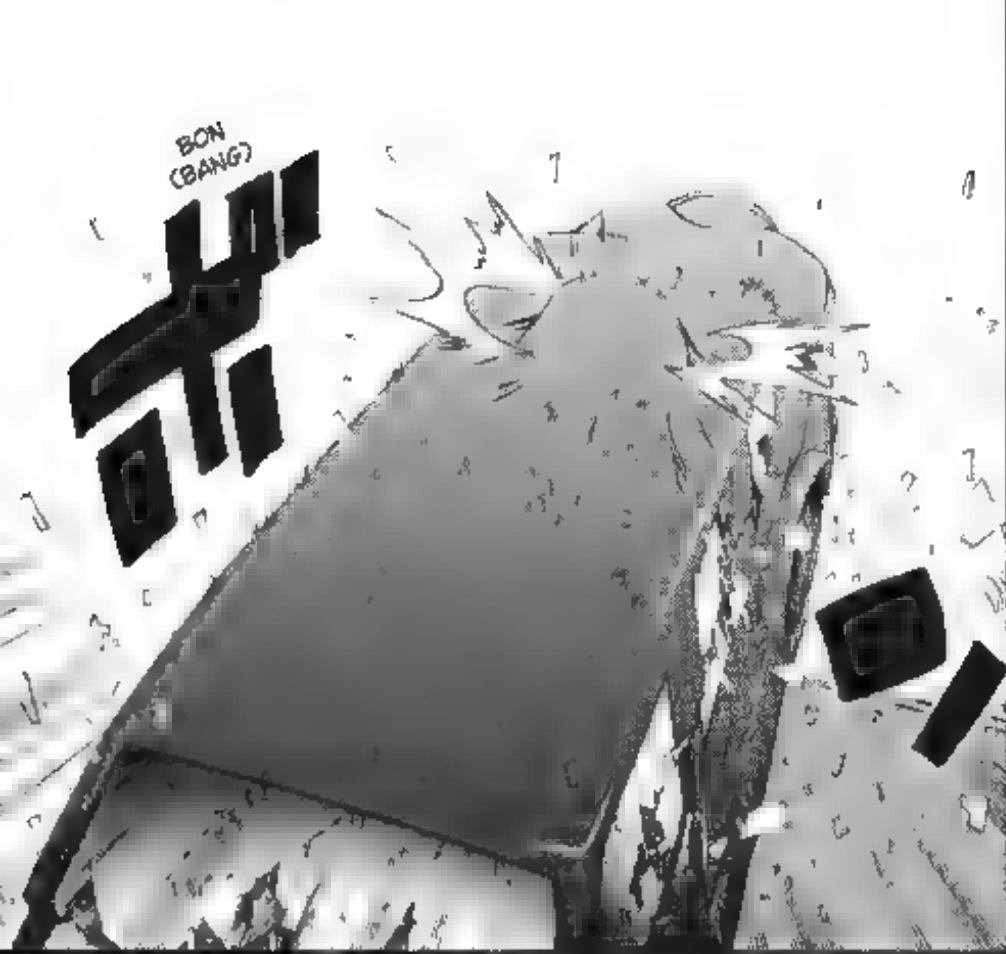


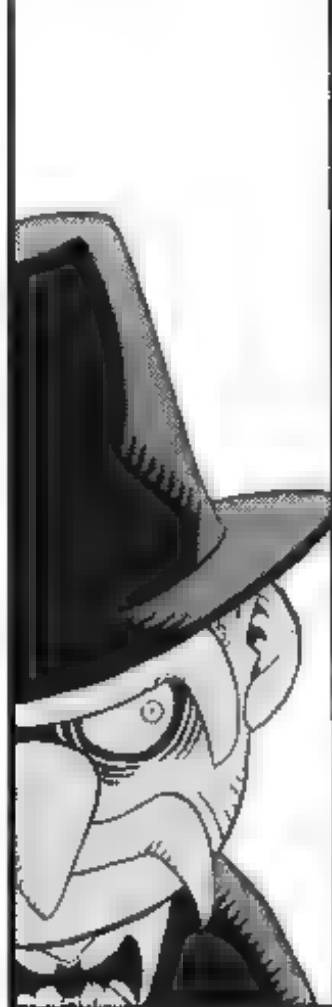
DON  
CBAND

THIS  
LIMOUSINE  
IS TOP OF  
THE LINE.

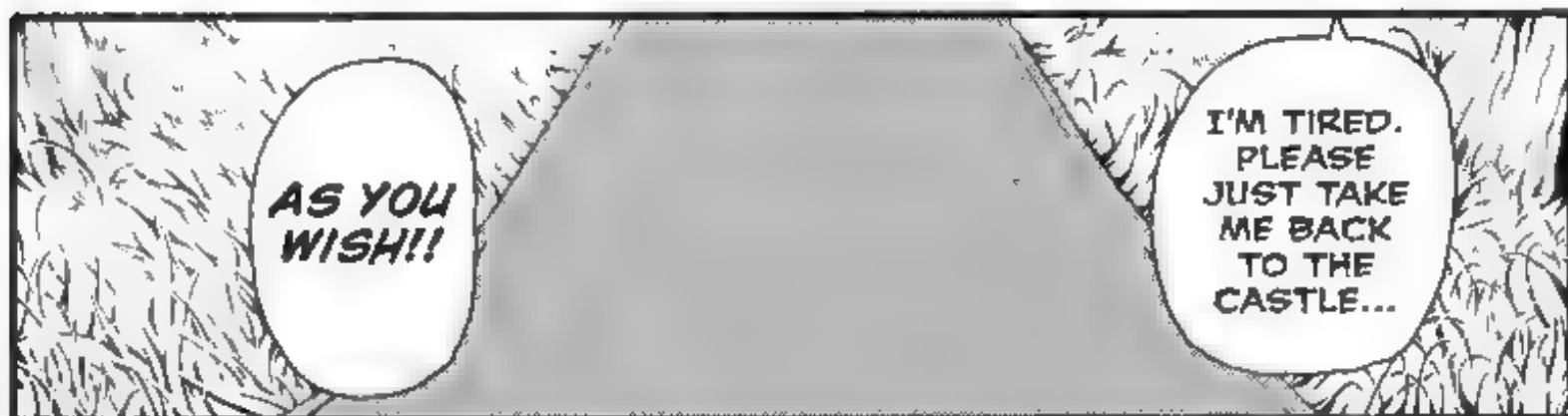
WHAT  
ABOUT  
THE  
CHAM-  
PAGNE?







ENOUGH.



AS YOU  
WISH!!

I'M TIRED.  
PLEASE  
JUST TAKE  
ME BACK  
TO THE  
CASTLE...



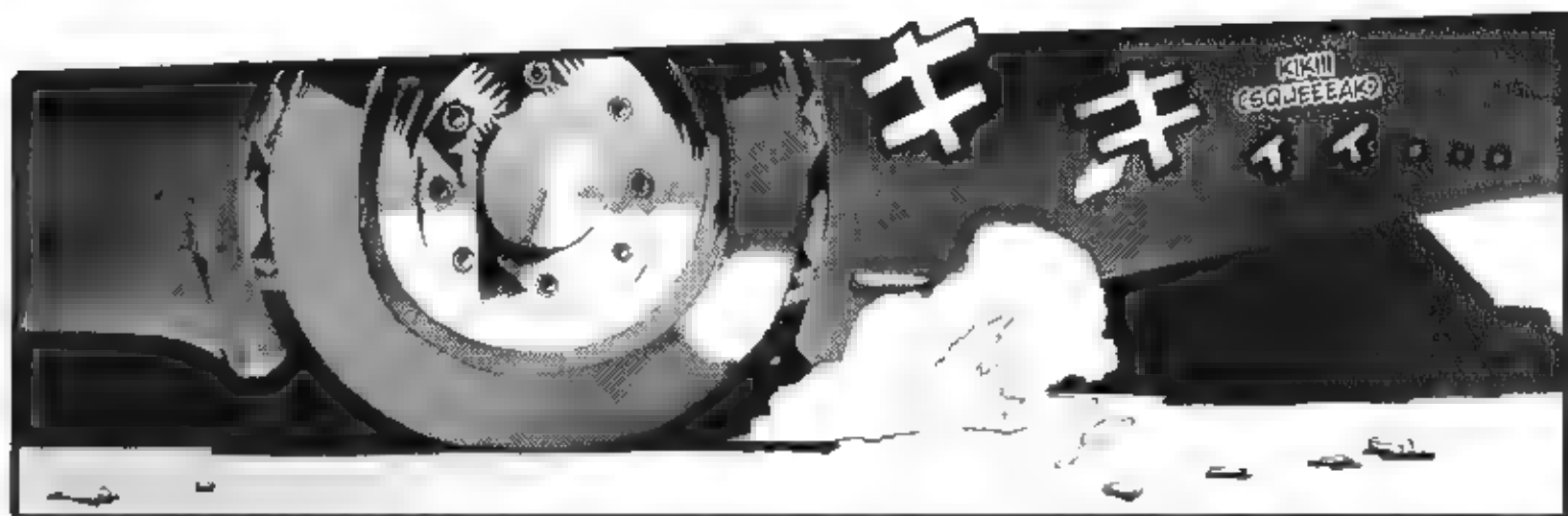
FIRST, THE  
KISHIN WAS  
RESURRECTED...  
AND NOW,  
BECAUSE OF  
THE MADNESS,  
ARACHNE'S  
BACK TOO.







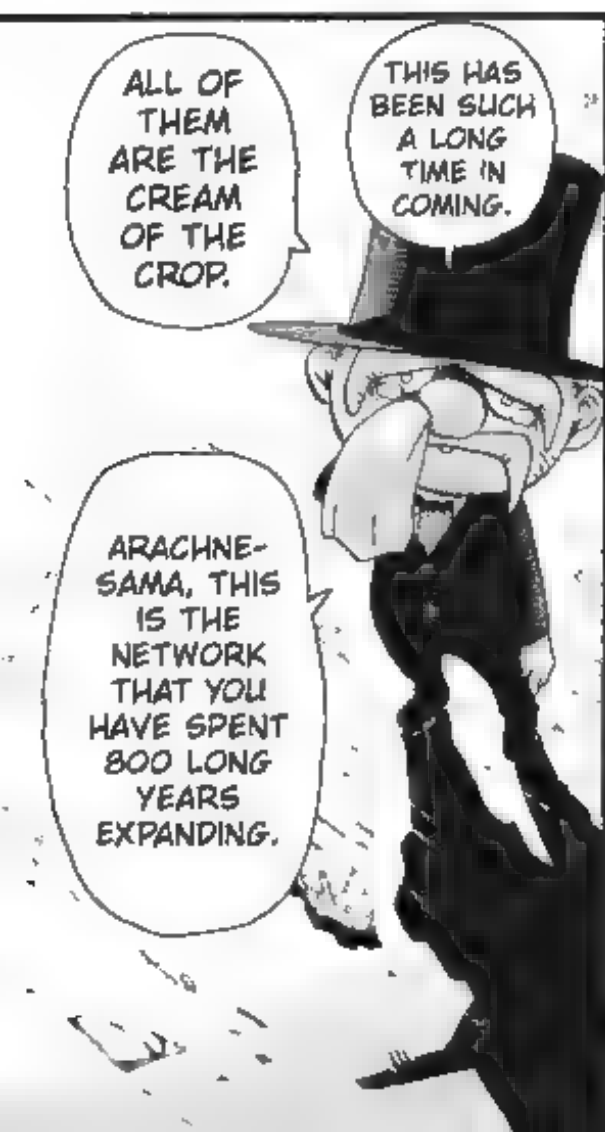
YET  
ANOTHER  
BIG  
ENEMY TO  
FIGHT...



≠ ≠

KIKII  
ESQNEEAKO

1 1 0 0 0



ALL OF  
THEM  
ARE THE  
CREAM  
OF THE  
CROP.

THIS HAS  
BEEN SUCH  
A LONG  
TIME IN  
COMING.

ARACHNE-  
SAMA, THIS  
IS THE  
NETWORK  
THAT YOU  
HAVE SPENT  
800 LONG  
YEARS  
EXPANDING.



♪

OOH!



WE HAVE  
ARRIVED.



WAA  
(CHEER)

WAA

GIANT  
ORGANIZATION  
ARACHNO-  
PHOBIA

CON-  
GRAT-  
ULA-  
TIONS  
...

ARACHNE-  
SAMAI!

...ON  
YOUR  
REBIRTH  
!!!

PAKA  
(CRACK)

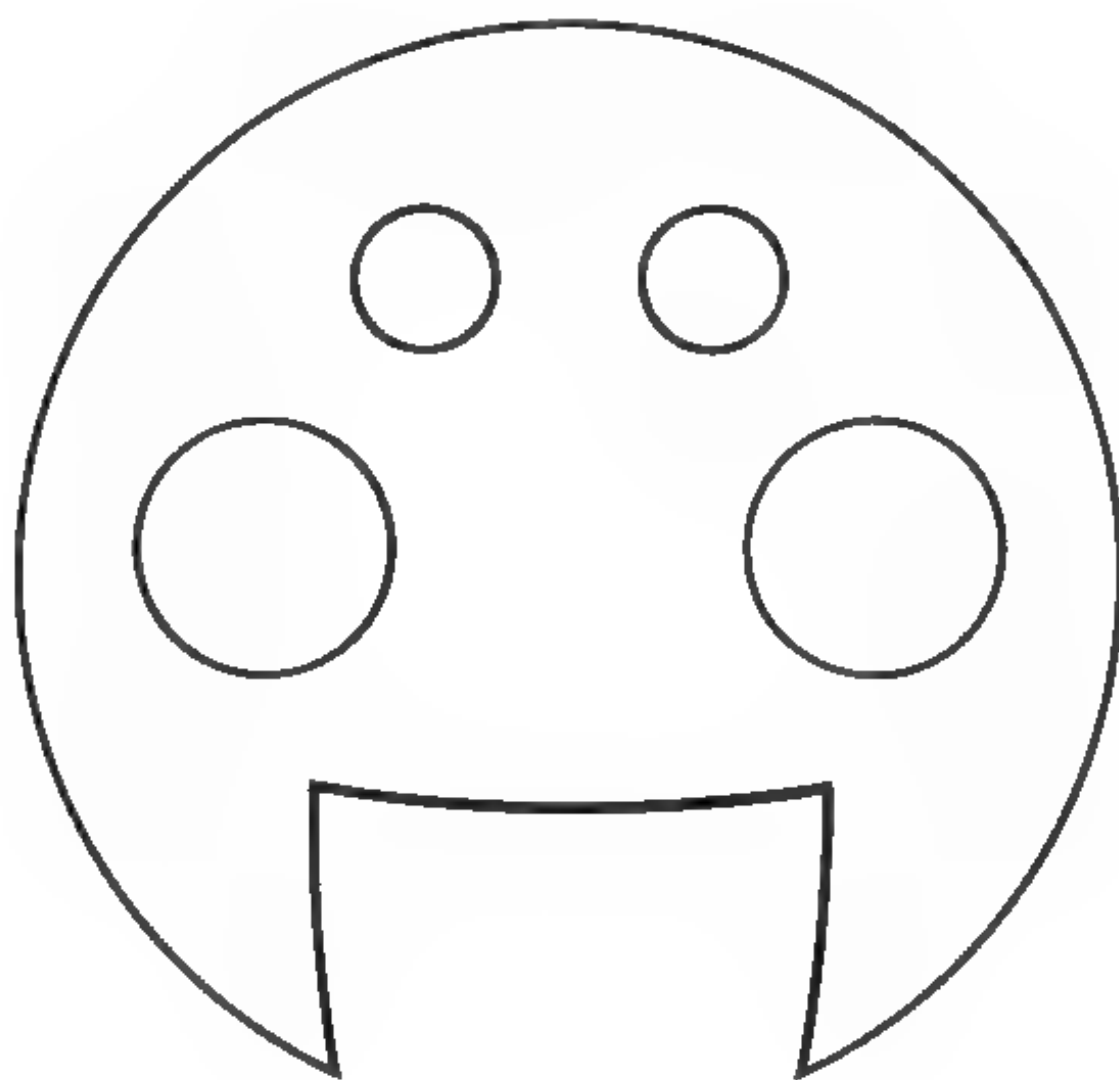
...  
SHINI-  
GAMI.

I CAN  
BEAT  
YOU...

**SOUL  EATER**

# SOUL EATER

## CHAPTER 27: THE BODYGUARD (PART 1)



**BABA  
YAGA  
CASTLE  
2,000  
METERS  
UNDER-  
GROUND**







HOW IS  
DEVELOPMENT  
PROCEEDING  
ON OUR NEW  
DEMON TOOL,  
**THE MORALITY  
MANIPULATION  
MACHINE?**



HE REPORTS  
THE DEVICE  
IS NEARING  
COMPLETION.

JUST A  
LITTLE  
WHILE AGO,  
I RECEIVED  
WORD FROM  
MOSQUITO-  
SAMA, WHO'S  
IN CHARGE  
OF THE  
PROJECT.

YES,  
MA'AM!

YOU'LL BE  
PLEASED TO  
KNOW WE'RE  
MAKING STEADY  
PROGRESS AT  
OUR FACILITY  
IN THE ISLAND  
NATION TO  
THE EAST.

ぐび  
GUBI  
(GLIB)

'SIDES, I'M  
REALLY  
ITCHIN'  
TO FUCK  
SOME SHIT  
UP ABOUT  
NOW.

YA  
REALLY  
THINK  
THAT OL'  
GEEZER'S  
SAFE ALL  
BY HIS  
LONE-  
SOME?  
HE SURE  
AS HELL  
SHRANK  
DOWN  
A LOT  
OVER THE  
LAST 800  
YEARS.

I'M  
GOIN'  
THERE  
TOO.

THROUGH MY  
NETWORK,  
I'VE EMPLOYED  
A VERY  
POWERFUL  
BODYGUARD  
FOR HIM.

THAT  
WON'T BE  
NECESSARY.

WHO  
THE  
HELL'D  
YA  
HIRE?

BODY-  
GUARD!?

GASHA  
(SHATTER)



HIS SINGLE  
SOUL IS THE  
EQUIVALENT  
OF NINETY-  
NINE HUMAN  
SOULS.

HE IS QUITE  
LITERALLY  
A LIVING  
LEGEND...  
SOME PEOPLE  
EVEN CALL  
HIM A "GOD  
OF THE  
SWORD."

A MAN  
AMONG MEN,  
POSSESSOR  
OF A STRONG  
SOUL,  
MASTER OF  
THE INFINITE  
ONE-SWORD  
STYLE...

THE  
BODY-  
GUARD  
MIFUNE.



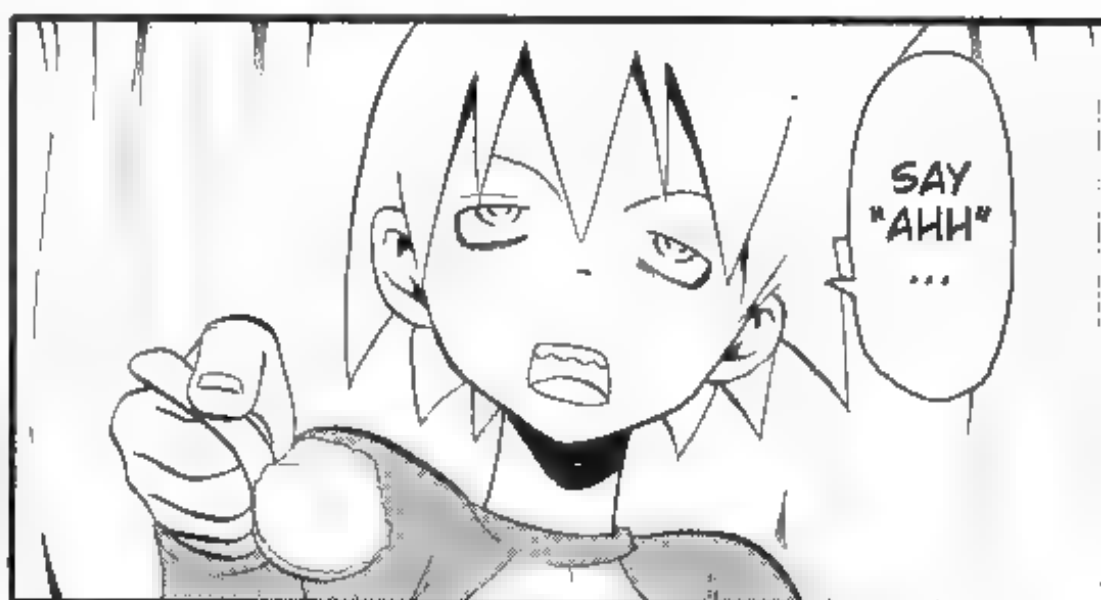
OH, IT'S  
VERY  
EASY TO  
MANIPULATE  
SOMEONE  
WHO HAS A  
WEAKNESS.

SFX: SA (SWEEP) SA SA

HOW IN  
GOD'S  
NAME  
DID YOU  
MANAGE TO  
GET A GLY  
LIKE THAT  
TO HELP  
US...?

FU  
FU  
FU.

\*\*\*



BASED ON HIS EXAMINATION, THE DOCTOR THINKS THE MAGIC WILL DISSIPATE IN JUST A FEW MORE DAYS.

STOP BEING SUCH A BABY AND EAT YOUR FOOD.

INTERIM SCHOOL NURSE, SID'S PARTNER MIRA NAIGUS

YEAH! THAT SOUNDS FUN!

WELL, ONCE YOU'RE BETTER, COME OVER TO OUR PLACE. WE'LL THROW YOU A PARTY.

I'M ACTUALLY STARTING TO BE ABLE TO MOVE MY RIGHT HAND AGAIN...

~ny ny~

I'LL ORGANIZE THE WHOLE THING. WE'LL MAKE IT THE PERFECT PARTY FOR YOU.  
~RUSTLE~  
~RUSTLE~

IT'S FUNNY... WHEN YOU CAN'T MOVE, YOU WANNA GO TO ALL K NDS OF PLACES. MORE THAN EVER BEFORE.

SFX: KU (TWITCH) KU

WHAT THE HECK HAVE YOU BEEN DOING OVER THERE THIS WHOLE TIME?

I KEEP HEARING ALL THIS RUSTLING...

MORE TO THE POINT...

IT'S JUST THAT YOU'RE TOO FUSSY ABOUT EVERYTHING, KID YOU'RE ALWAYS MAKING US DO STUFF, LIKE USE A COASTER FOR OUR GLASS SO IT DOESN'T LEAVE A MARK.

AND I DON'T LIKE HAVING TO GO ALL THE WAY TO THE SINK JUST TO EAT A COOKIE...

WHY!? YOU GUYS HAVE SOME PROBLEM WITH ME THROWING A PARTY ...!?

EH!? NOT KID ...!!





WASN'T IT  
BOTHERING  
YOU BEFORE?  
EVEN MORE  
SO SINCE YOU  
CAN'T MOVE,  
I'M SURE.

I'M JUST  
ARRANGING  
THESE  
SHELVES SO  
THEY'LL LOOK  
COMPLETELY  
SYMMETRICAL  
FROM WHERE  
YOU'RE AT ON  
THE BED.

OH,  
NOTHING  
MUCH.



AHH...  
BUT  
WAIT!!  
IT'S  
REALLY  
MESSY IN  
THERE  
...!!

NO  
THANKS!  
I DON'T  
WANT TO  
TROUBLE  
YOU. I'LL  
GET IT  
MYSELF!

OH YEAH.  
WE'VE GOT  
MORE OF  
THOSE IN  
THE MEDICINE  
STORAGE  
ROOM. WANT  
ME TO GO  
GET ONE  
FOR YOU?

NAIGUS-  
SENSEI, DO  
YOU HAPPEN  
TO HAVE ONE  
MORE OF  
THIS KIND OF  
MEDICINE?

IF I HAD  
JUST ONE  
MORE OF  
THESE, IT  
WOULD BALANCE  
THINGS OUT  
A WHOLE LOT  
BETTER.

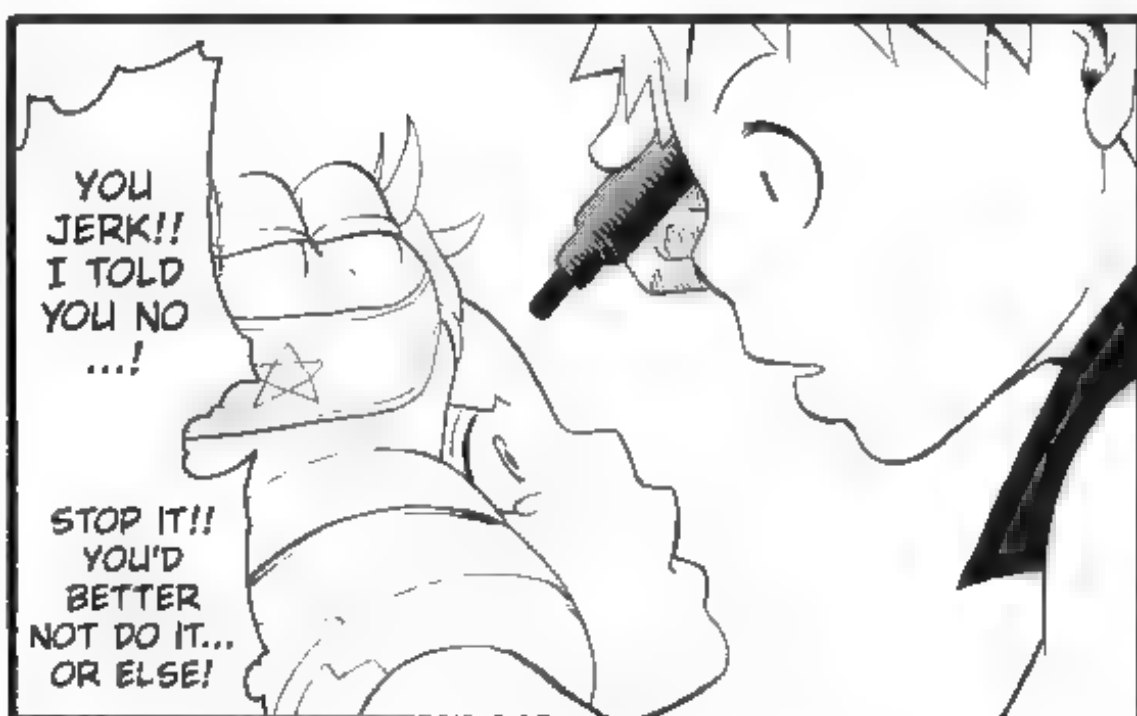
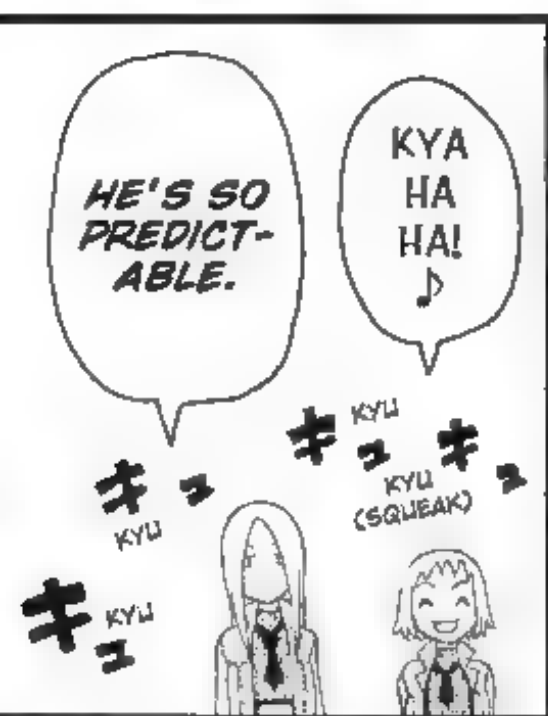


OH HH  
YEAH!

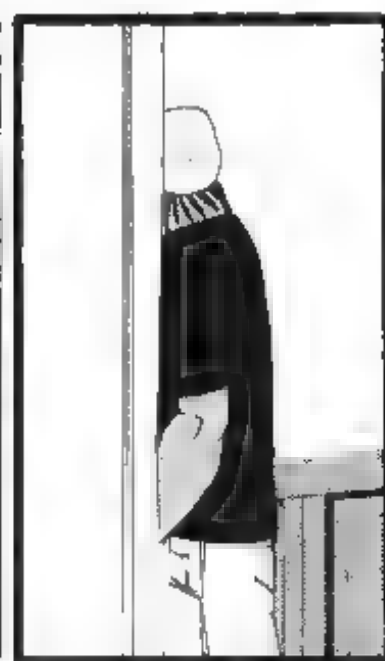
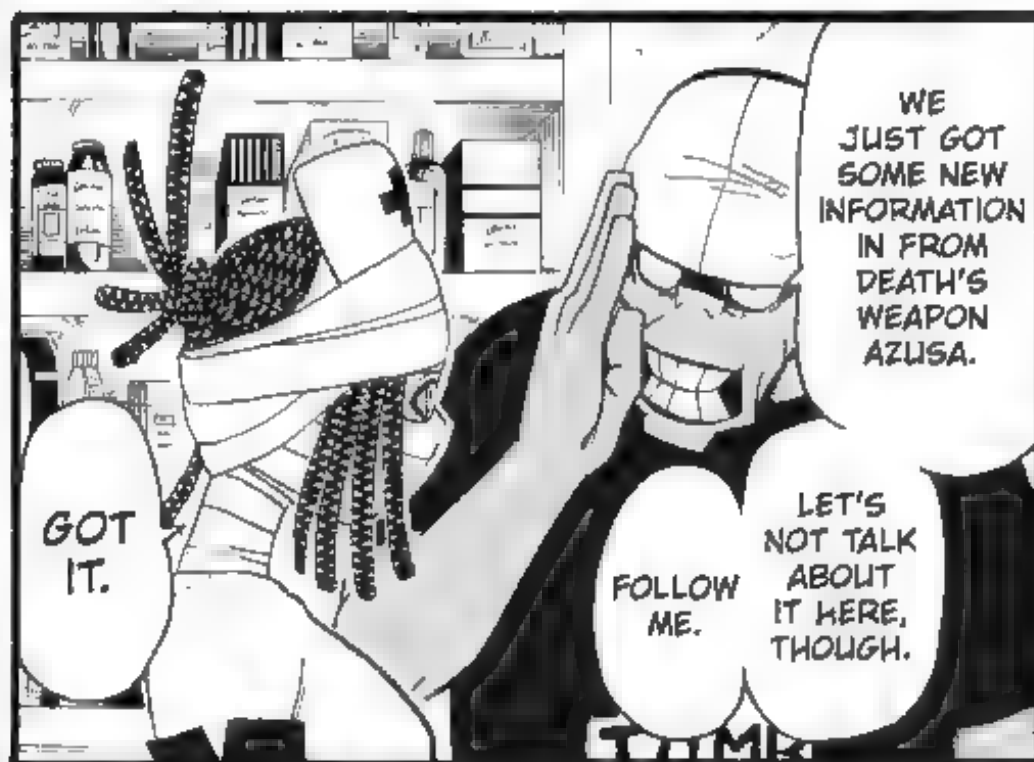
I SEE US  
SPENDING  
THE  
ENTIRE DAY  
ARRANGING  
AND ORGA-  
NIZING...

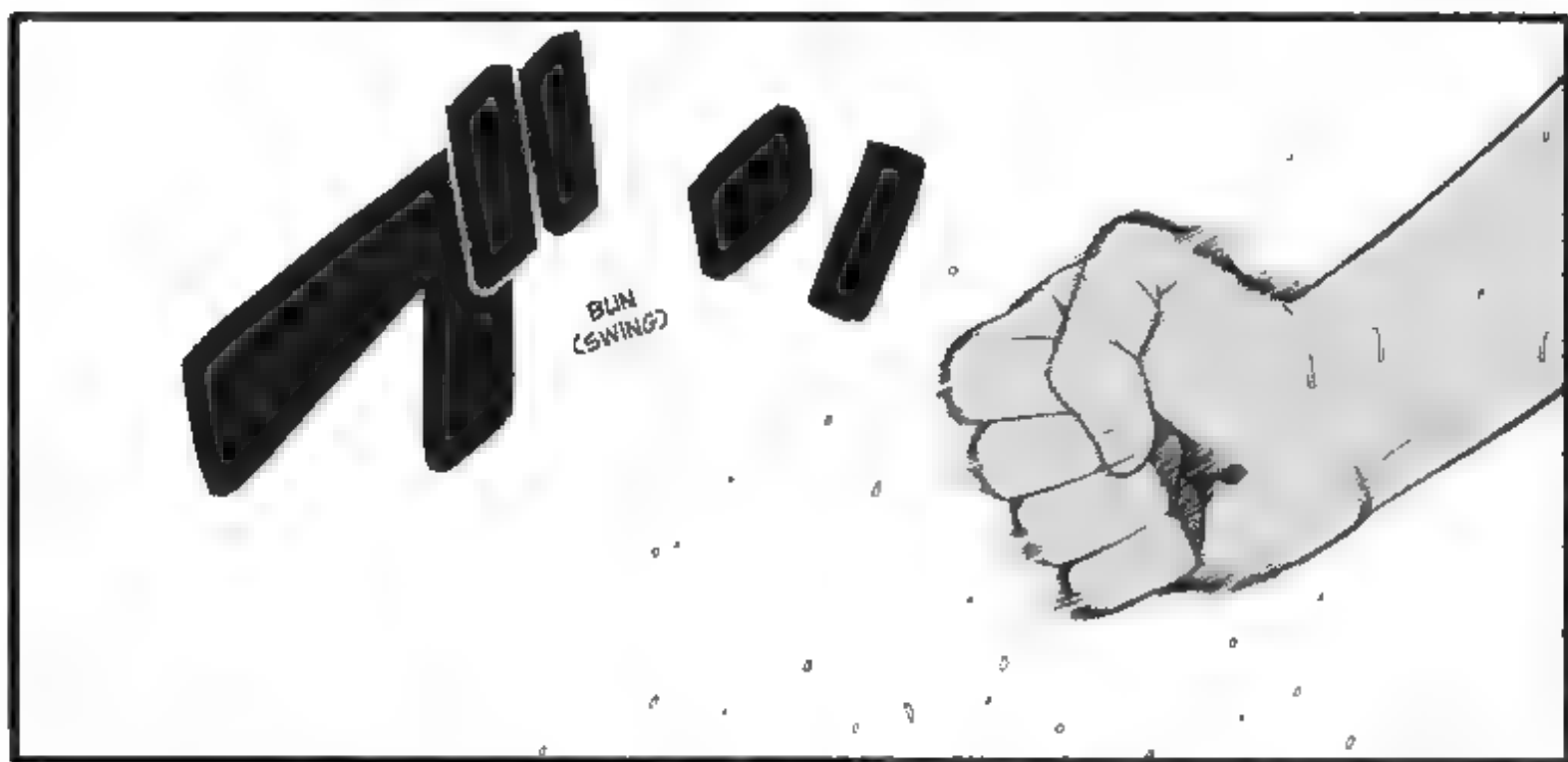
WHAT  
SHOULD WE  
DO, ONEE-  
CHAN?

WHOOOA!!  
LIZ!!  
PATTY!!  
COME  
HELP ME  
IN HERE!!

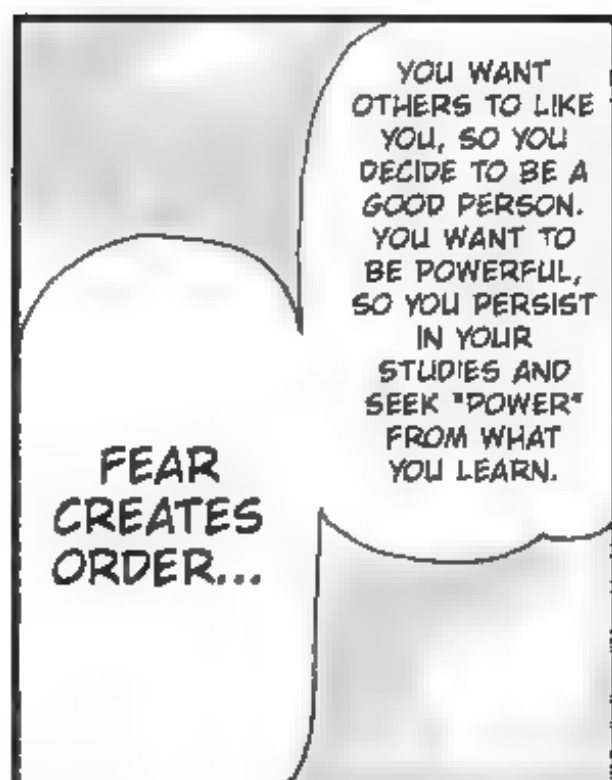












FEAR  
CREATES  
ORDER...

YOU WANT  
OTHERS TO LIKE  
YOU, SO YOU  
DECIDE TO BE A  
GOOD PERSON.  
YOU WANT TO  
BE POWERFUL,  
SO YOU PERSIST  
IN YOUR  
STUDIES AND  
SEEK "POWER"  
FROM WHAT  
YOU LEARN.

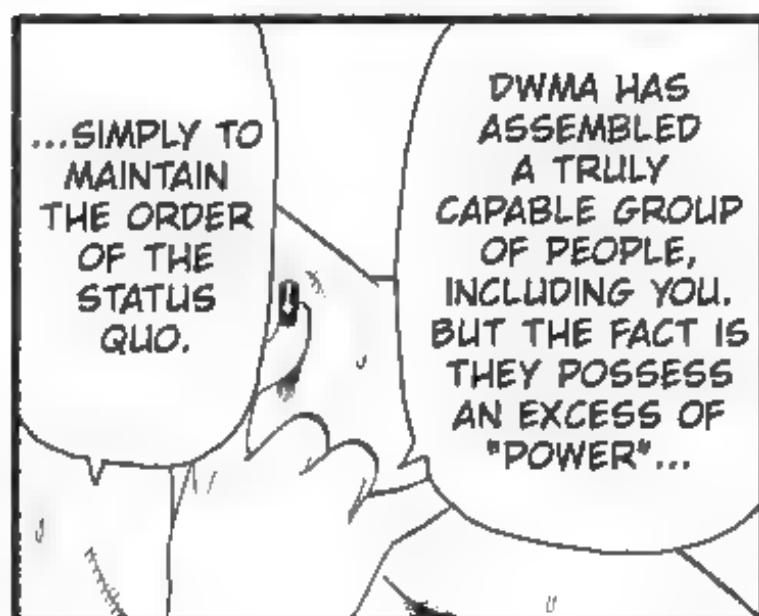


ISN'T THAT  
WHAT THEY  
TEACH AT  
DWMA?

ELIMI-  
NATING  
YOUR  
FEAR IS A  
RECKLESS  
THING TO  
DO...

HEE  
HEE!

♪  
MY,  
YOU'RE  
WORK-  
ING  
HARD.



...SIMPLY TO  
MAINTAIN  
THE ORDER  
OF THE  
STATUS  
QUO.

DWMA HAS  
ASSEMBLED  
A TRULY  
CAPABLE GROUP  
OF PEOPLE,  
INCLUDING YOU.  
BUT THE FACT IS  
THEY POSSESS  
AN EXCESS OF  
"POWER"...



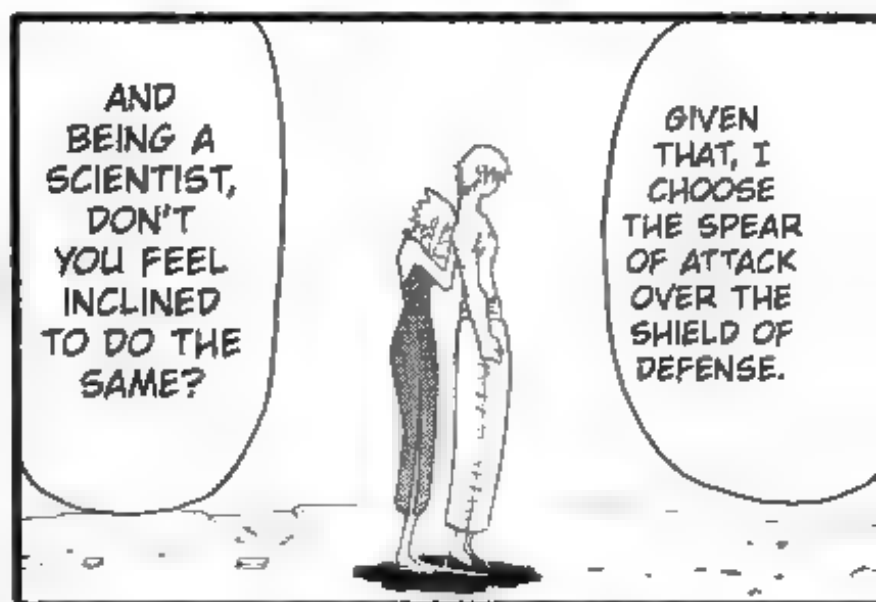
UNFOR-  
TUNATELY,  
THAT ORDER  
IS AN  
ABSOLUTE  
ORDER  
IMPOSED  
BY A GOD.



BUT THE  
PROBLEM IS,  
THERE ARE  
FAR MORE  
FEARS IN  
THIS WORLD  
THAN ACTUAL  
DANGERS.

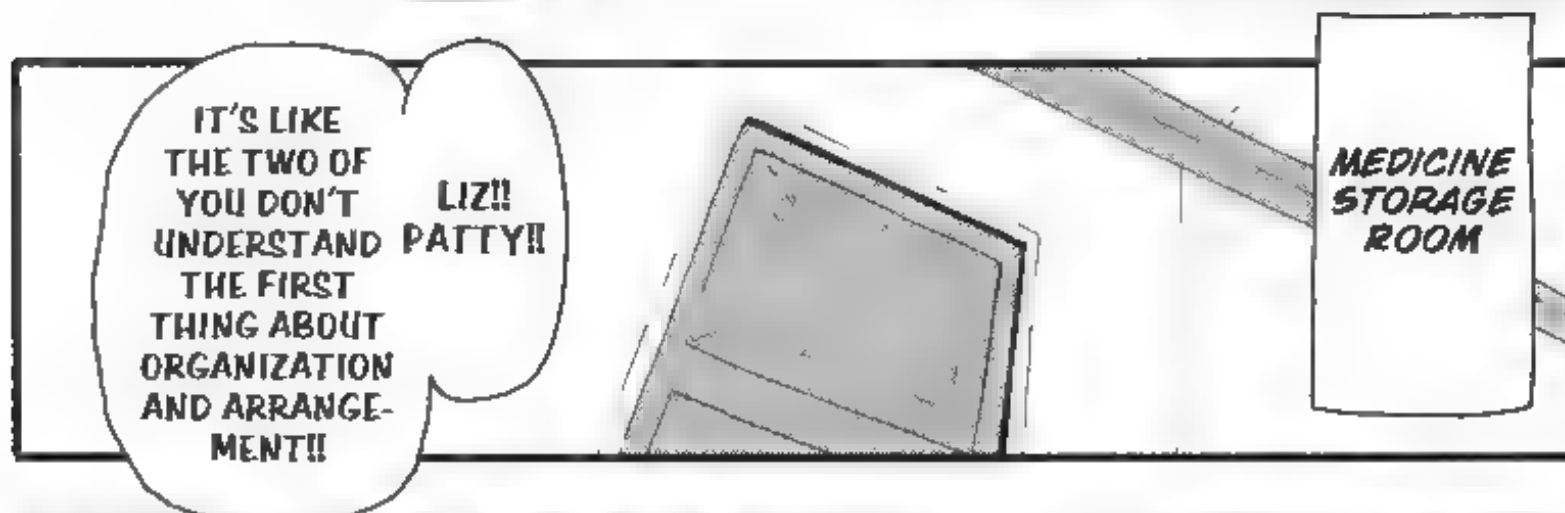
FEAR  
GIVES  
RISE TO  
EXCESS...

...AND IT'S  
A VERY  
DANGEROUS  
THING TO  
VIEW THE  
FUTURE  
THROUGH  
THE EYES  
OF FEAR.





THIS IS  
EXACTLY  
WHY  
BALANCE  
IS SO  
IMPORTANT!!



IT'S LIKE  
THE TWO OF  
YOU DON'T  
UNDERSTAND  
THE FIRST  
THING ABOUT  
ORGANIZATION  
AND ARRANGE-  
MENT!!

LIZ!!  
PATTY!!

MEDICINE  
STORAGE  
ROOM



HUH  
...?

COWARDS.  
THEY RAN  
AWAY  
ON ME.







BON  
(BOOM)

11°  
7  
PARA  
(CRUMBLE)

11°  
7  
PARA

NO, SOUL.  
YOU GOTTA  
STAY HERE  
FOR MAKU.

IN THAT  
CASE, I'M  
COMIN'  
WITH YA.

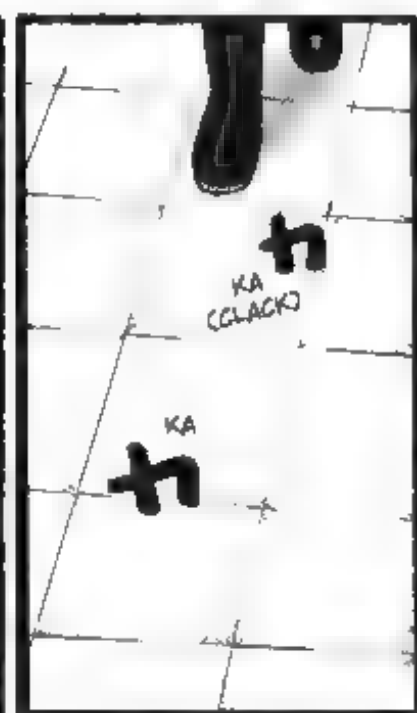
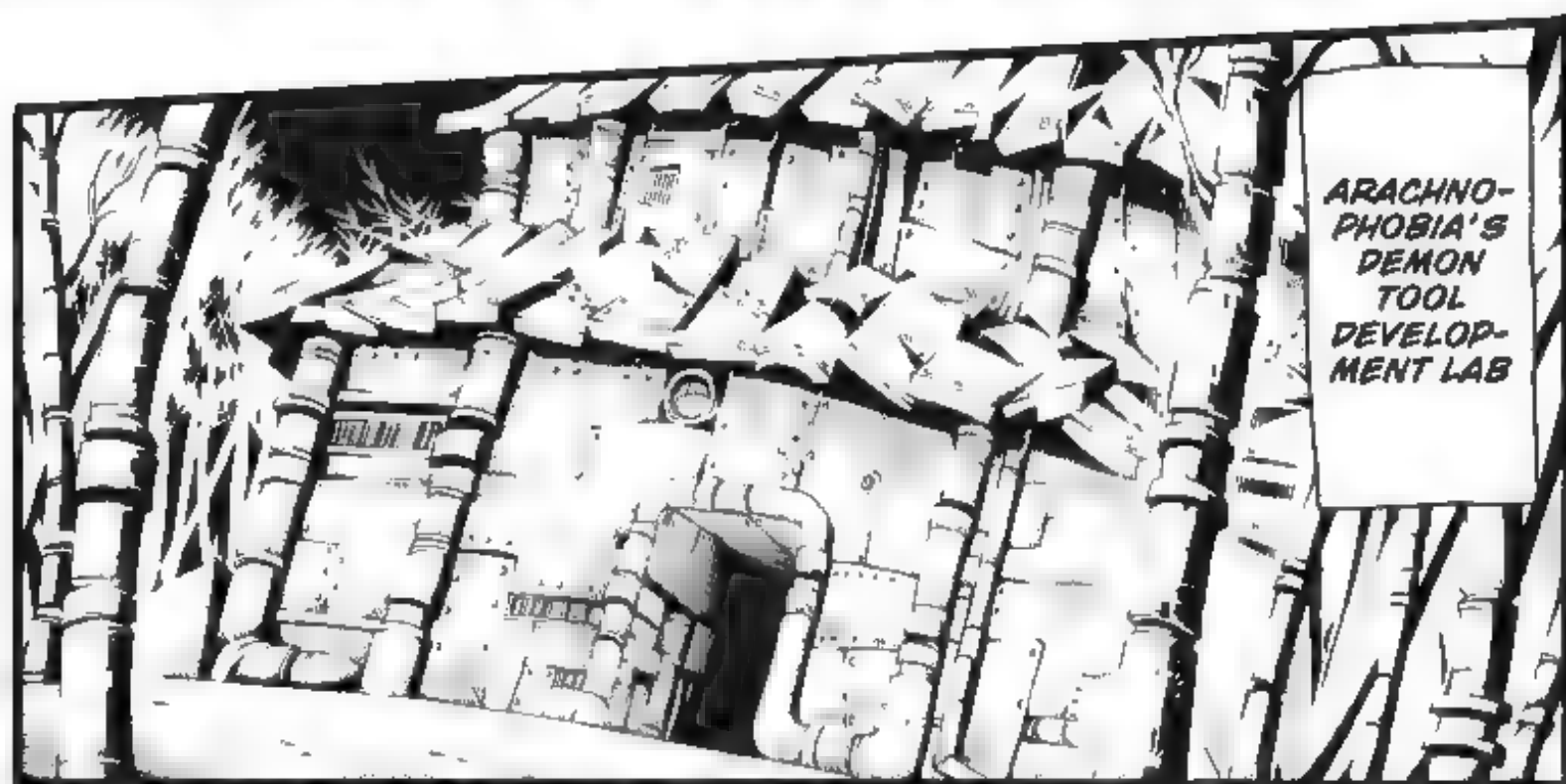
I DON'T  
LET ANY-  
ONE LAY  
A HAND  
ON ONE  
OF MY  
FRIENDS.

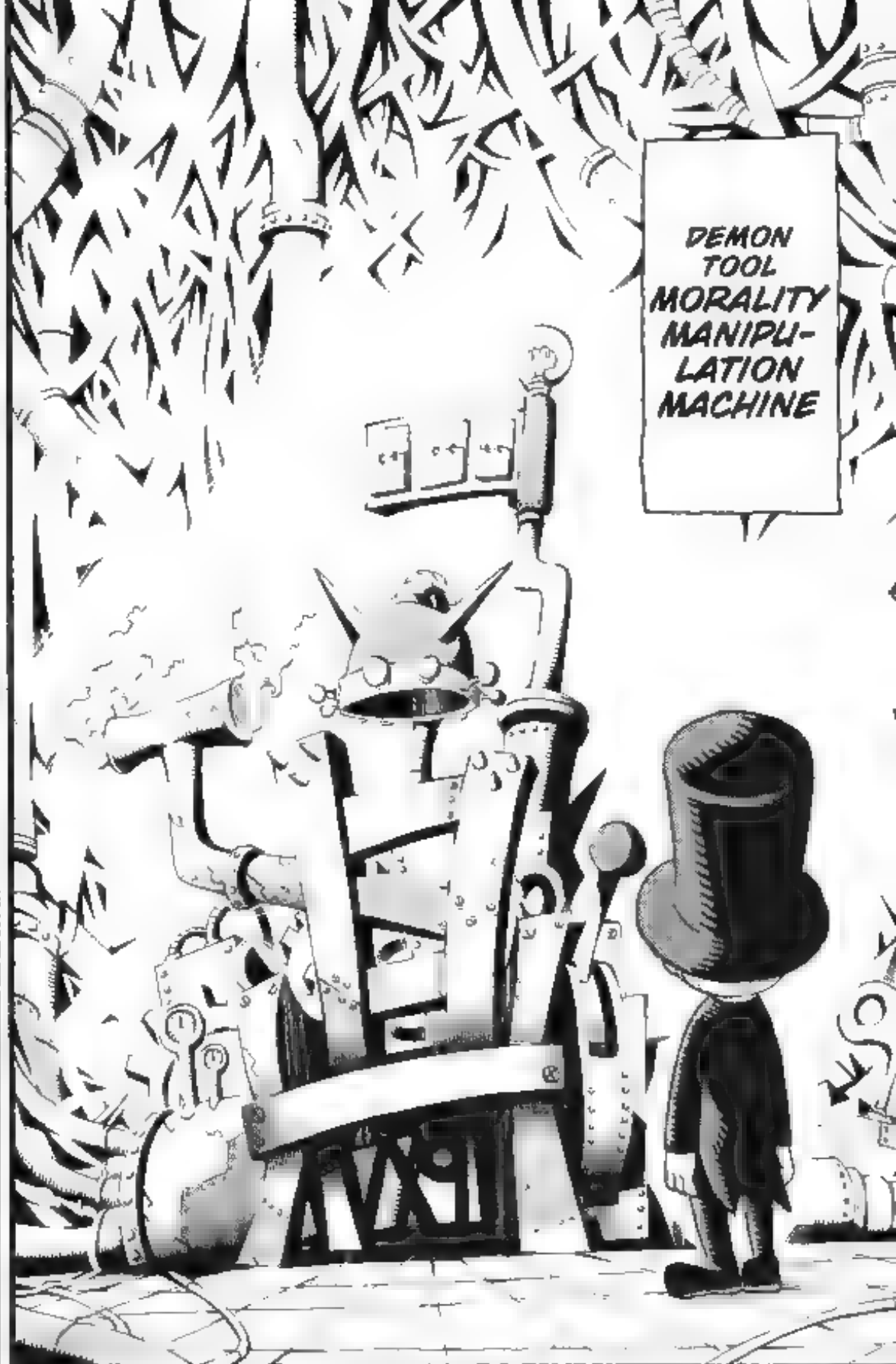
SOME-  
ONE'S  
GOTTA  
MAKE  
'EM PAY  
FOR WHAT  
THEY DID  
TO MAKU,  
AND THAT  
SOMEONE  
IS ME.

SORRY,  
BRO...

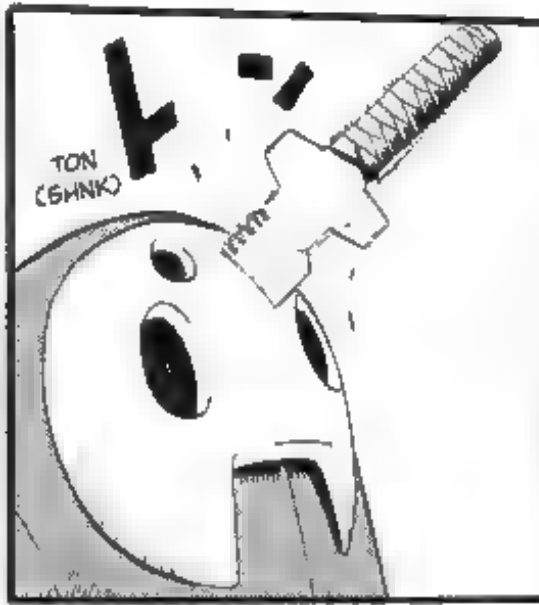
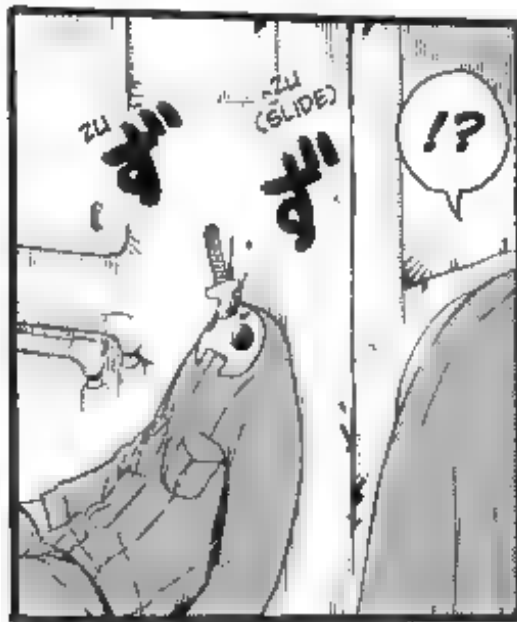
I GUESS I'D  
JUST SLOW  
THEM DOWN  
ANYWAY  
IF I WENT  
ALONG...

ALL  
RIGHT  
...















PLEASE  
STAND  
BY...I  
NEED TO  
UPDATE  
THE MAP.

THAT  
WAS  
QUICK.



Await-  
ing  
further  
instruc-  
tions.  
Over.



Roger  
that.

KACH!  
(CLACK)

PREPARE  
TO SYNC  
WITH ME.



THOU-  
SAND-  
MILE  
EYES.



THAT  
TAKES CARE  
OF IT...THE  
MAP OF THE  
FACILITY IS  
COMPLETE.

50 32  
METERS TO  
THE DESTI-  
NATION...  
AND THE  
CORRIDOR IS  
3.5 METERS  
WIDE...

GYA  
(SCRTCH)



VOO  
(WARD)

...FOLLOW THE  
PASSAGE AHEAD  
TO THE RIGHT FOR  
FIFTEEN METERS,  
AND THEN HEAD  
UP THE STAIRS  
ON YOUR LEFT.  
OUR TARGET, THE  
DEMON TOOL, IS IN  
THE INNERMOST  
ROOM AT THE TOP.

ALL  
RIGHT  
...

WELL?

...BUT IT'S  
NICE OF  
YOU TO SAY  
THAT, ALL  
THE SAME.  
THANKS.

USING  
SID-SAN  
AS THE  
SYNCHRONIZING  
MEDIUM ONLY  
ALLOWS ME  
A VIEWING  
RADIUS OF  
FIFTY METERS  
OR SO...

DEATH'S  
WEAPONS'  
SPECIAL  
ABILITIES  
SURE DO  
COME IN  
HANDY.

AZUSA,  
YOUR  
THOUSAND-  
MILE  
EYES ARE  
AMAZING.

THANKS  
FOR  
BACKING  
US UP...  
I FEEL  
A LOT  
SAFER  
WITH YOU  
HERE.

THIS IS ONE OF  
AZUSA'S UNIQUE  
ABILITIES. IT ALLOWS  
FOR DIRECT MUTUAL  
COMMUNICATION  
BETWEEN HER SOUL  
AND ANOTHER'S  
THROUGH A DEVICE  
SUCH AS A TELEPHONE  
(A WIRELESS RADIO  
IN THIS CASE).

TELE-  
SYNCHRO-  
NIZATION

SOULS: BLOODSUCKER, WITCH, STRONG, BOX: DEMON TOOL

...AND  
SOMEONE  
ELSE...YOU  
TWO NEED TO  
BE CAREFUL!  
THE THIRD  
SOUL IS  
UNBELIEVABLY  
STRONG.  
I MEAN  
STRONG...

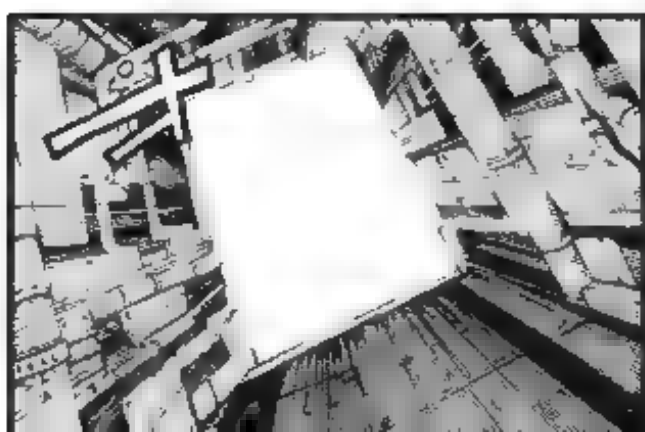
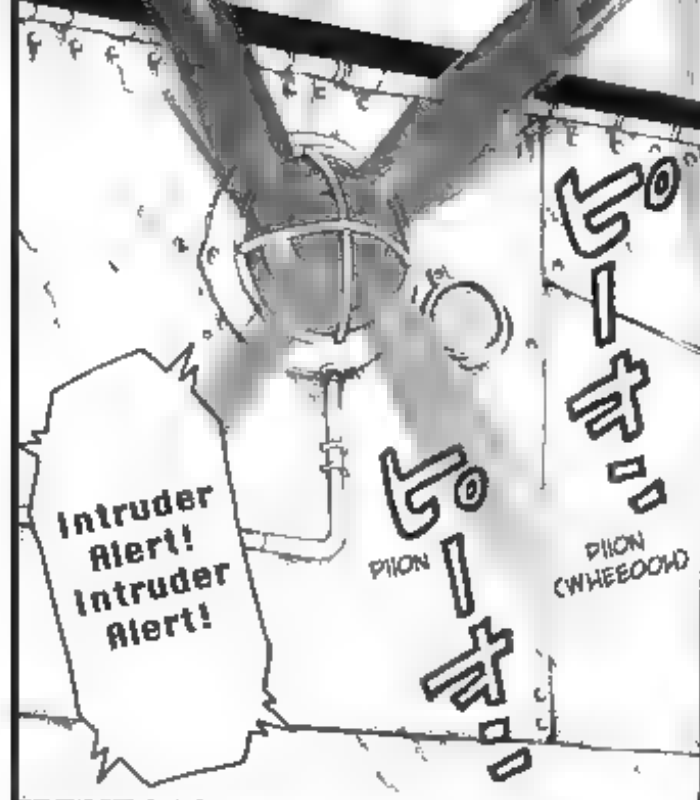
魔道具  
TARGET

吸  
MOSQUITO

強  
MIFUNE

良  
ANGELA

THE SIGNAL  
FROM INSIDE  
THE TARGET  
ROOM IS  
PRETTY WEAK,  
BUT I CAN  
SENSE THREE  
SOULS...  
THE SOUL  
OF A WITCH,  
THE SOUL  
OF AN OLD  
MONSTER...





SFX: KYU (SQUEAK) KYU  
SOULS: MEISTER, WEAPON

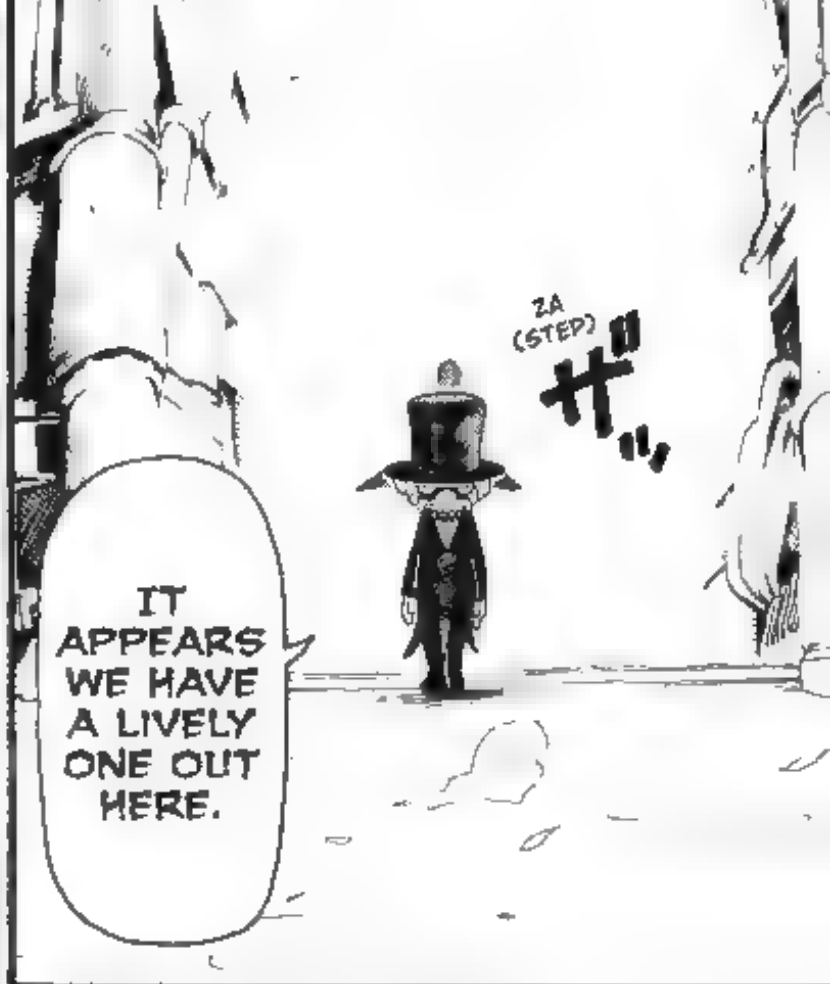
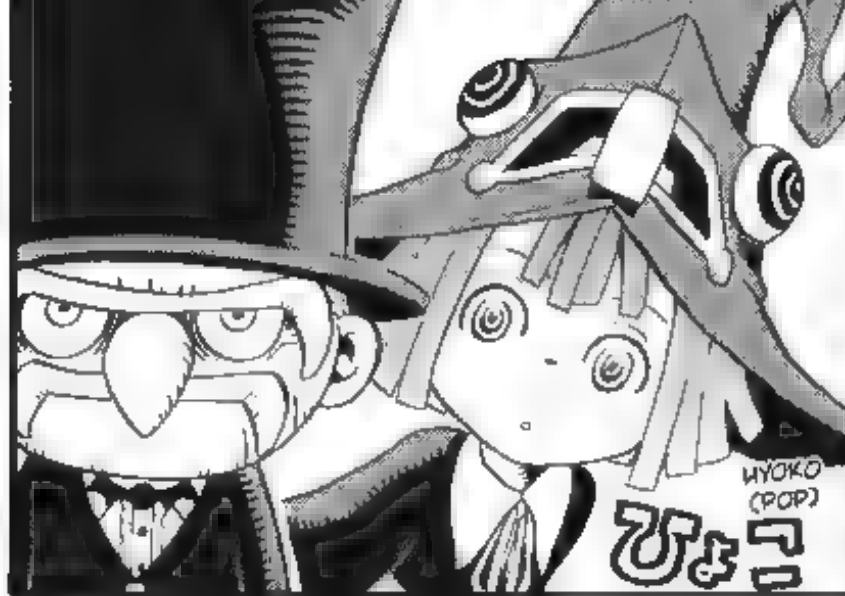


I'LL SEND  
EVERY LAST  
ONE OF YA  
FLYING THE  
SECOND  
YOU STEP  
OUTSIDE!

KEEP  
COMIN',  
ASS-  
HOLES!!

STUDENTS  
FROM  
DWMA...











THIS IS  
GONNA  
BE FUN.

NOW  
LET'S  
BEGIN!!

**BUT...THE  
DIFFERENCE  
IN STRENGTH  
IS LIKE NIGHT  
AND DAY...**

**TWO "SOULS" AT THE HEIGHT  
OF VIOLENT TENSION...!!**

**IT'S  
OVER-  
WHELMING.**

KEEP OUT · KEEP

KEEP · OVER · KEEP

IT'S OVERWHELMING



**MODE:  
UNCANNY  
SWORD.**



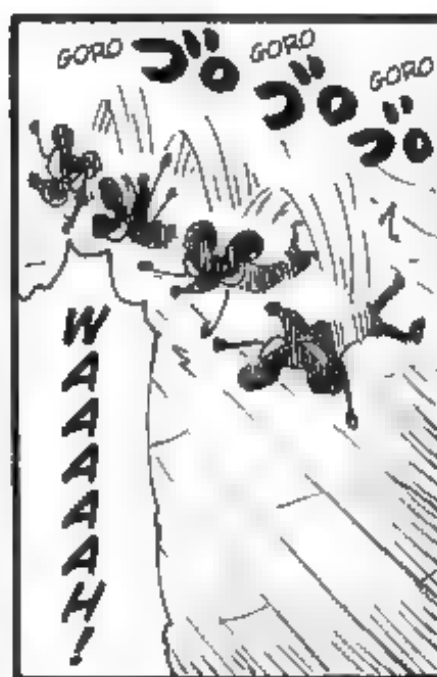
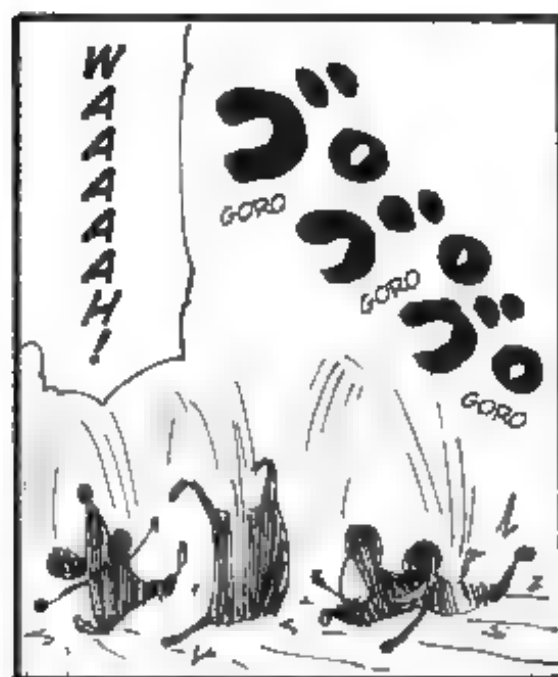
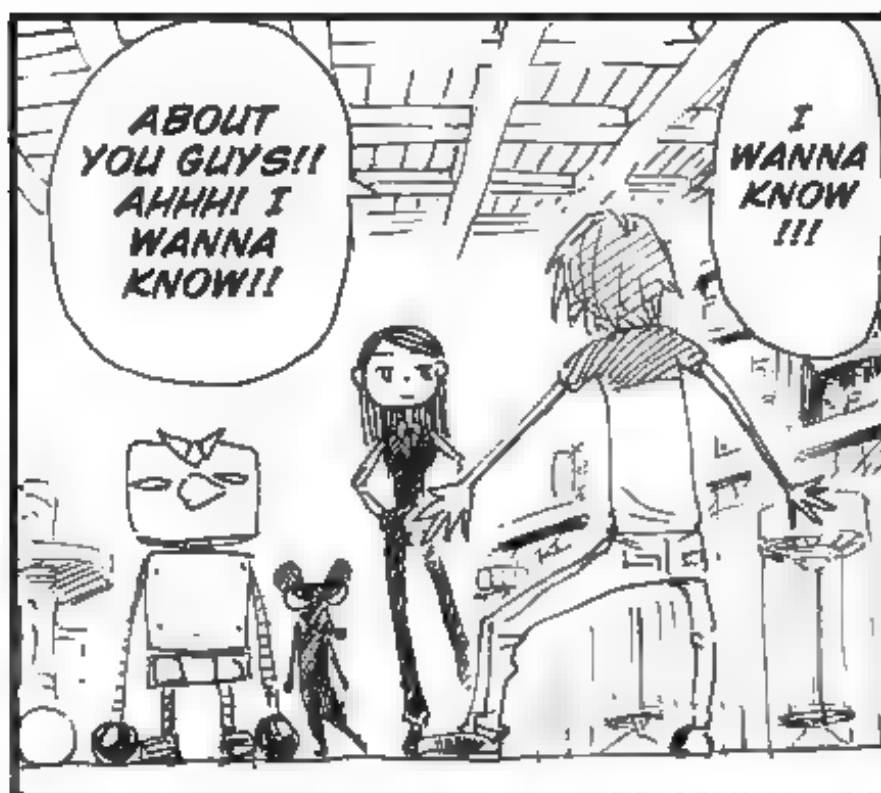
**DWMA VS. ARACHNOPHOBIA...  
THE DEATH MATCH BEGINS!!!**

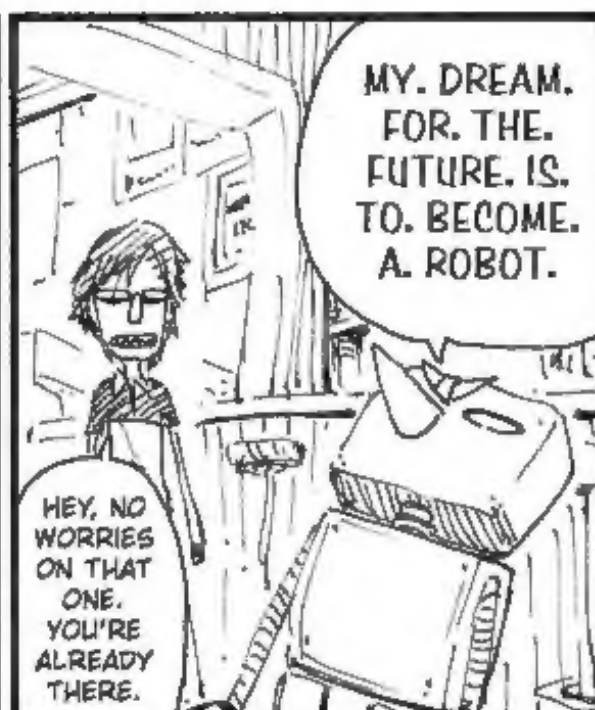
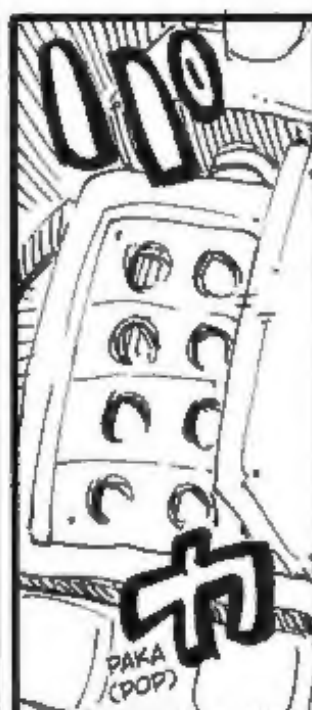
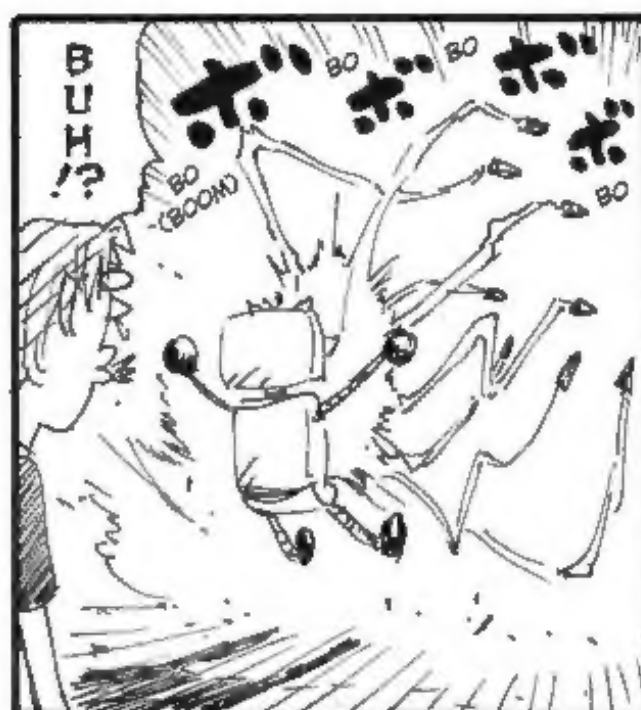
...SHE'S A  
MEMBER OF THE  
NAKATSUKASA  
CLAN, DIRECT  
DESCENDANTS  
OF THE DEMON  
WEAPONS  
ARACHNE-SAMA  
CREATED. I  
HEARD THE  
SHINIGAMI HAD  
ONE WORKING  
FOR HIM...SHE  
MUST BE IT.

NO  
DOUBT  
ABOUT  
IT...



**Continued in Soul Eater Volume 8!!!**





SIGN: KAETTE KITA, ATSUSHI-YA



CRAB: MARU

# Translation Notes

## Common Honorifics

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai:** A suffix used to address upperclassmen or more experienced coworkers.

**-sensei:** A respectful term for teachers, artists, or high-level professionals.

## Page 9

**Marie Mjolnir** is named after Thor's hammer from Norse mythology. The hammer was one of the most powerful weapons in the world, capable of crushing almost anything.

**Azusa's name** is a pun on *azusa yumi* "birchwood bow." In ancient Japan, bows were commonly made out of the wood of the Japanese cherry birch, so much so that the phrase *azusa yumi* came to be used as a stock phrase in poetry for conjuring up images of pulling and twanging.

## Page 55

Rather than **Roomsy Kornerkov**, Crona actually calls the room corners "*Heya no Sumisu*," a mixture of *heya no sumi* (room corner) and the Japanese pronunciation of the name "Smith." The joke makes very little sense in translation, so I adapted it by playing off the name of the Russian composer, Rimsky-Korsakov.

## Page 66

According to Jewish legend, a **golem** is a dumb servant/protector made of mud or rocks that is magically animated by writing an inscription in Hebrew either somewhere on its body (usually the forehead) or on a piece of paper, which is then fed to the golem. The Hebrew word "*emet*" ("truth" in Hebrew, written as "*emeth*" here) is a typical activation word because when the first letter, *aleph*, is rubbed out, the word becomes "*met*" (death), which stops the golem dead in its tracks.

## Page 68

The name of **Loew Village** comes from the famous legend of a 16th-century rabbi from Prague named Judah Loew ben Bezalel, who fashioned a golem from the mud of the Vltava river to protect a Jewish ghetto from the attacks of the anti-Semitic forces of the Holy Roman Empire.

## Page 107

The name **Arachne** comes from the Greek word "*arachne*," meaning "spider." According to legend, the first spider was originally a human woman (named Arachne) who was such a skilled weaver that she boasted she could weave better than Athena (goddess of crafts, among other things). After a weaving contest that didn't end in her favor, Athena flew into a rage and turned Arachne into a spider.

## Page 139

Justin's **Carcan Bras** attack comes from the French words "*carcan*" ("iron collar," e.g., a pillory) and "*bras*" ("arm.") As you can see from the art, his arm turns into an iron collar.

Page 141

Here Giriko uses **ane-san** (literally "big sister") to address Arachne. Both *ane-san* and the more standard *onee-san* are commonly used to address an older sister or older sister figure, but the *ane* variant also carries the nuance that the woman being addressed is tough or formidable in some way. It's also considerably less polite than *onee-san*.

Page 160

**Baba Yaga Castle**, Arachnophobia's base of operations, comes from the Slavic stories of the *baba yaga* (witchy old hag), a witch-like character that plays many roles in folklore.

Page 165

**Mira Naigus**'s first name comes from the Japanese word for "mummy," and her last name is a pun on the Japanese pronunciation of the English word "knives" (*naibusu* → *naigusu*).



# SOUL EATER⑦

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---

Lettering: Alexis Eckerman

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